

# HEAVY METAL

# 25 YEARS OF CLASSIC COVERS



EVERY  
PIECE OF  
COVER  
ART  
FROM  
1977 TO  
2001...  
IN FULL  
COLOR!



Compiled, Designed, and Written by  
**JOHN WORKMAN**







Claudio ABOY•Christos ACHILLEOS•Robert ADRAGNA  
AJIN•Mantxo ALGORA•Mark AMERICA•ANGELWINE  
Bob AULL•Alan AYERS•BALLESTAR•Tom BARBER  
Doug BEEKMAN•Julie BELL•Liz BIJL•Enki BILAL  
Simon BISLEY•Marcus BOAS•John BOLTON  
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Ciruelo CABRAL•Clyde CALDWELL•CAZA  
Howard CHAYKIN•Jim CHERRY•Oscar CHICHONI  
Joseph CHIODO•Richard Lon COHEN•Richard CORBEN  
Patrick COURATIN•Rick COURTNEY•Alan CRADDOCK  
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H. R. GIGER•Tomas GIORELLO•Michael GROSS  
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Hero IHARA•JERONATON•Kevin JOHNSON  
Peter Andrew JONES•Joe JUSKO•Michael Wm. KALUTA  
Michael KANAREK•Abdul Mati KLARWEIN  
Peter KLEINMAN•Andy LACKOW  
Gaetano LIBERATORE•Ron LIGHTBURN  
Alan LYNCH•Milo MANARA•Esteban MAROTO  
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Rick MEYEROWITZ•MOEBIUS•Chris MOORE  
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NICOLLET•Alex NINO•Mitch O'CONNELL•OLIVIA  
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Derek RIGG•Frank RILEY•Tony ROBERTS•ROCAROLS  
Luis ROYO•Steven SABELLA•Tito SALOMONI  
SANJULIAN•Pater SATO•De Es SCHWERTBERGER  
SEGRELLES•Bill SELBY•Eleuteri SERPIERI  
Barclay SHAW•Denis SIRE•SIRVENT•George SMITH  
Jean SOLÉ•Hajime SORAYAMA•Lorenzo SPERLONGA  
Martin SPRINGETT•Victor STABIN•Broeck STEADMAN  
Chris STEIN•Toni TAYLOR•Jon TOWNLEY  
Jo Ellen TRILLING•Michael UMAN•Boris VALLEJO  
Dorian VALLEJO•Charles VESS•VOSS•Bob WAKELIN  
Ron WALOTSKY•Thomas WARKENTIN•Jim WARREN  
Page WOOD•WOTIPKA•Bernie WRIGHTSON  
Joseph ZAVALINSKI•ZOOK



# HEAVY METAL

**25**  
**YEARS**  
**OF**  
**CLASSIC**  
**COVERS**

Compiled,  
Designed,  
and  
Written by  
**John Workman**



From what I understand of the history of *Heavy Metal* magazine, the recognition back in the 1970s and 1980s that comic art and some of the mainstream SF and fantasy art was suddenly finding its most innovative and interesting voice in Europe was the catalyst for the advent of this wonderful, cutting-edge publication. It was like nothing else published in the US until then — a totally new glance into a variety of largely dark and fearful futures. While my own work tries to pursue a narrative path governed by the texts that I'm presented with, occasionally that path is of an appropriately less-than-cheerful image of the times to come — which seems to fit in very well with the punkish, gritty ethos of *Heavy Metal*! It always gave me particular pleasure to know that the magazine wanted one of my images. Helped me to feel highly contemporary and "in touch" with the more interesting and innovative artists of the time. It has certainly played an important part in my career, both as a source of inspiration and of encouragement towards a certain subtle redefining of my style.

— Jim Burns

*Heavy Metal* magazine is the only comic book/magazine in my collection of which I am proud to say that I have each and every issue. I grew up with American comics, but when *Heavy Metal* hit, it introduced me to other worlds of art, sci-fi, and adventure that I still think, to this day, American comics lack. To me, *Heavy Metal* is the James Bond of storytelling. We get to see a bit of the world and enjoy some wild sex, gratuitous violence, and other-worldly adventure. And best of all, it's in English.

— Jimmy Palmiotti

*Heavy Metal* is and always will be the "Top Notch" in any artist's gun belt. I've got a bunch there already, and I plan to get a whole lot more. Congrats on your 25th! Cheers!

— Simon Bisley

For us, doing a painting for *Heavy Metal* is a rare creative thrill. It gives us the freedom to be bold, to step beyond the imposed boundaries of the establishment and enter a world of exciting wickedness. It's like taking a vacation to an extra-terrestrial adult theme park that's bursting with energy, great forbidden fun, and sexy campiness — a place you definitely want to come back to again and again.

— Boris Vallejo and Julie Bell

*Heavy Metal* represents a global view of comics and illustrators, since many of the artists are from different countries. The magazine offers a unique variety of work. That also makes *Heavy Metal* a very risky publication because artists offer their most personal works. A good deal of my independent work has appeared on *Heavy Metal*'s covers. They have always been images from the science-fiction and fantasy genres, through which I've tried to provoke a challenge to the observer.

— Luis Royo





1977 • 1978 • 1979 • 1980 • 1981  
 1982 • 1983 • 1984 • 1985 • 1986  
 1987 • 1988 • 1989 • 1990 • 1991  
 1992 • 1993 • 1994 • 1995 • 1996  
 1997 • 1998 • 1999 • 2000 • 2001

ALL THOSE YEARS —  
 MONTHS — WEEKS —  
 DAYS — MINUTES — !  
 ... A QUARTER OF  
 A CENTURY ... !  
 NO MATTER  
 HOW YOU  
 COUNT THEM,  
 THEY ADD  
 UP TO ...

## FOREWORD

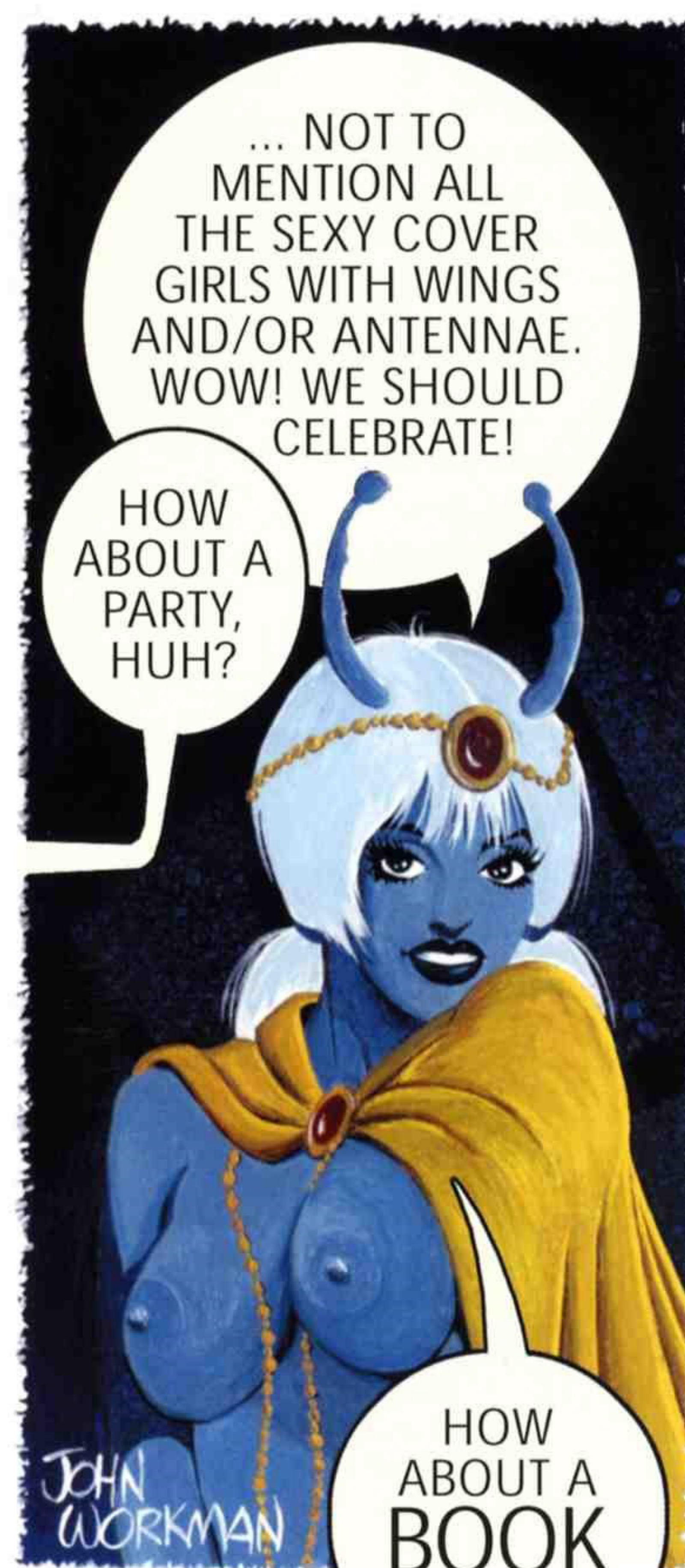
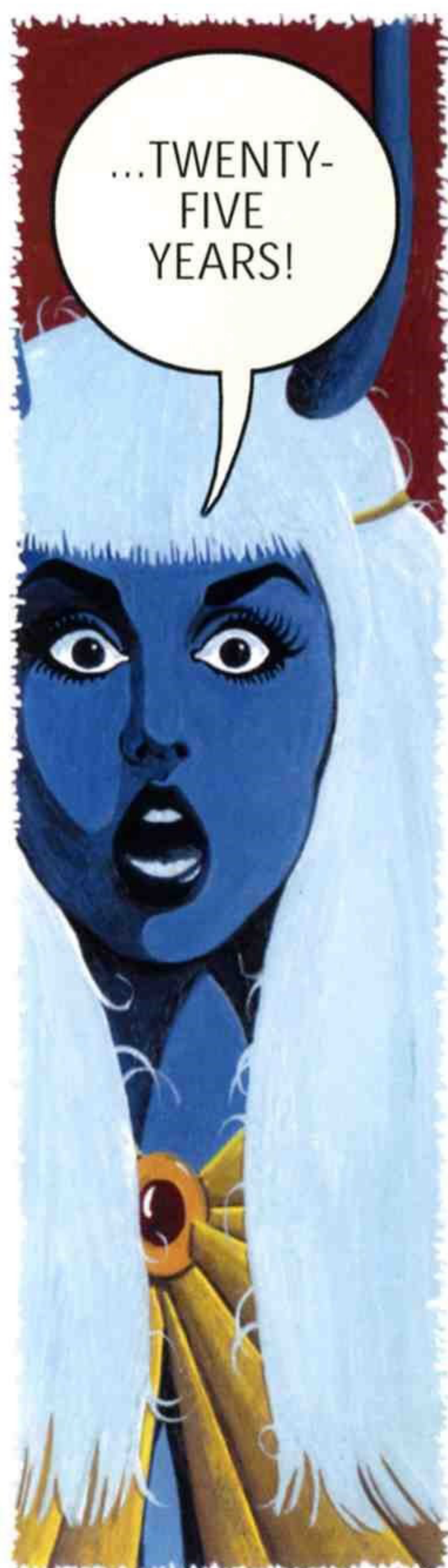
Two years ago, we came up with an idea ... and a way to celebrate the 25th Anniversary of *Heavy Metal* magazine. We decided to collect all of its historic covers ... by its legendary crew of artists ... in one over-sized volume. The plan was obvious in its directness and in its simplicity. We loved it. It was a reflection of our long-running love affair with the Illustrated Fantasy Magazine ... *Heavy Metal*.

Many of us had spent a good chunk of our lives during the past quarter of a century working to build the foundation upon which the current incarnation of the ever-changing *Heavy Metal* now rests. By their continuing efforts, those few dedicated people provided the very best of "the stuff that dreams are made of" to an always-eager group of faithful readers. Their examples encouraged those of us who were "just fans" to stand tall and, ultimately, to take charge of the dream.

Of course, we wouldn't and couldn't be doing the dream job that we love without the constant support of those who faithfully read the words and pictures that are *Heavy Metal*. We sincerely thank you for your always-constant willingness to share the dream.

We're thrilled to present to you this collection of some examples of *Heavy Metal*'s greatest art, and we look forward to the next 25 years of dreaming with our eyes wide open.

— Kevin Eastman  
 Howard Jurofsky  
 Debra Yanover  
 Pat Hayward



JOHN WORKMAN



# HEAVY METAL



# 25 YEARS OF CLASSIC COVERS

Compiled,  
Designed,  
and  
Written by  
**JOHN WORKMAN**





**Heavy Metal: 25 Years of Classic Covers**

ISBN # 1-882931-74-2

Published by Heavy Metal®

100 North Village Avenue

Suite 12

Rockville Centre, New York 11570

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Compiled, written,  
and designed by  
John Workman  
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Dedicated to Bill Workman  
and to Catherine Julia Workman,  
Catherine Erin Workman,  
and Minnie Workman.

Many thanks to  
Charles Eric Spanier  
Robert Pinaha  
Bob Smith  
Al Gordon  
Karen Plunkett-Powell  
Art Scott

The twenty-five years of Heavy Metal  
would not have been possible without  
the contributions of  
Leonard Mogel  
Sean Kelly  
Ted White  
Julie Simmons  
Howard Jurofsky  
Kevin Eastman  
and the hundreds of  
creators who have made  
Heavy Metal  
*the* International  
Illustrated Fantasy  
Magazine.





# DOORWAYS

## An Introduction

In the charming, wondrous, and incredibly, unexpectedly adult 1964 movie *Mary Poppins*, one of the principal characters states, "It's a doorway to a land of enchantment." Bert the chimney-sweep (played with a mixture of over-the-top rambunctiousness and much-too-easy-to-miss subtlety by Dick Van Dyke) was speaking of the world that awaits those brave souls who meander "'tween pavement and stars ... up where the smoke is all billowed and curled." But he could have been describing the art that wraps itself around the Beatles' *Sergeant Pepper* album or the tantalizing anatomical impossibility that appeared on the poster for the movie version of *M\*A\*S\*H* or the "splash pages" of Will Eisner's disarmingly brilliant *Spirit* stories ... or any of the *Heavy Metal* covers that are to be found on the colorful pages of this volume.

While it's true that you should never judge a book by its cover, unavoidable reality tells us that a discerning, knowing, and enlightened listener/viewer/reader is often introduced to a whole world of wonders by way of a single, powerful image. You see something unique and beautiful and timeless that beckons to you and asks that you set out on a journey of discovery. Heartened by the image, it's that much easier to throw open the sometimes imposing doorway and to enter that world. I know a lot about such stuff because I was *Heavy Metal*'s "doorman" for seven years, though my official job title was "Art Director."

From 1977 to 1984, I had a great time each month putting together the exactly 100 pages of diverse material that made up an issue of *Heavy Metal, the Adult Illustrated Fantasy Magazine*. Each page passed through my hands for a period of time that could be measured in seconds, minutes, hours, or days. I tried to always give the readers their money's worth with each of those pages, never allowing an easy-to-create page to show its simplicity or a time-consuming one to reflect its particular difficulties. For each page, I attempted to make sure that I'd touched all the requisite bases, whether I was dealing with the eccentricities of an advertiser's supplied material or with the problems to be found in a short comics story that I'd both written and drawn. In the end, all were enjoyable, but I'd have to say that the most fun I had in bringing together various visual elements involved the creation of the *Heavy Metal* covers.

I wanted to (metaphorically, of course) bash in the heads of potential readers with those covers and to then proceed to shanghai those people as they innocently and unwittingly headed toward their work or to shopping or





some other mundane experience. Those unfortunate people may not have realized the truth that looked back from their bathroom mirrors each morning, but they were and are definitely in need of a trip to the unique fantasy world provided by *Heavy Metal*. Of course, they could always put in an appearance at a worthwhile movie or an inspiring play. They could open the pages of any one of the always-growing number of great books that manage to communicate so much of the painfully-acquired knowledge that real people continue to try to offer us ... about the possibilities of finding some fun while playing out our limited number of days and nights. They can listen to music that is, at the same time, so incredibly powerful and so sadly fragile and also so easily available. No iron-willed king who thundered his wrath at court musicians ever had even the possibility of hearing such a variety of blissful sounds.

If they're really hard up for entertainment (an impossibility, given the near-inexhaustible amount of great stuff to be found all around us), they can play a few video games or complacently stare at the unblinking eye of a TV set.

But if they do any of those things, they'll still be left without their absolutely necessary drink of the life-affirming tonic that only *Heavy Metal* can provide. You see, the inside of each issue of *Heavy Metal* is one of the few remaining places where a reader can find tales of fantasy and romance and adventure that are told in a unique language that combines words and pictures into a single, powerful unit. And yes, I know that movies and television, whether animated or "live," can claim to do the same thing, but the differences between filmed entertainment and what has come to be known as "comics" far outnumber any similarities. You can start with the fact that, while even the least expensive movie is a collaborative effort making use of the abilities of numerous people, one guy with a pen and a bottle of ink can put a cast of thousands through their paces in a story told in comics form. Aside from the obvious personal aspects of the form, there are so many elements ... dealing with individual page design, pacing, narration, dialogue, exaggerating for effect, what to leave out, what to leave in ... that work perfectly within a comics story, but would call attention to themselves as being odd or even ludicrous in a film.

And yes, I also know that there are other outlets for the comics form in the US of A. But those often unreadable, sometimes magnificent examples of what comic books have come to have been rapidly fading from view over the last two decades. For the average person (who, aware of it or not, remains a potential reader), the once-ubiquitous comic book is nearly impossible to find. If a miracle should somehow occur and the comics-starved reader is suddenly compelled to make the often hundreds of miles trek in order to find one of the handful of remaining "comics shops," what happens next? In order to ferret out something worthwhile, the poor soul will be forced to sift through far too many examples of incomprehensible junk that are of no interest to anyone outside of the small, in-bred "fan" group that has succeeded in hiding comics away from the much larger number of people who used to read them.

You don't need to go through all that unnerving silliness to find and appreciate *Heavy Metal*. The dull and feeble doorway that regular comic books offer is usually hidden by what amounts to timid acquiescence to



the unchallenged "realities" of the art/business of comics publishing. In contrast, the doorway that is a *Heavy Metal* cover shines like a beacon. It can be found in the few "comic shops," but it's also on general newsstands and in regular bookstores. You can even subscribe and have it delivered to your own home. There will certainly be those who may, after walking through *HM*'s doorway, find a few of the stories not to their liking. At least they won't be confronted by the embarrassing spectacle of the oxymoronic "adult" superhero comics story that chronicles the pathetically childish doings of a muscular fellow arrayed in colorful tights who manages to bore the reader to death with his interminable attempts to cope with middle-age angst. The divergent characters, stories, and art styles found in *Heavy Metal* may sometimes leave the reader pondering the meaning of what he's just read. Some of those works may produce awe, wonder, and plenty of questions, but they will never bore the reader.

I hope the same thing can be said of this book. I must confess that I worried about what comments I might make concerning the majority of artwork displayed throughout *Heavy Metal: 25 Years of Classic Covers*, since I was around for only seven of those 25 years. But, in making the sentimental journey through those wonderful *HM* issues and the covers that adorned them, I discovered that I could always find some anecdote or observation to offer. Of course, this is primarily a visual book devoted to the work of numerous illustrators, and I've tried to keep superfluous words from intruding on the power of those illustrations.

There are a couple of things that I came to comprehend while revisiting over two decades of cover artwork. The first involved the back covers that adorned every issue of the magazine until some time in 1985. Those secondary covers served a purpose and were an important extra for the *Heavy Metal* readers. Several of the back covers (and I won't reveal which) were originally scheduled to be front covers, but were "demoted" because they didn't have the appeal that the "doorway" art needed. Still, the back covers are all exquisite pieces of art that deserved to be shown, each issue, in a special place. I miss 'em. You should, too.

The second epiphany involves the UPC box. That's the ugly little piece of scanner doggerel that appears at the bottom of each cover. I hate that lousy thing. It's defaced pieces of great art to a degree that puts to shame the combined rampages of all the looters, barbarians, and bowdlerizing morons who ever lived. Just look at what was done to the overwhelmingly beautiful cover that's on the bottom of page 107. Yeah, the UPC could have been moved over to the right side, but some timid person probably took too seriously the pronouncements of a mush-brained bureaucrat who ordained that the godawful box be placed exactly where it is. Complain about such atrocities, people. Loudly. I've got faith in you. You can change things for the better.

But first ... turn the page and discover the wonders of multiple doorways and all of the worlds to which they can lead you. It's a journey worth the taking.

—John Workman

On the previous two pages:  
Drawings created by John Workman that were used in *HM* in the 1970s and early 1980s to promote sales of back issues of *Heavy Metal* and as visual "filler"... an illustrative bonus for the readers.

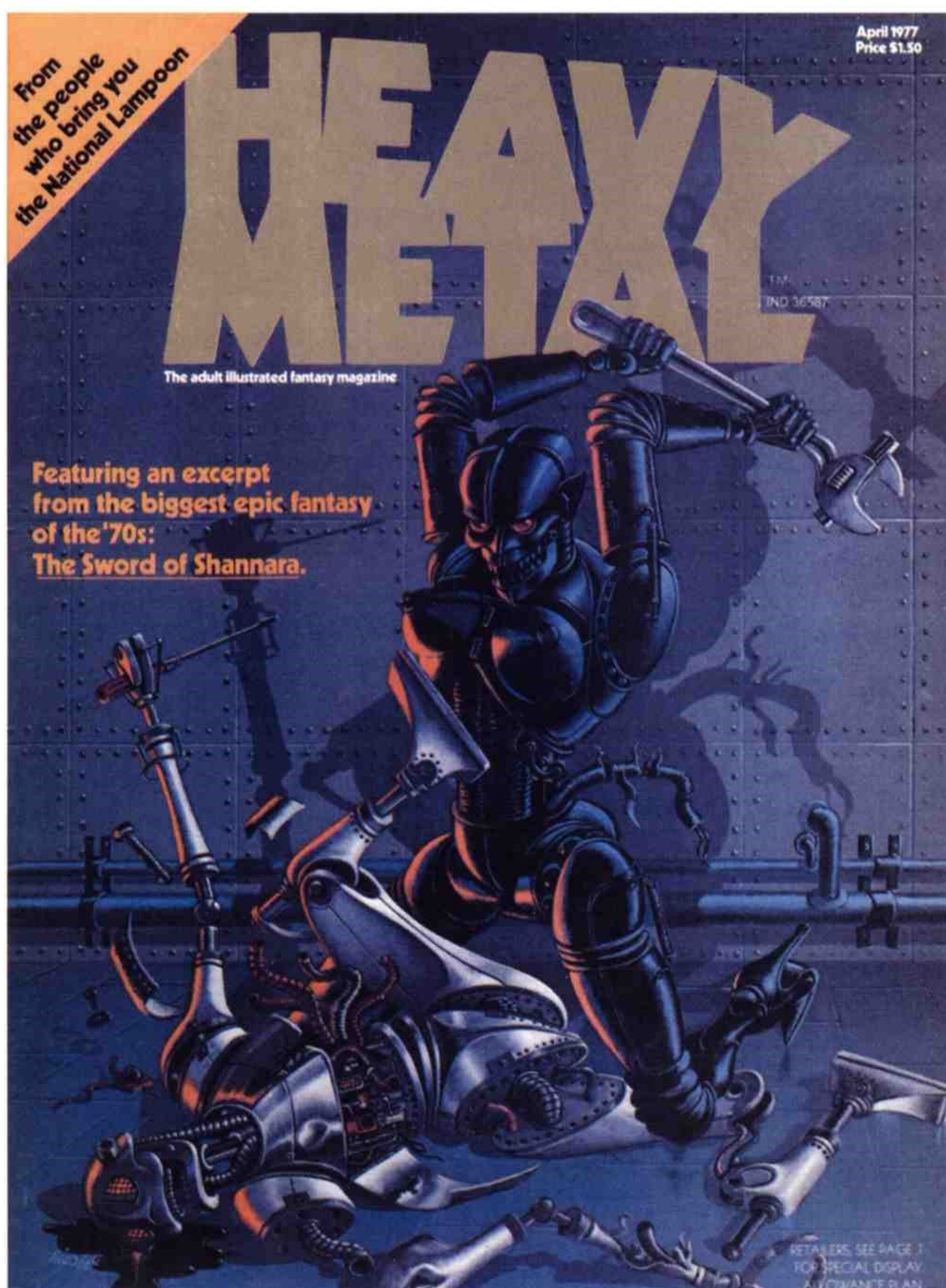


*Heavy Metal's*  
*Even Heavier Metal*  
1983  
Back Cover  
by John Workman  
with Voss, Moebius,  
Liberatore,  
Caza, and  
Jeronaton



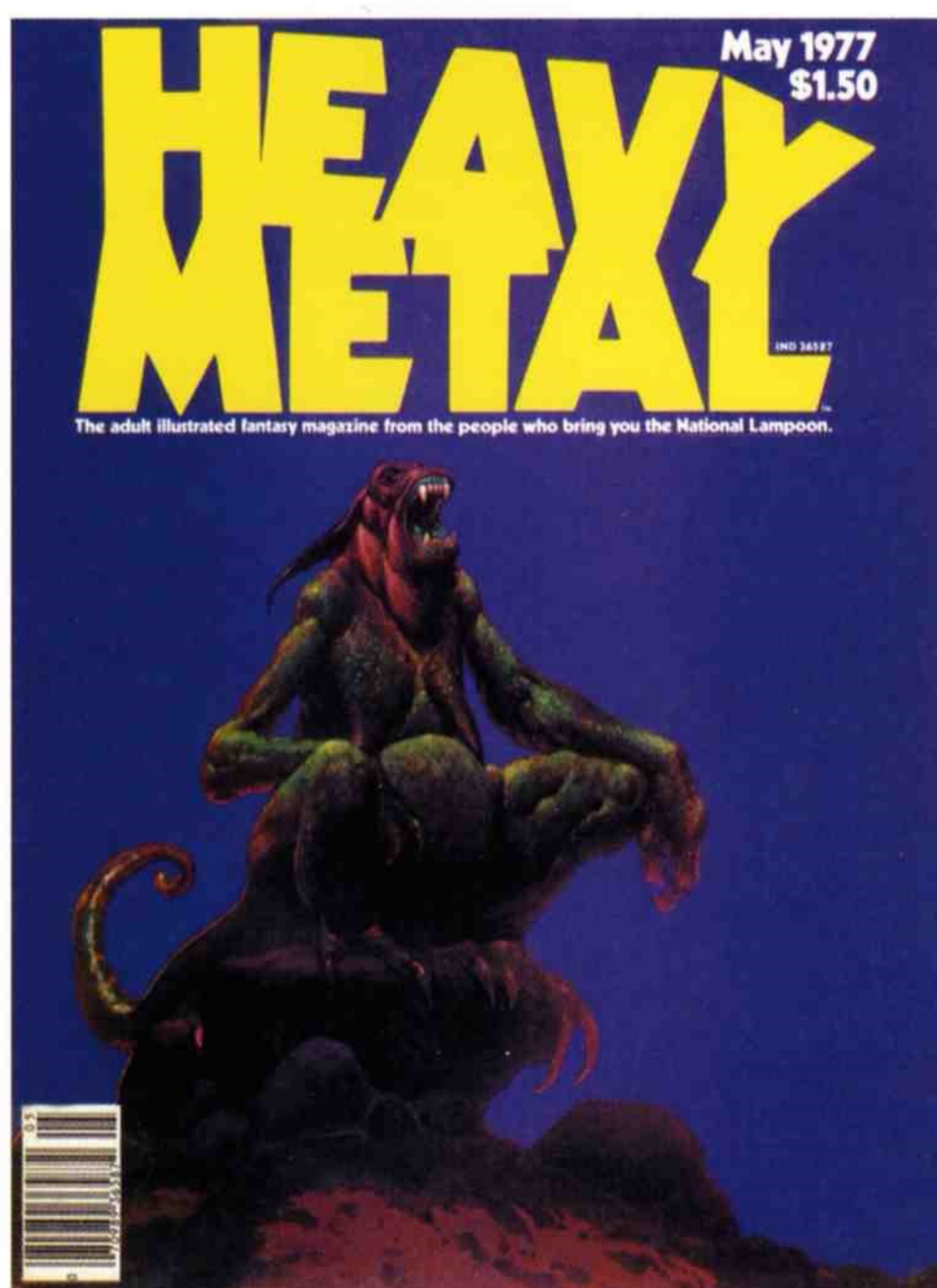
# 1977

April 1977  
Front Cover  
by Nicollet



**HEAVY METAL** began with a **CLANG!** No cute and sexy women on those early covers ... just a scary visual version of the logical result of Arthur Clarke's and Stanley Kubrick's HAL taking semi-human form. Or were those metallic things really the future us?

April 1977  
Back Cover  
by Phillippe Druillet



May 1977  
Front Cover by Moebius



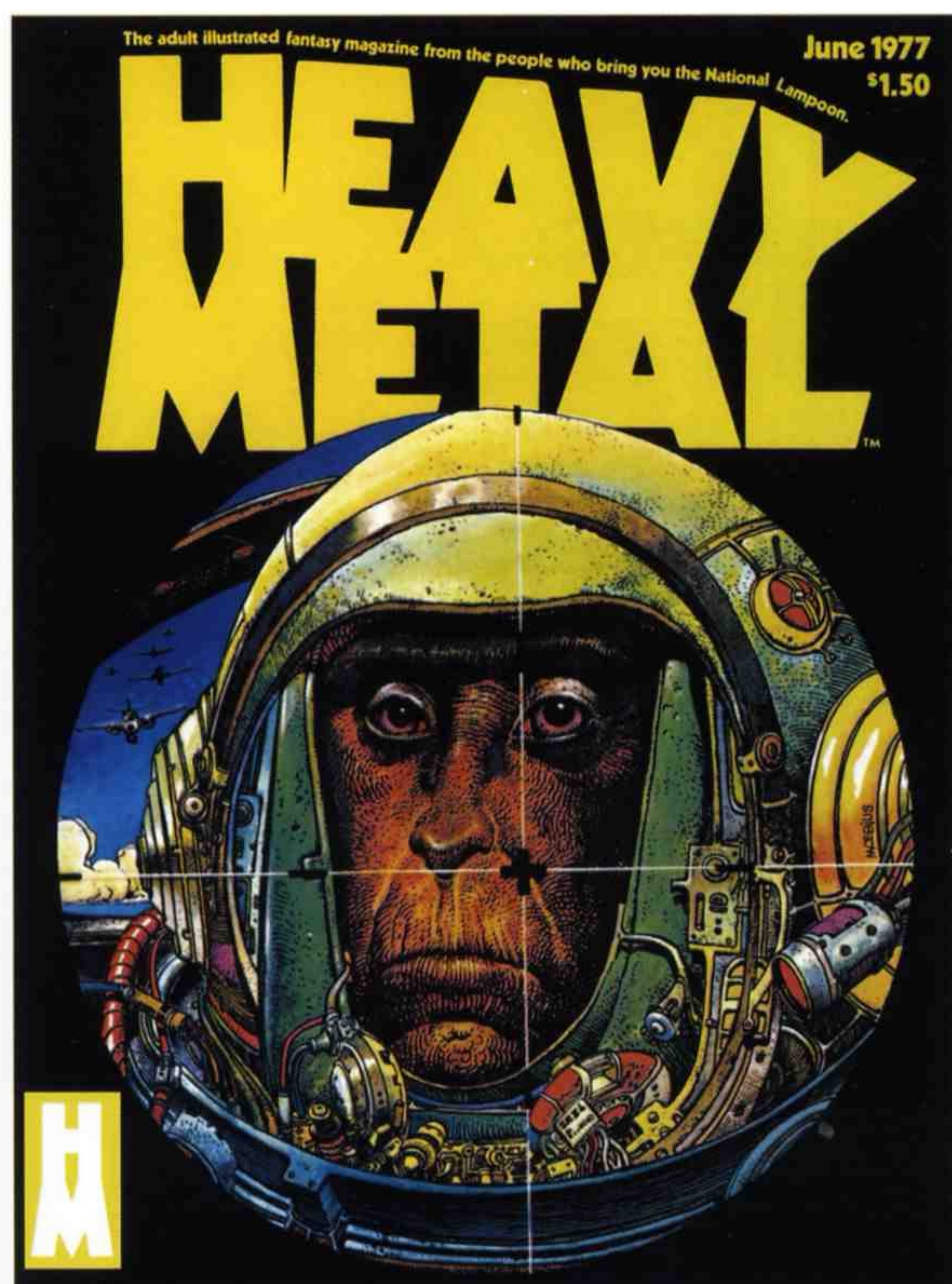
May 1977 Back Cover  
by Phillippe Druillet



If you are, by any chance, searching here for a few of those famous HM winged or antennae-bearing cover girls, then you'll have to be patient. True magic, real monsters, landscapes of incredible beauty, and a unique group of supremely talented artists must be dealt with first.

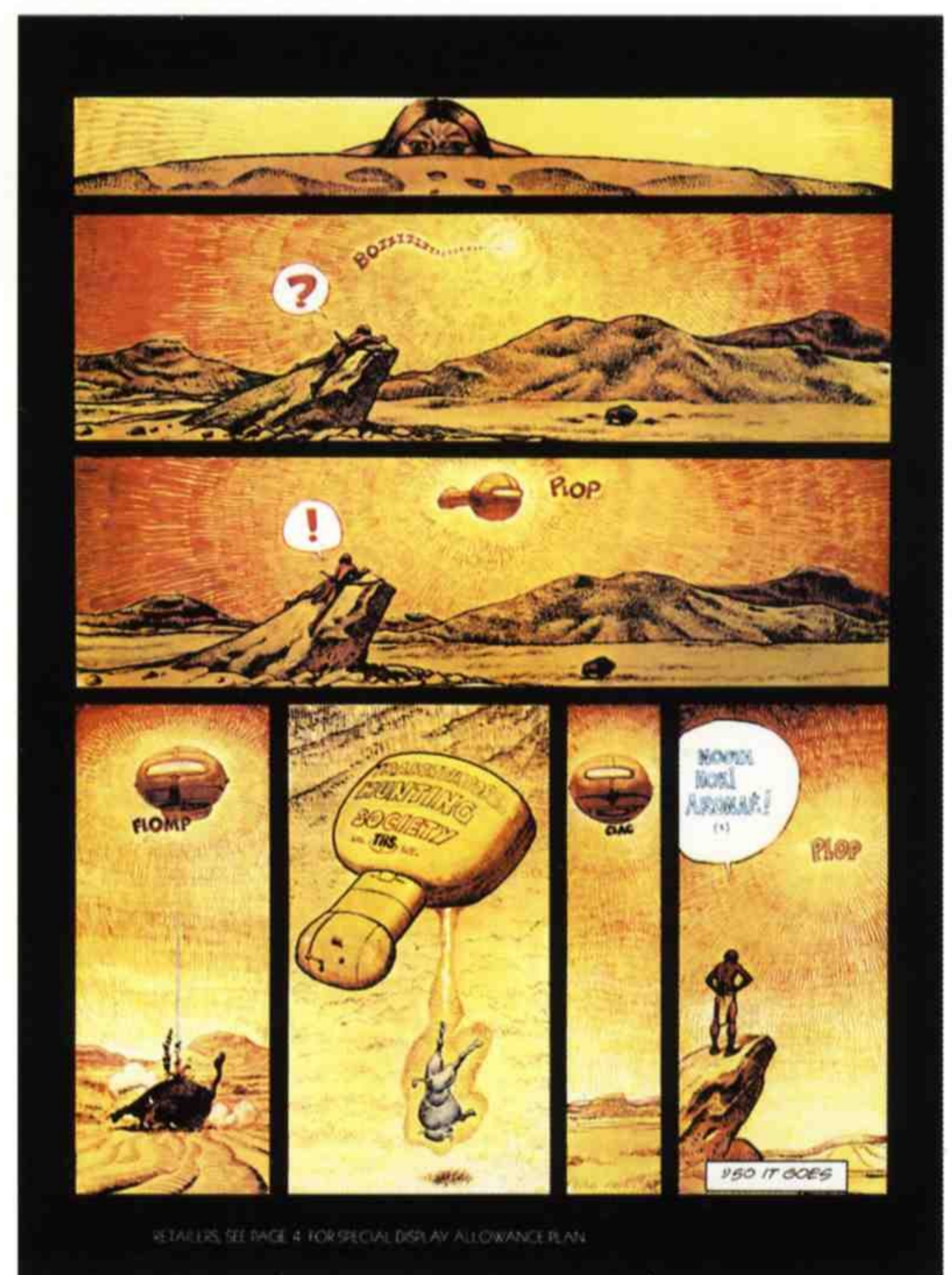
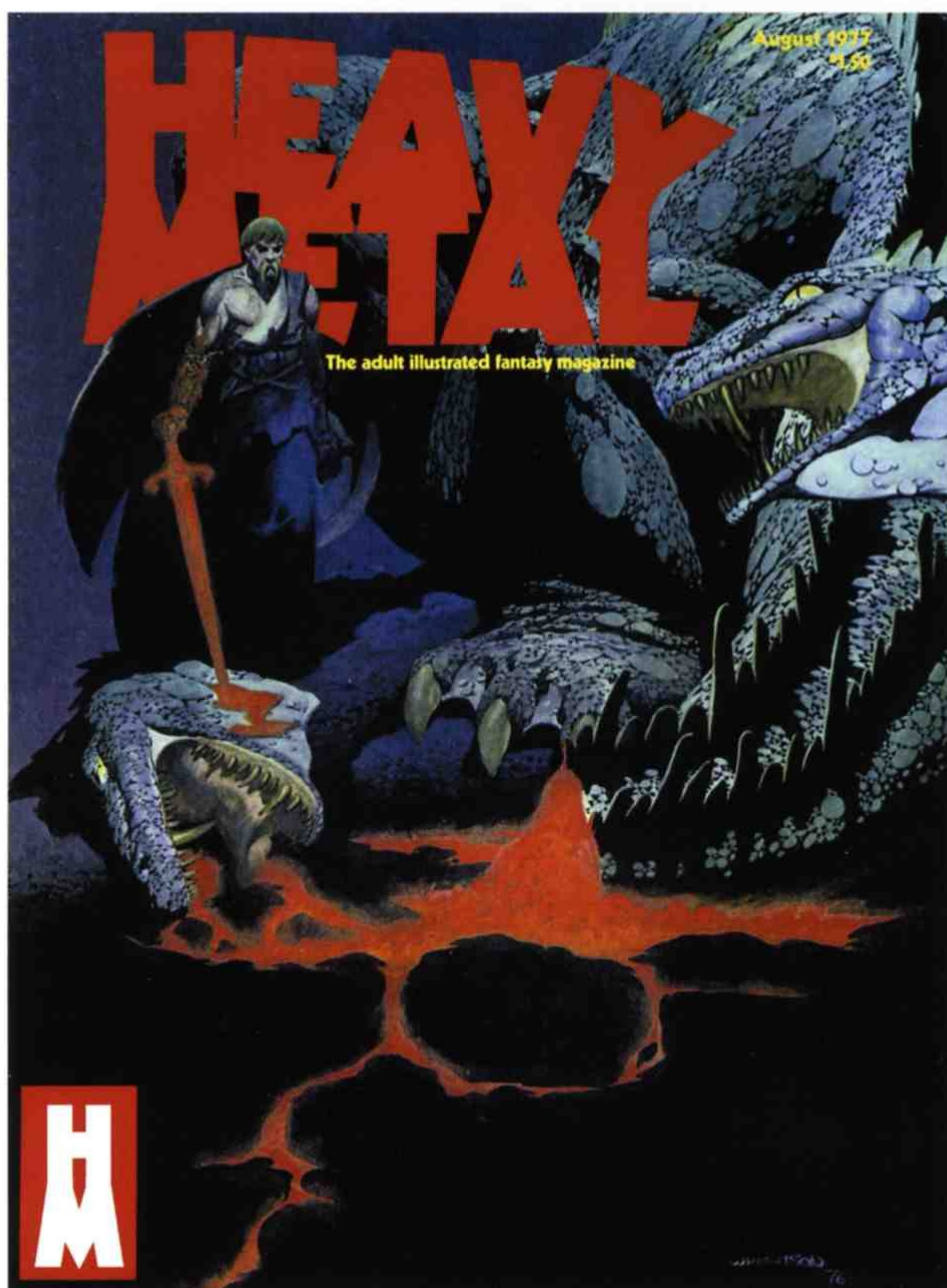
June 1977 Back Cover  
by Phillippe Druillet

**Robert E. Howard**  
**Richard Corben**  
**Vaughn Bodē**  
**Moebius**  
**Ed Davis**  
**Macedo**  
**Druillet**



June  
1977  
Front  
Cover  
by Moebius





August 1977  
Front Cover: Ziegfried  
by Bernie  
Wrightson

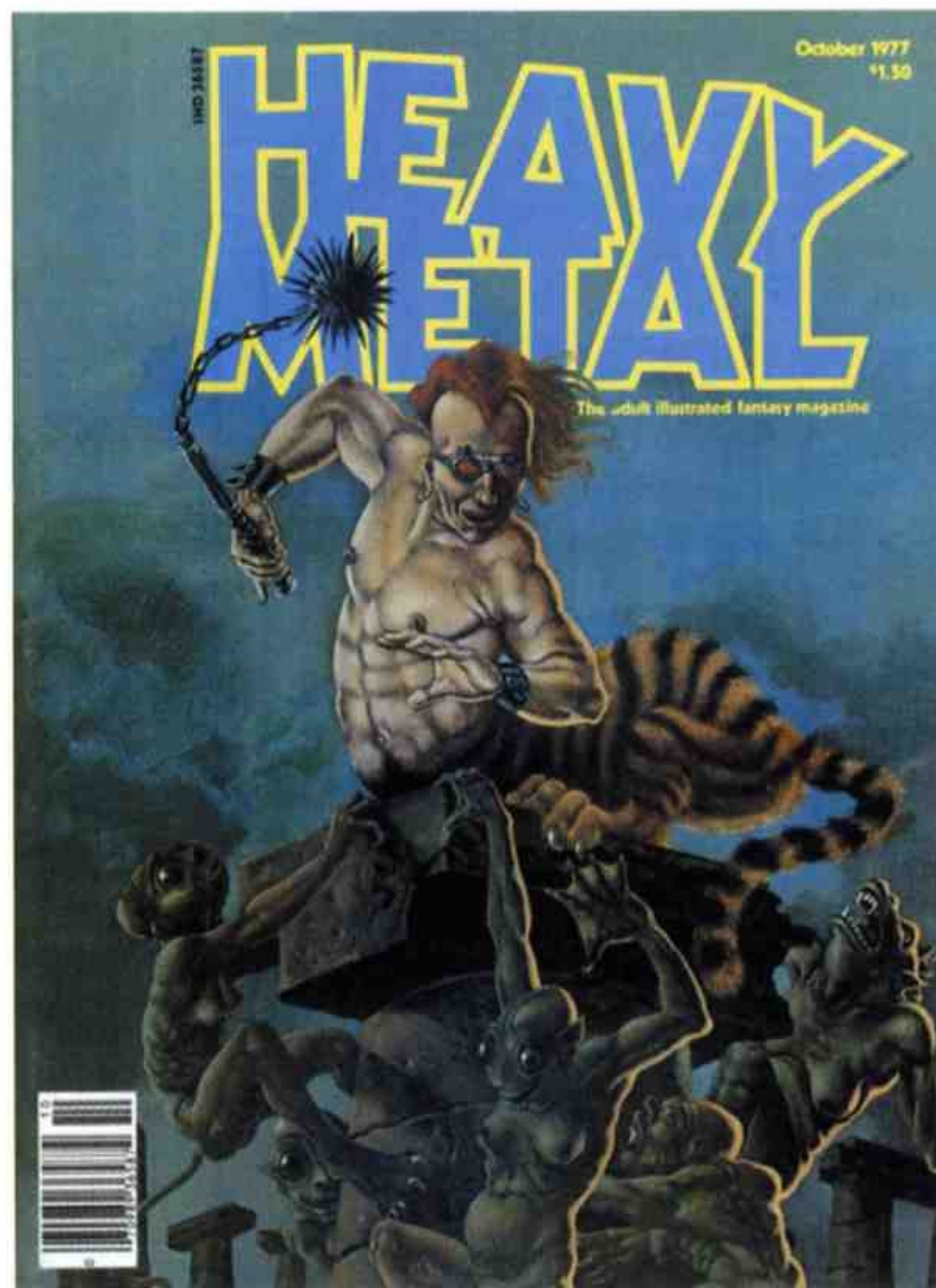
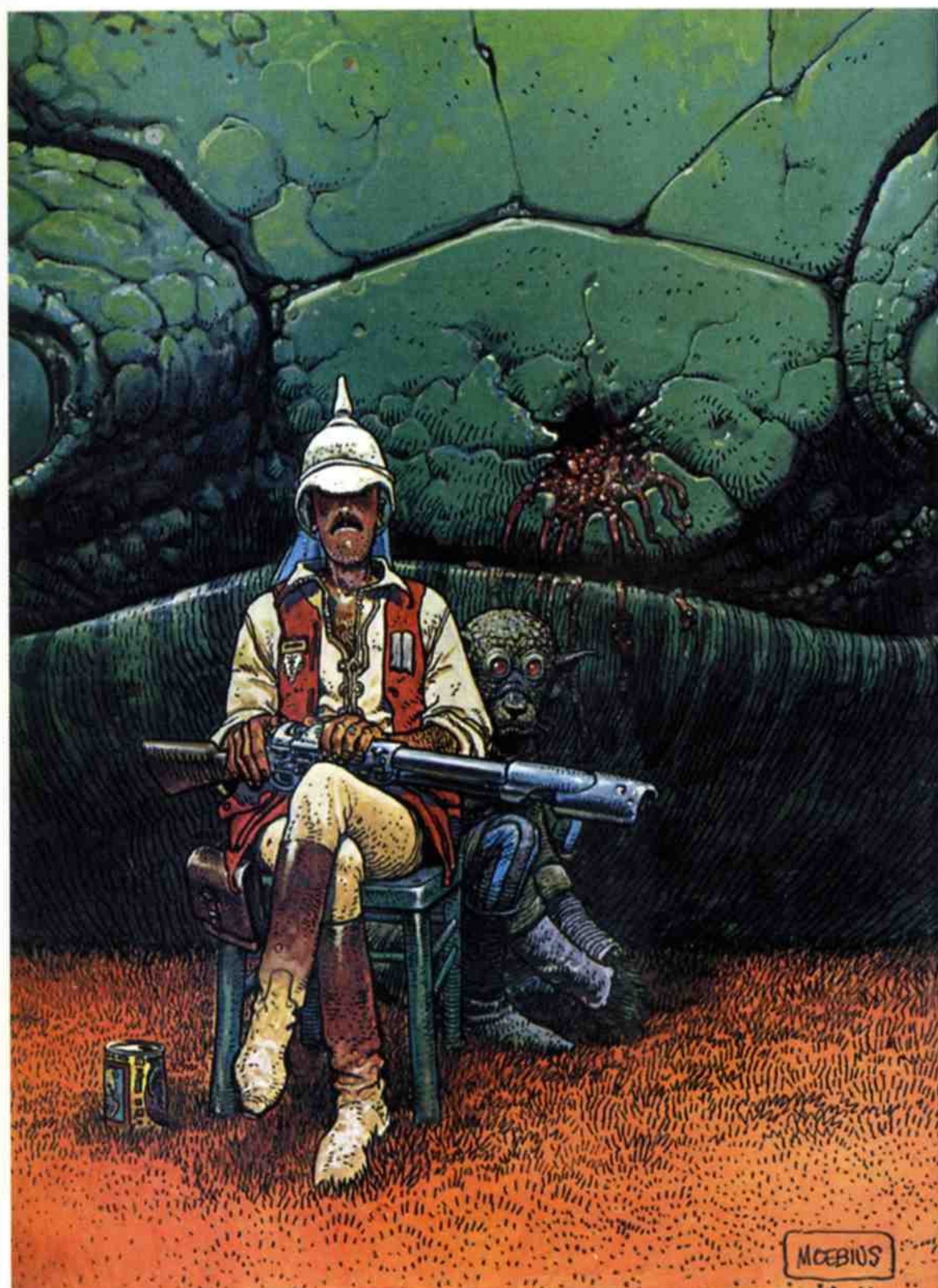
August 1977  
Back Cover  
by Moebius



September  
1977  
Front Cover  
by Phillippe  
Druillet



September  
1977  
Back Cover  
by Moebius



October  
1977  
Front Cover  
by Nicollet



October  
1977  
Back Cover  
by Bernie  
Wrightson



November  
1977  
Front Cover  
by George  
Proctor

**Bernie Wrightson, whose magnificent HM work first appeared on the front cover of August 77's issue ... followed by the October 77 back cover ... was the co-creator (with writer Len Wein) of the comic book/movie/TV character Swamp Thing. Bernie and Len's comics version put all of the other, more costly, renditions to shame.**





November 1977  
Back Cover  
by Tom Barber



December 1977  
Front Cover  
by Jean Solé



December 1977  
Back Cover  
by Howard Chaykin

**Writer/Artist Howard Chaykin** went on to create the long-running comic book series **American Flagg**. Howard continues to keep an ink-stained hand in the comics business with his very cinematic panels, though his most recent activities have involved **Hollywood movie and TV studios**.



# 1978

January 1978  
Front Cover  
by Val Mayerik

Finally! On the cover to the first issue of HM's second year, the Heavy Metal cover girl premiered. She's nude! She's on horseback! She grabs the attention of the casual reader! She sparks many arguments! But she will not go away.

February 1978  
Cover: Teachings from an Unholy Book  
by Alex Nino



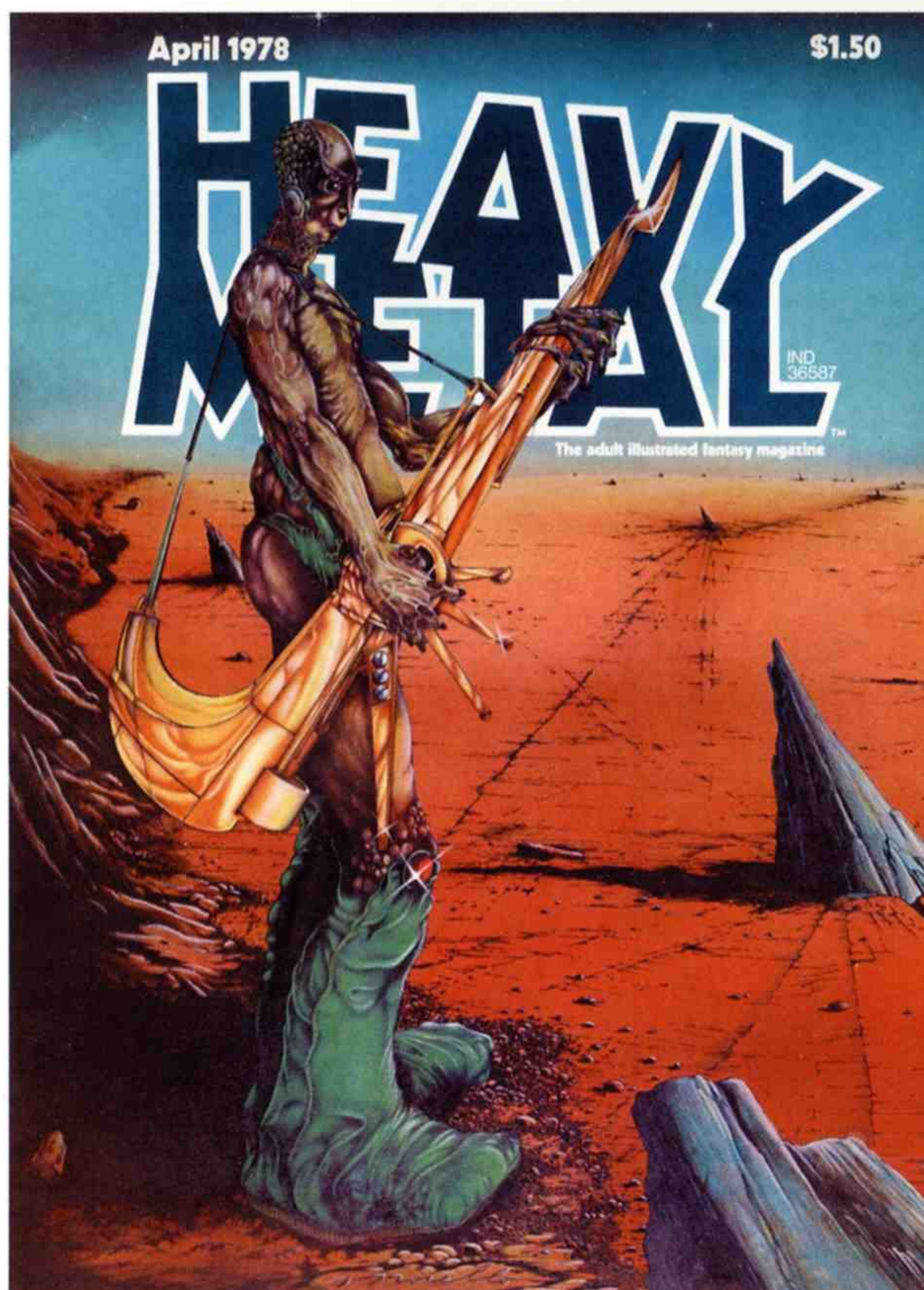
January 1978 Back Cover by Bob Aull







March 1978  
Cover:  
Colonel Killing  
by Jim Burns



April 1978  
Front Cover  
by Robert  
Morello

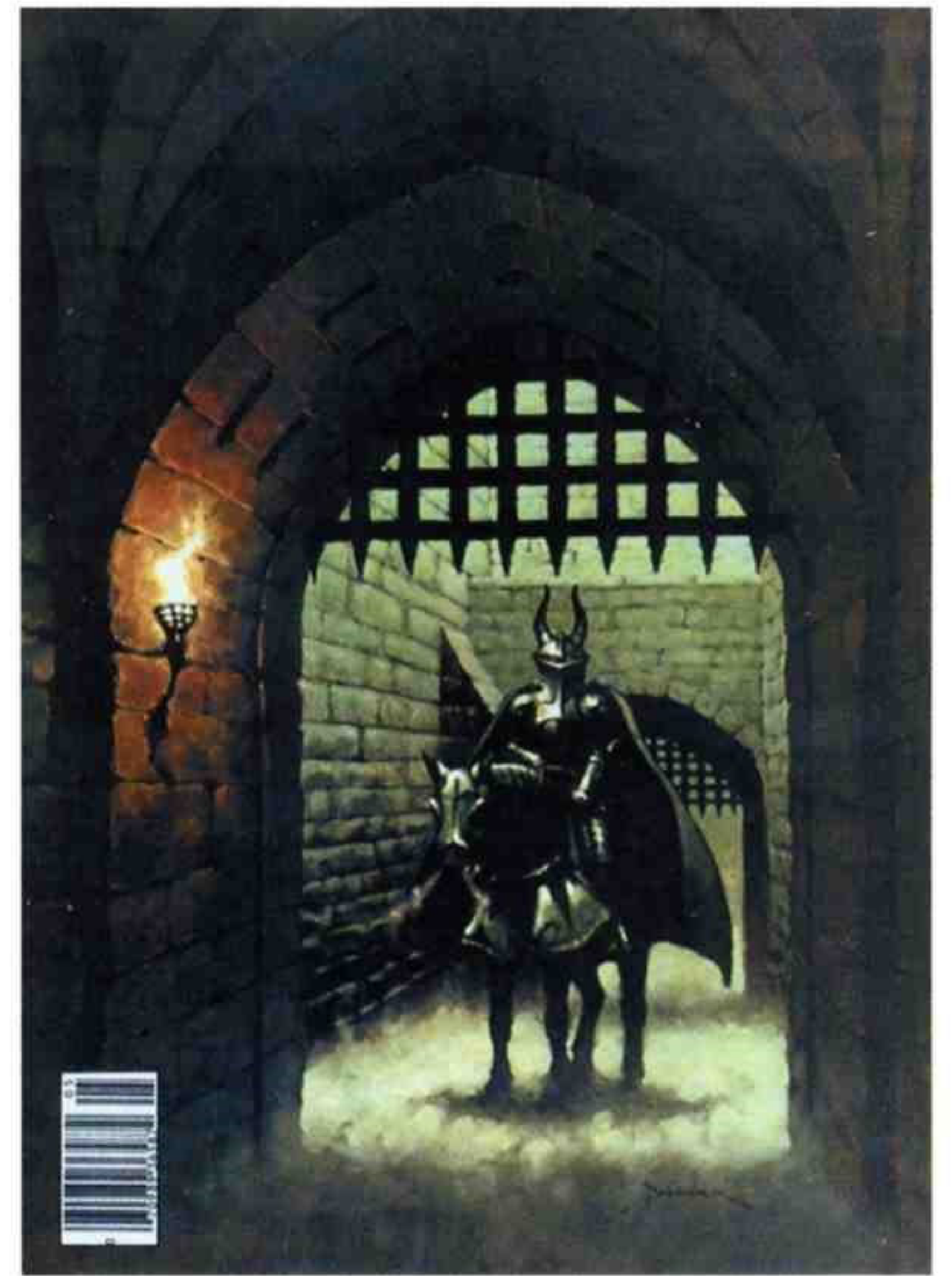
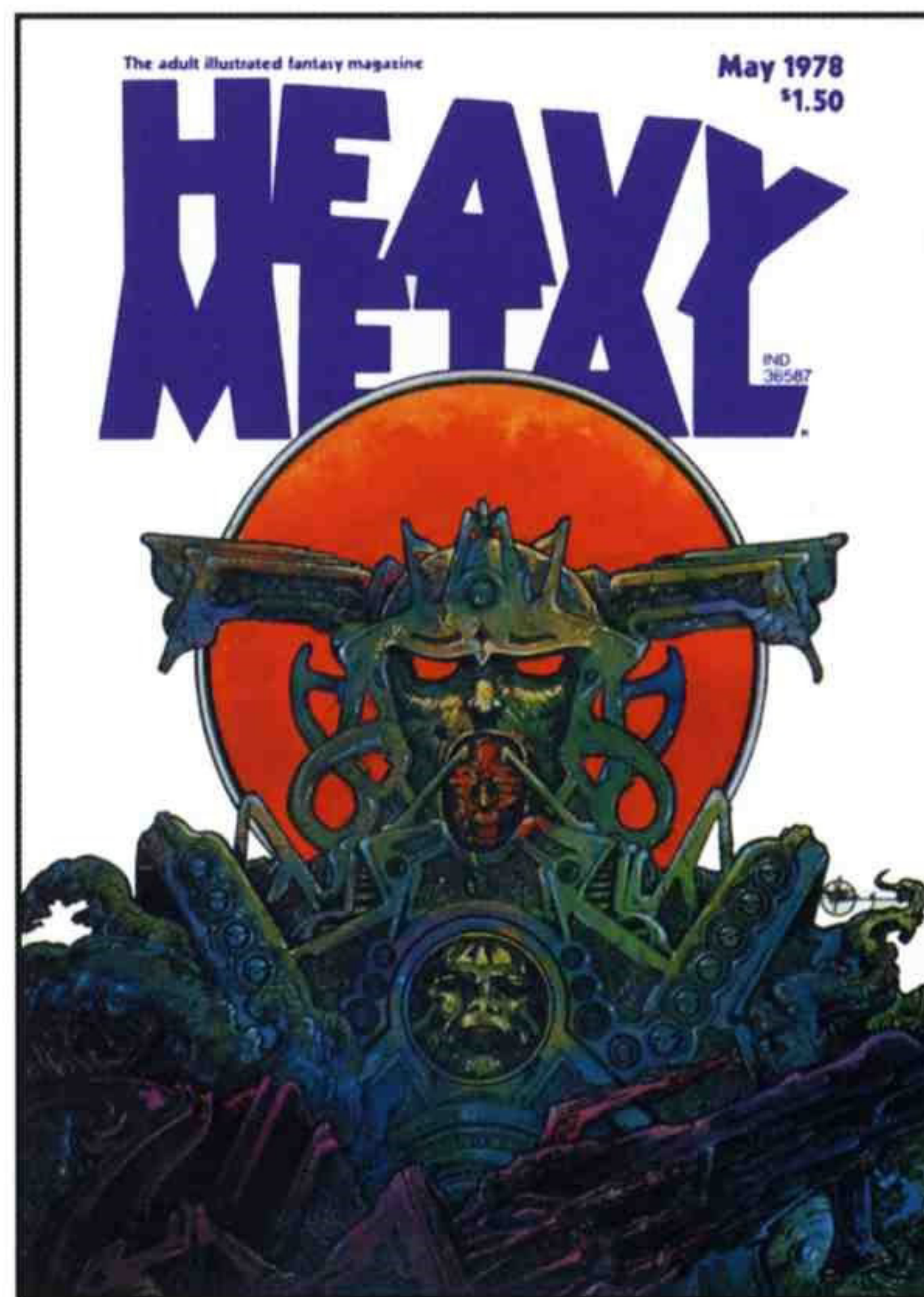
The imposing image of the rather stern fellow above is the product of the fertile imagination of artist Jim Burns. Jim's work appeared six times on Heavy Metal covers that were printed during the publication's initial 25 years.

The use of the musical alien on the April 78 cover was just one of many nods to the fact that Heavy Metal could refer to more than robots.

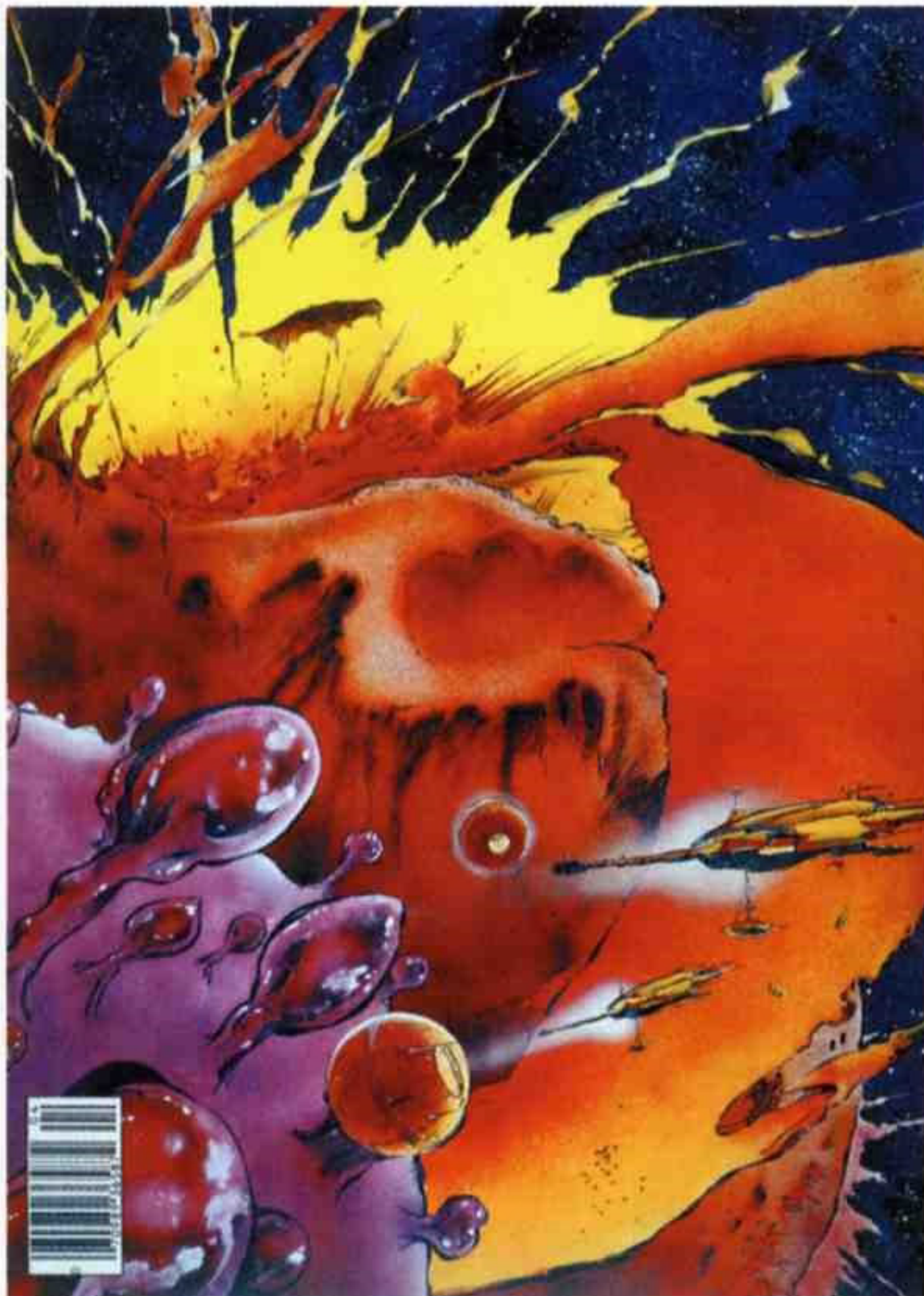


May 1978  
Front Cover  
by Phillippe  
Druillet

May 1978  
Back Cover  
by Tom  
Barber



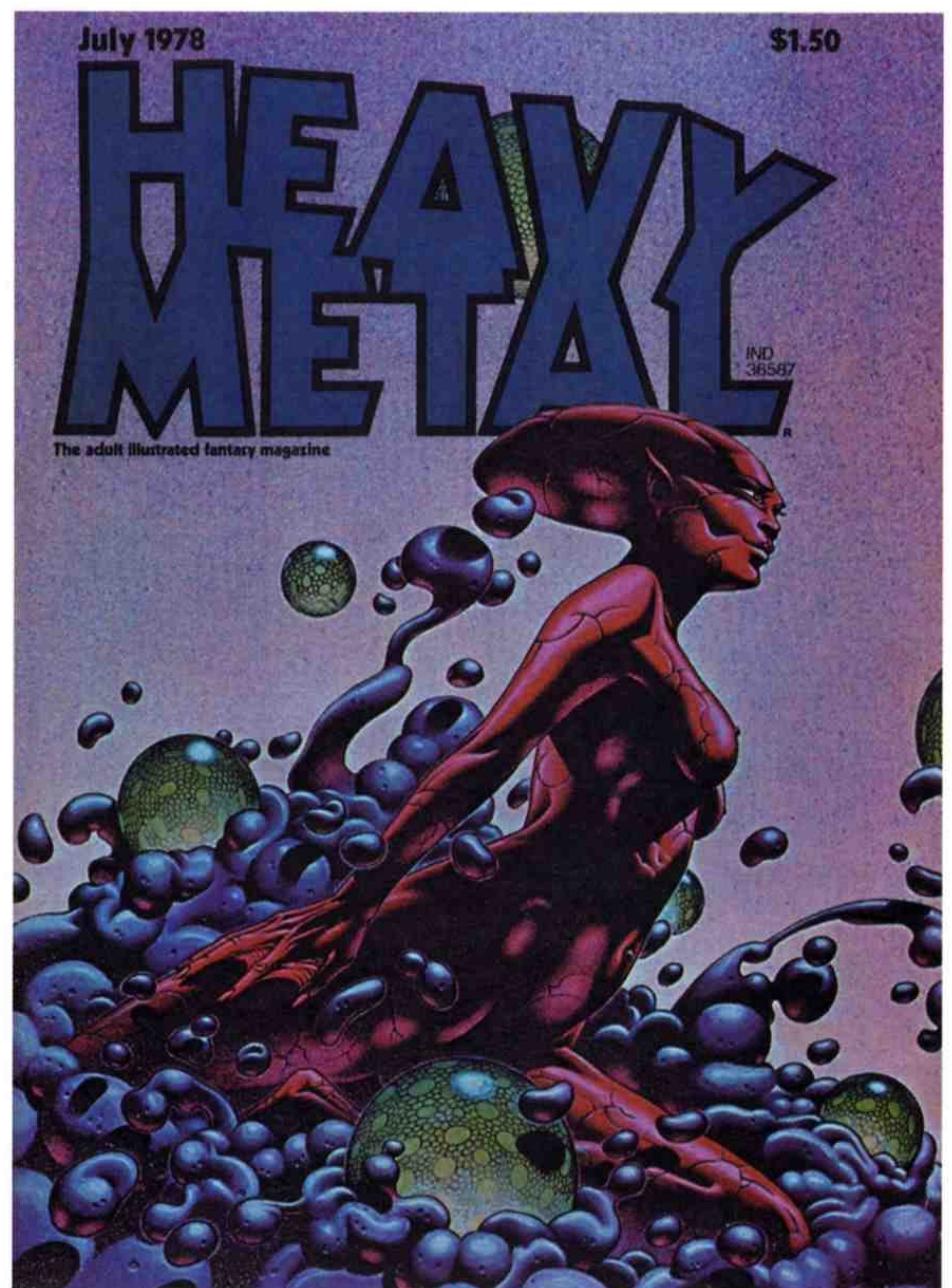
April 1978  
Back Cover  
by Rick  
Bryant



June 1978  
Front Cover  
by Joe Jusko



July 1978  
Front Cover  
by Caza



June 1978  
Back Cover  
by Robert  
Morello



July 1978  
Back Cover  
by Clyde Caldwell

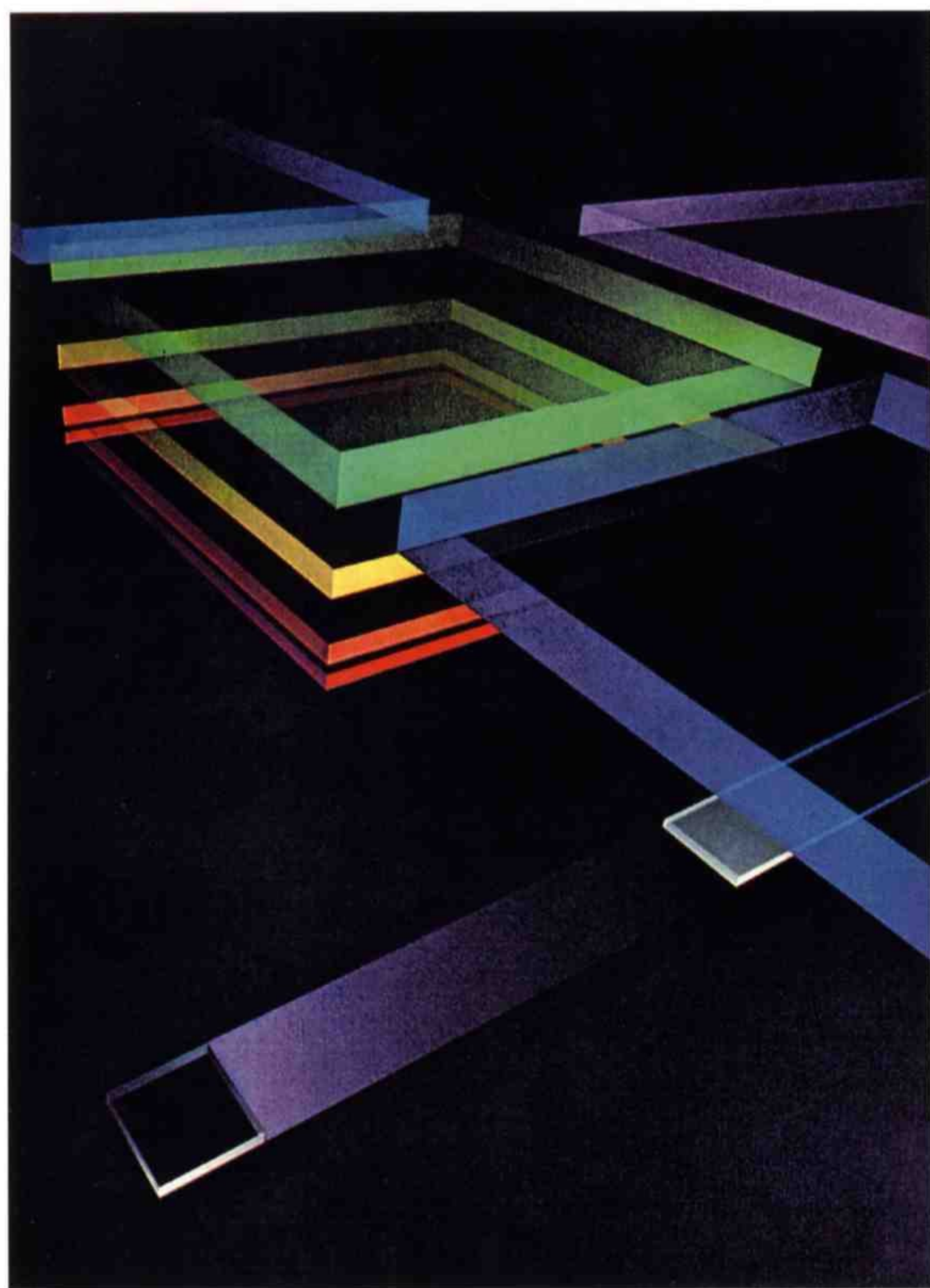




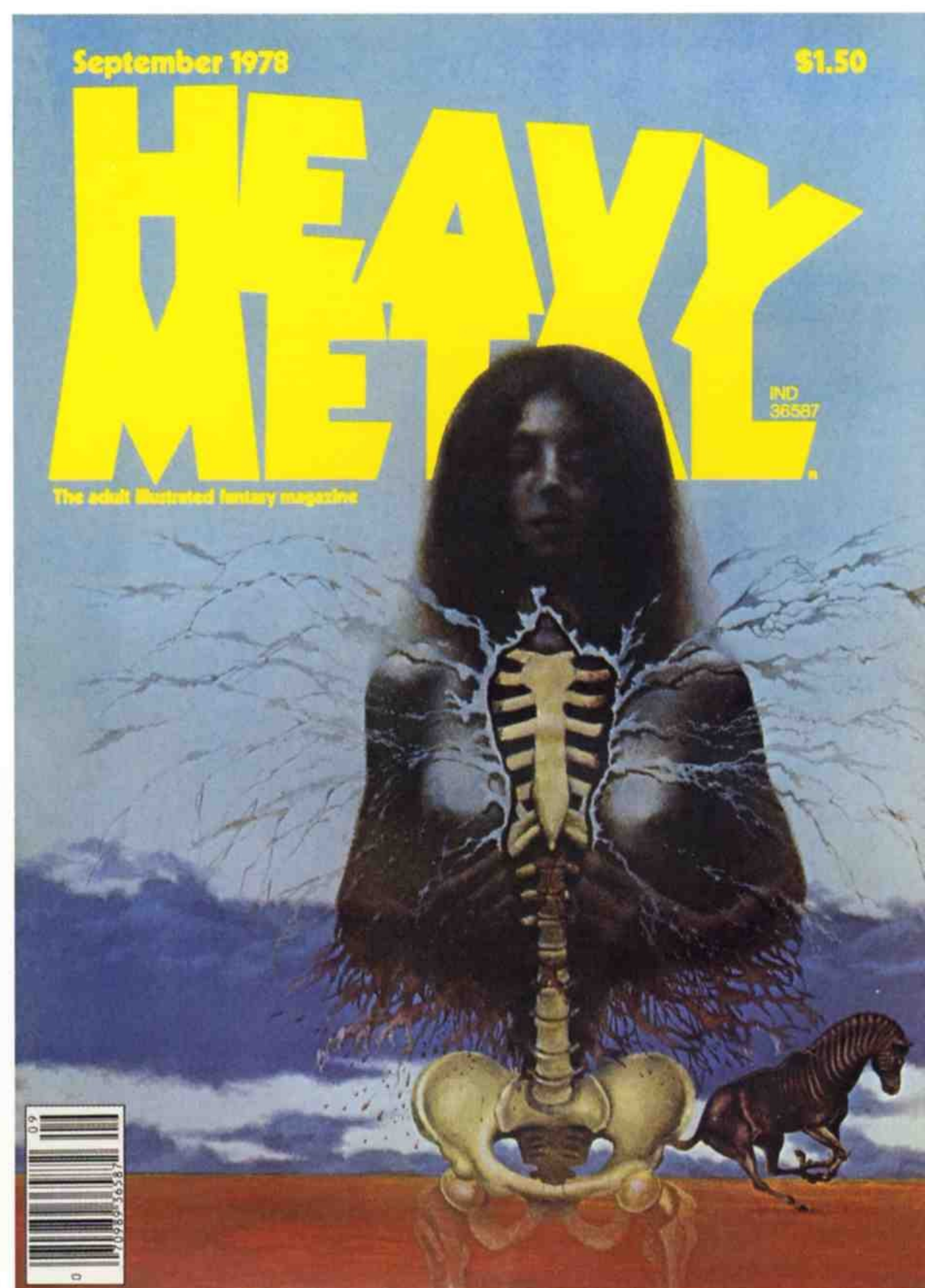




August 1978 Back Cover by Michel Gueranger



September 1978  
Front Cover:  
Born with the Dead  
by Jim Burns



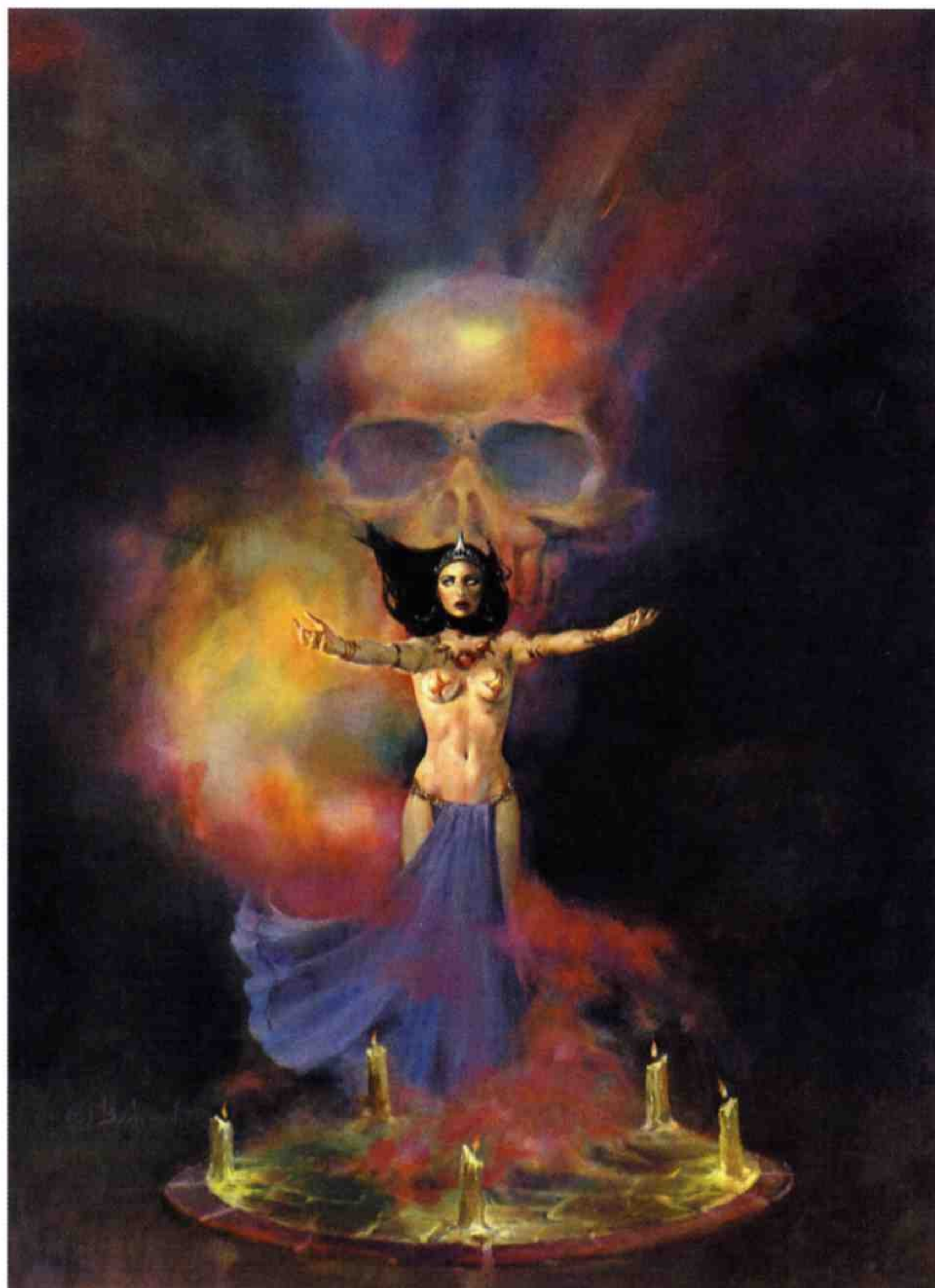
September 1978  
Back Cover  
by Charles Vess

September 1978's  
weirdly disturbing cover  
might have been more  
appropriate for a  
**Halloween-themed**  
issue ...

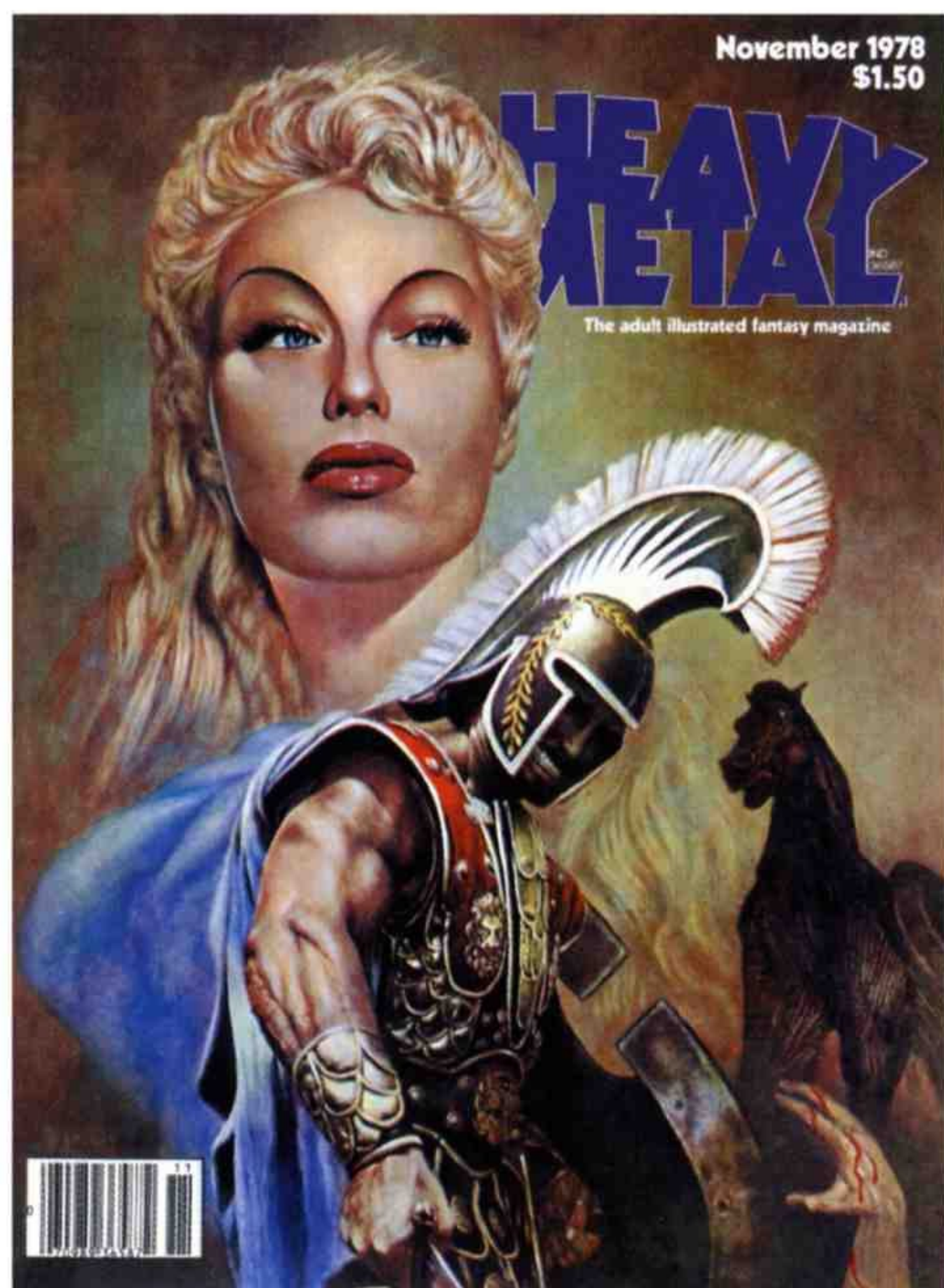


... but, instead,  
this colorful,  
brilliantly odd  
illustration  
appeared on  
the cover of the  
**Halloween 1978**  
**HM.**

October 1978  
Front Cover  
by Ron Walotsky



October  
1978  
Back  
Cover  
by  
Doug  
Beekman



November 1978  
Front Cover:  
Helen of Troy  
by Marcus Boas

November 1978  
Back Cover:  
May I Have a Cup of  
Dilithium Crystals, Please?  
by Bill Selby







December 1978  
Front Cover:  
The Second Experiment  
by Peter A. Jones



December 1978  
Back Cover:  
The Fate of Dollies  
Lost in Dreams  
by Michael Wm. Kaluta

The title of this wonderful Michael Kaluta back cover illustration was erroneously listed in the magazine as "In Dolly's Dreams." It's good to have it corrected after all these years.



1979

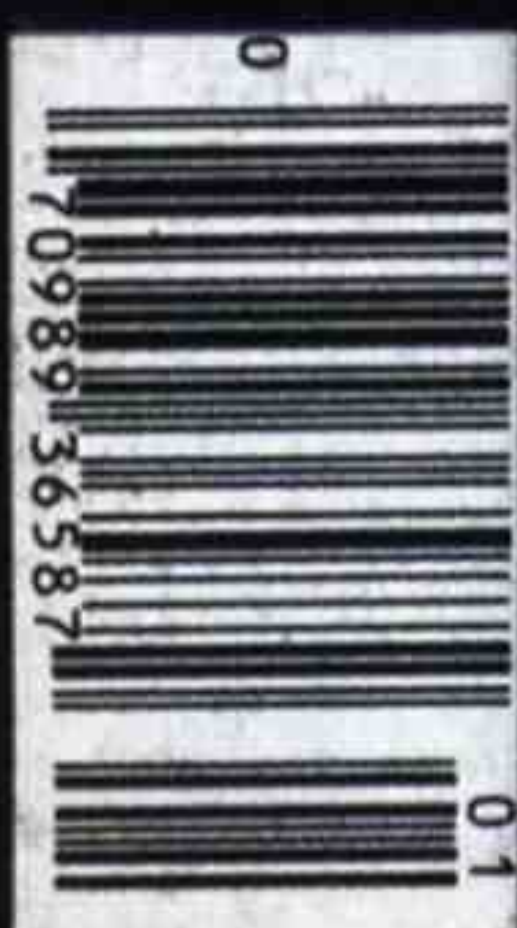
January 1979 Front Cover:  
Rocking Centaur  
by Jo Ellen Trilling

January 1979  
\$1.50

# HEAVY METAL

The adult  
illustrated fantasy  
magazine

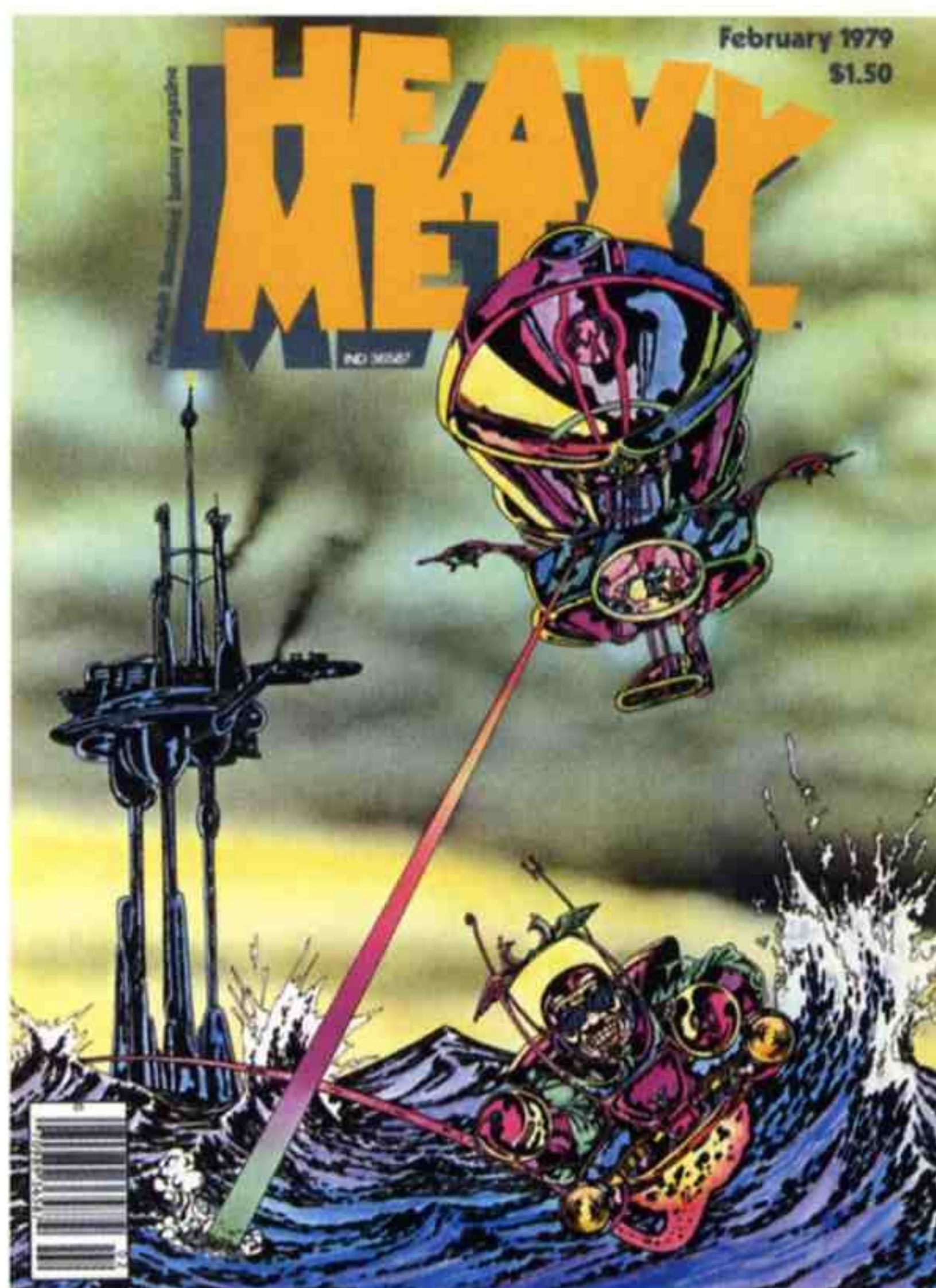
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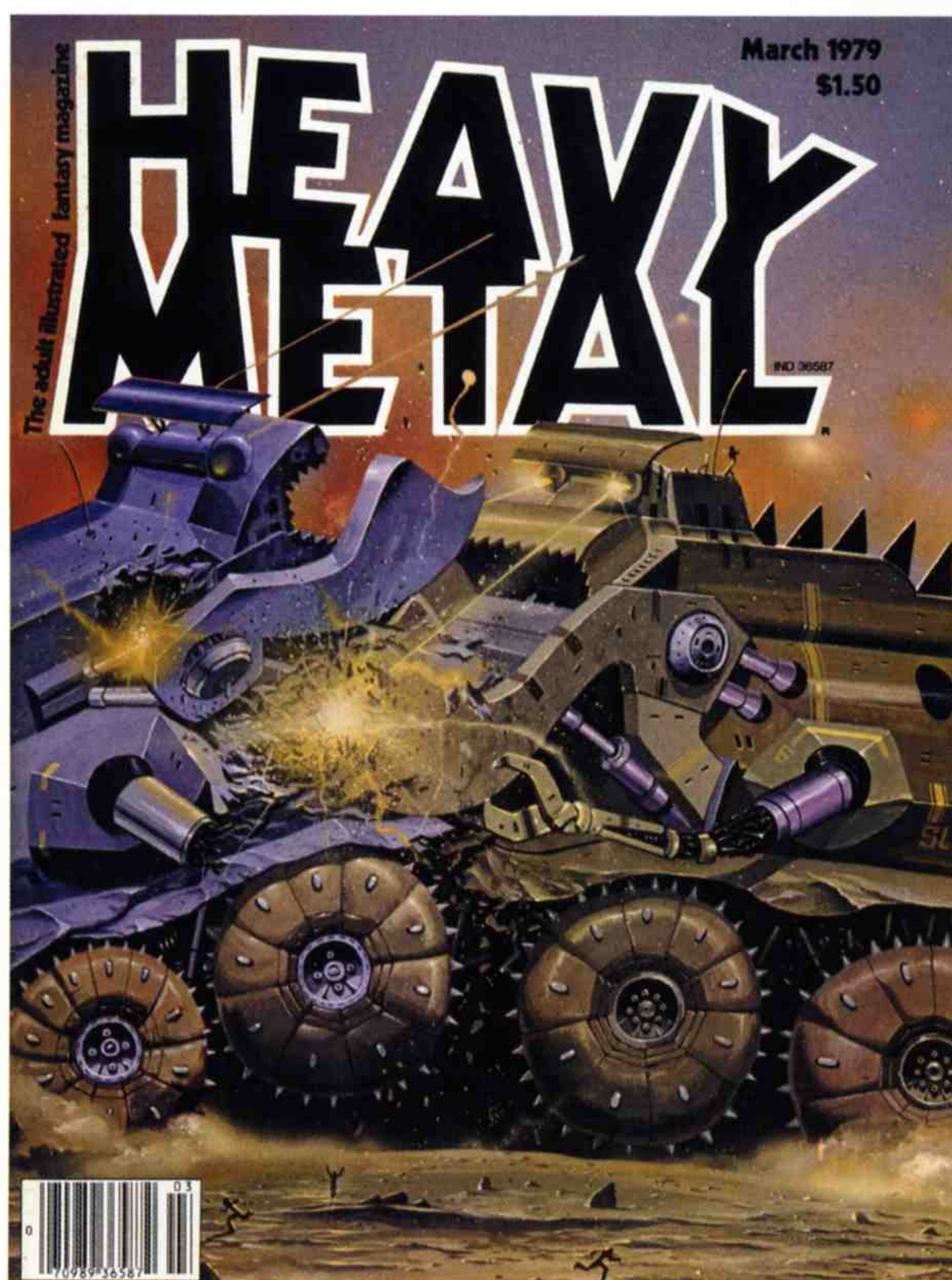
January 1979 Back Cover:  
Three Men  
by Kevin Johnson



February 1979  
Front Cover:  
In Space  
by Derek Rigg



February 1979  
Back Cover:  
From QLEXZ With Love  
by Bob Wakelin

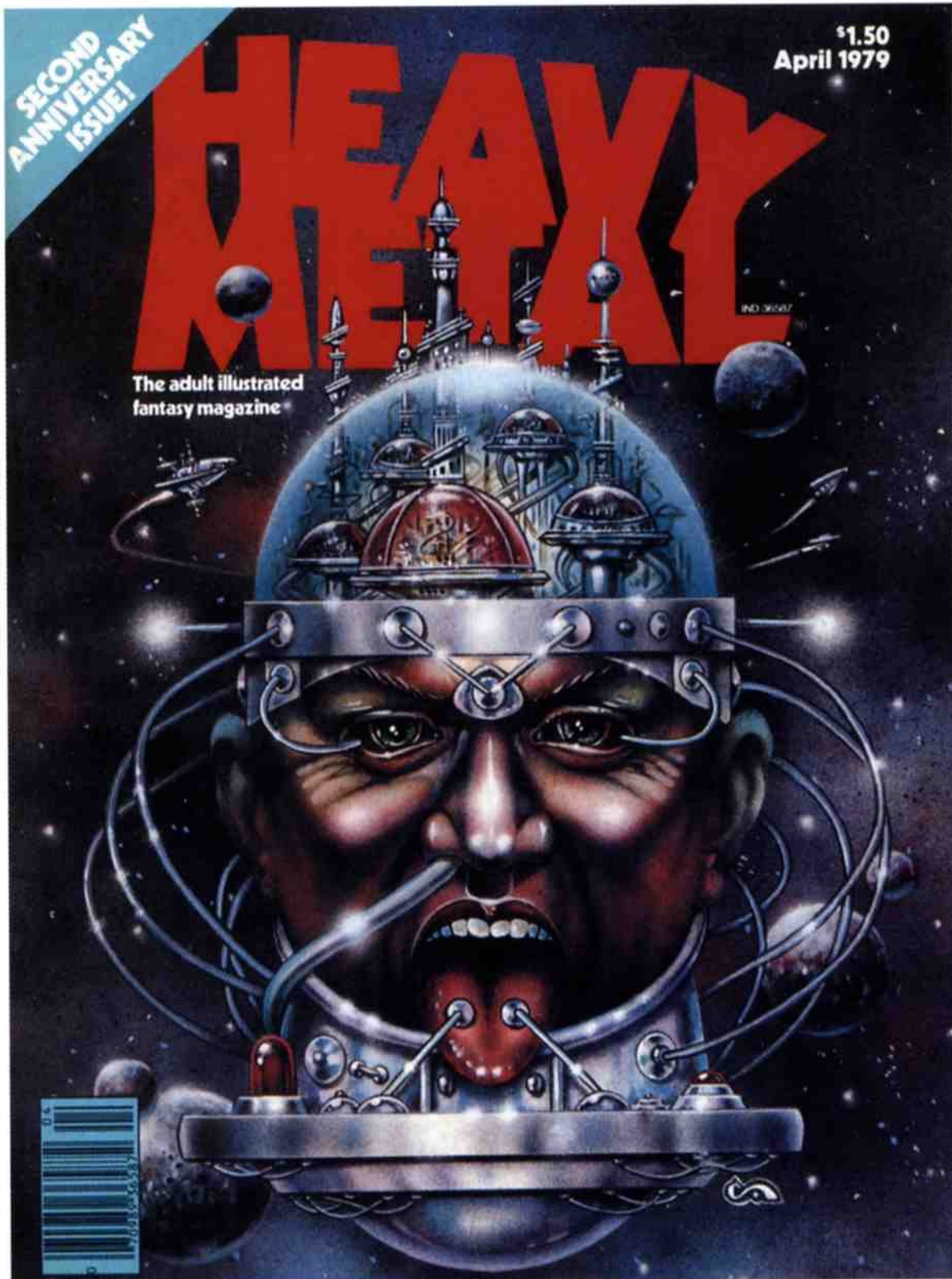


March 1979  
Front Cover:  
S\*M\*A\*S\*H  
by Angus McKie



March 1979  
Back Cover:  
Stargazer  
by Robert Morello



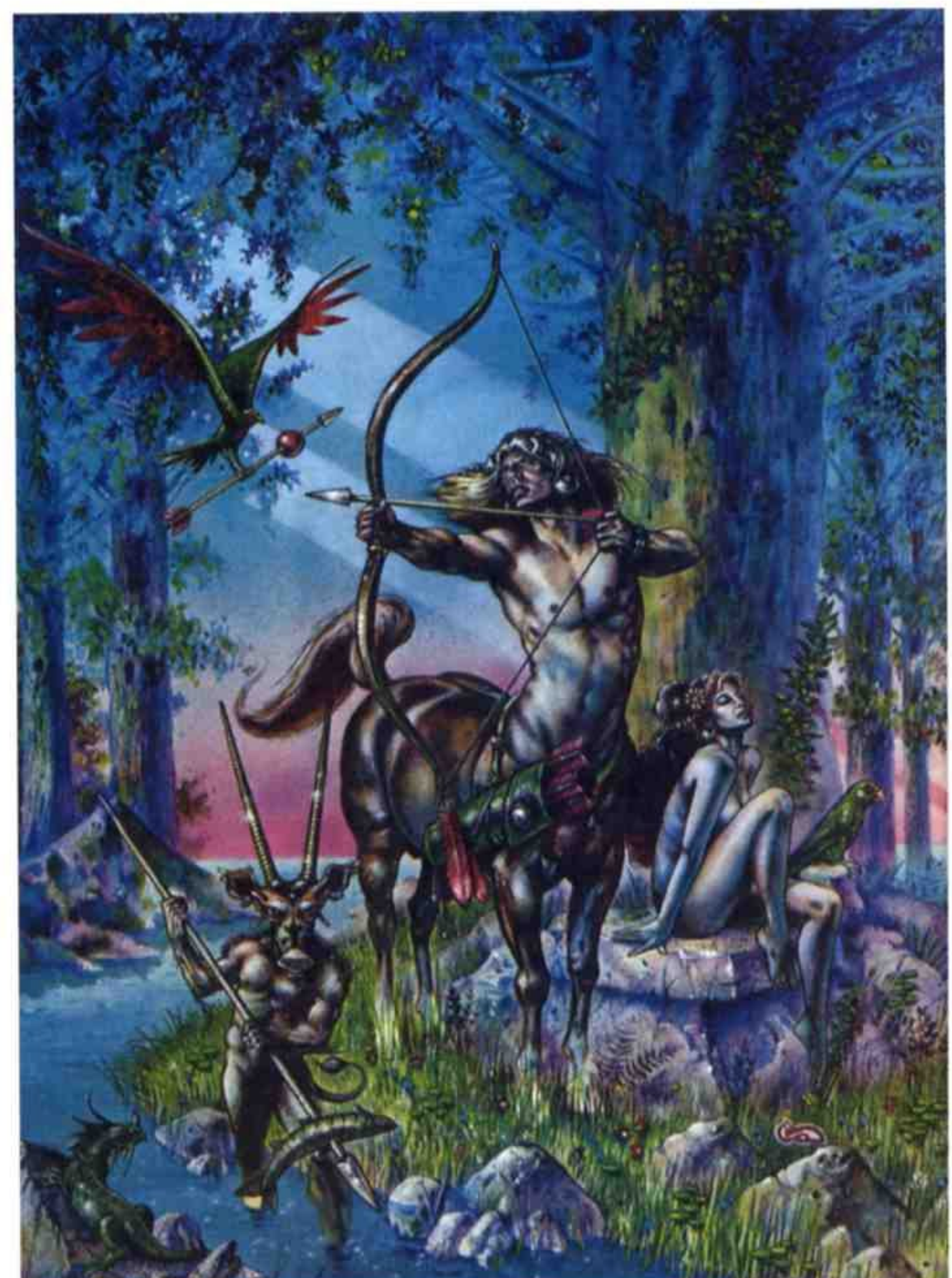
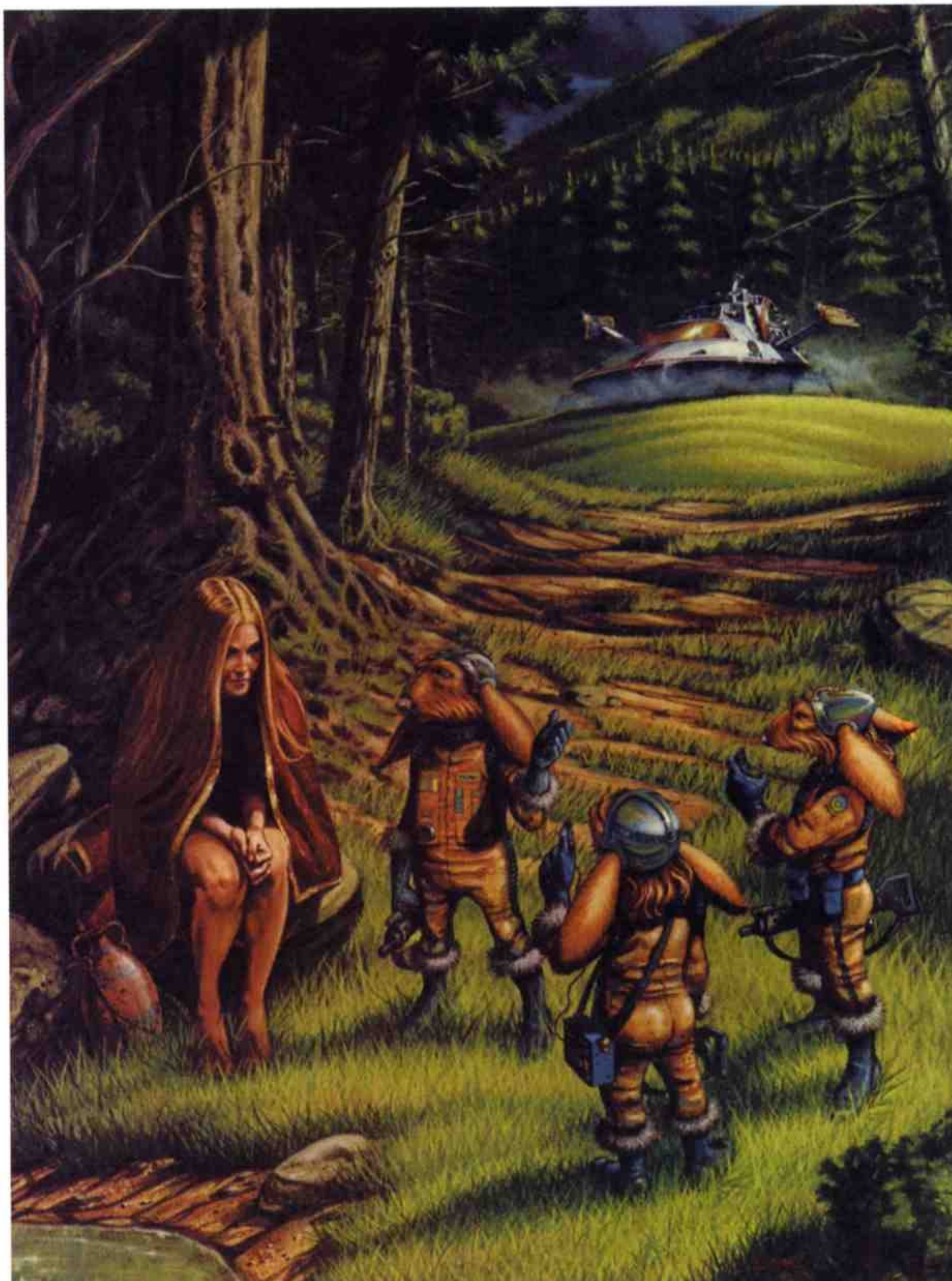
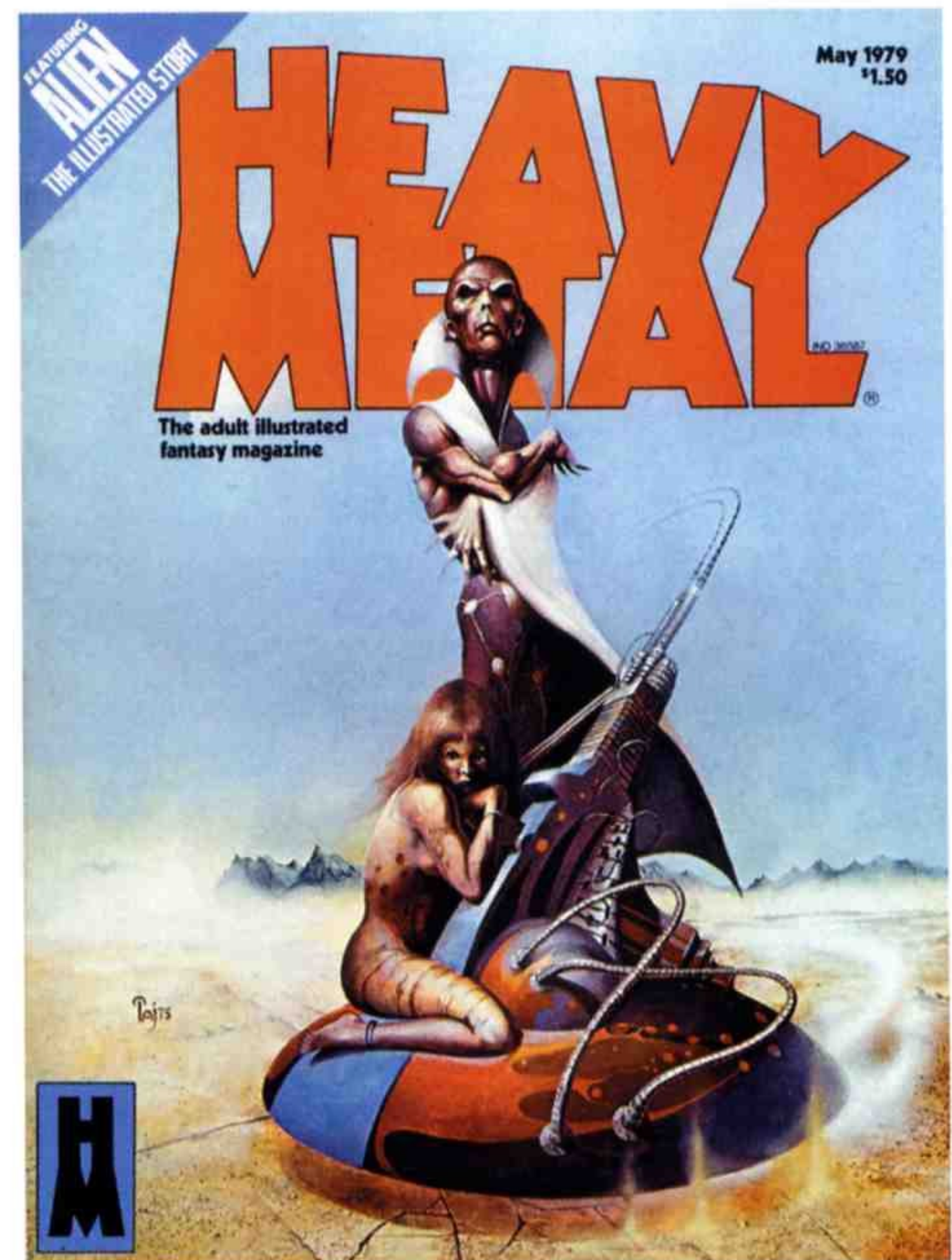


April 1979  
Front Cover:  
The Brain Cloudy Blues  
by Clyde Caldwell

April 1979  
Back Cover:  
Gidget Meets  
the Squirrel Men  
from Outer Space  
by Larry Elmore

May 1979  
Front Cover:  
The Wizard of Anharrite  
by Peter Andrew Jones

May 1979  
Back Cover:  
Centaur's Idol  
by Clyde Caldwell

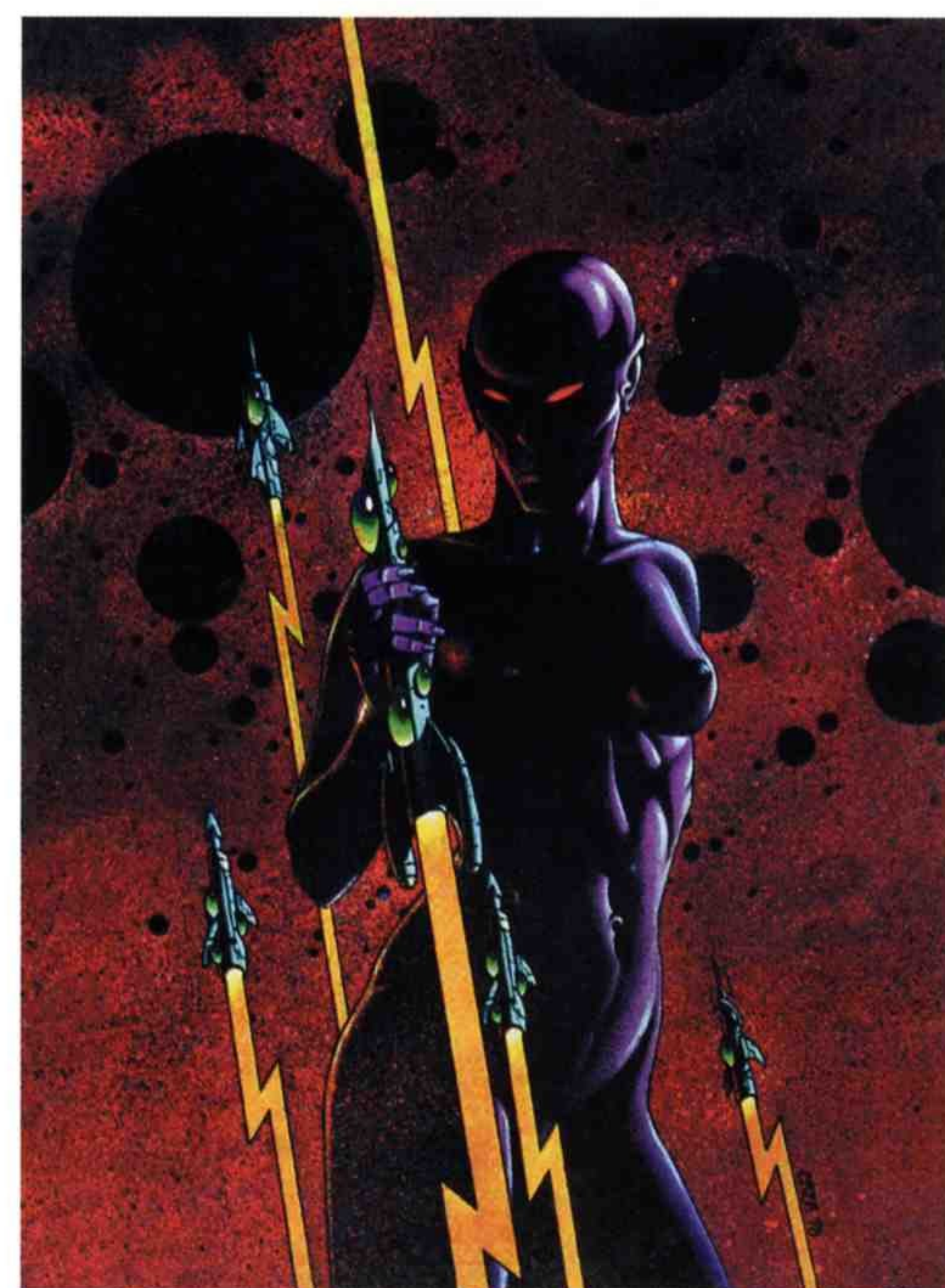
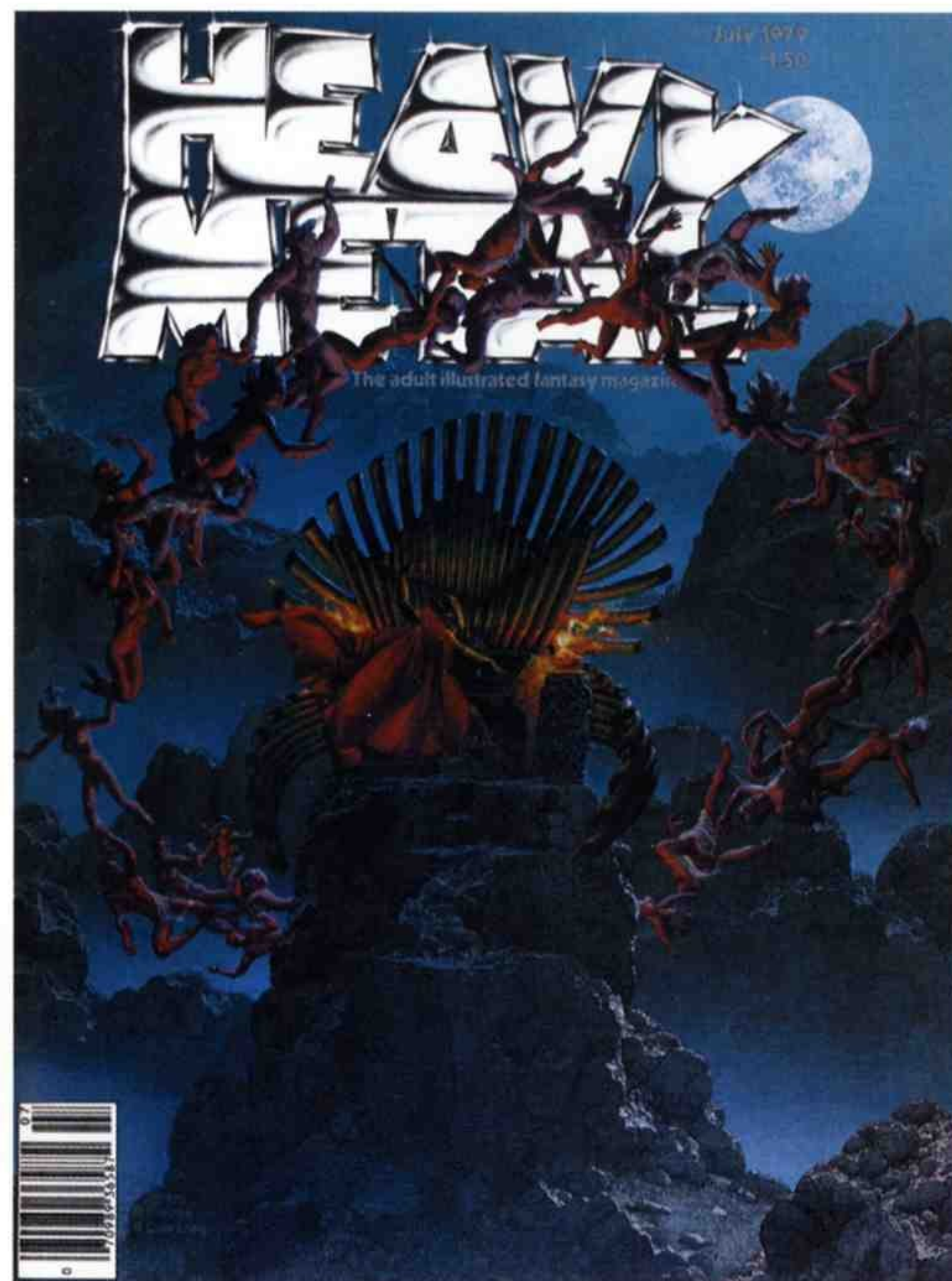






June 1979 Front Cover:  
The Performer  
by Angus McKie

July 1979 Front Cover:  
Night on Bald Mountain  
by Richard Corben and  
Rick Courtney



June 1979 Back Cover:  
What Happened to Betty  
by Marcus Boas

July 1979 Back Cover:  
A Boy Named Sue  
by Caza



A certain anatomical part of Caza's July 1979 back cover was censored by the careful placement of an additional rocketship.

August 1979 Front Cover:  
Tan Don't Burn  
by Montxo Algora







August 1979  
Back Cover:  
Buz  
by Martin Springett

September 1979  
Back Cover  
by Val Mayerik

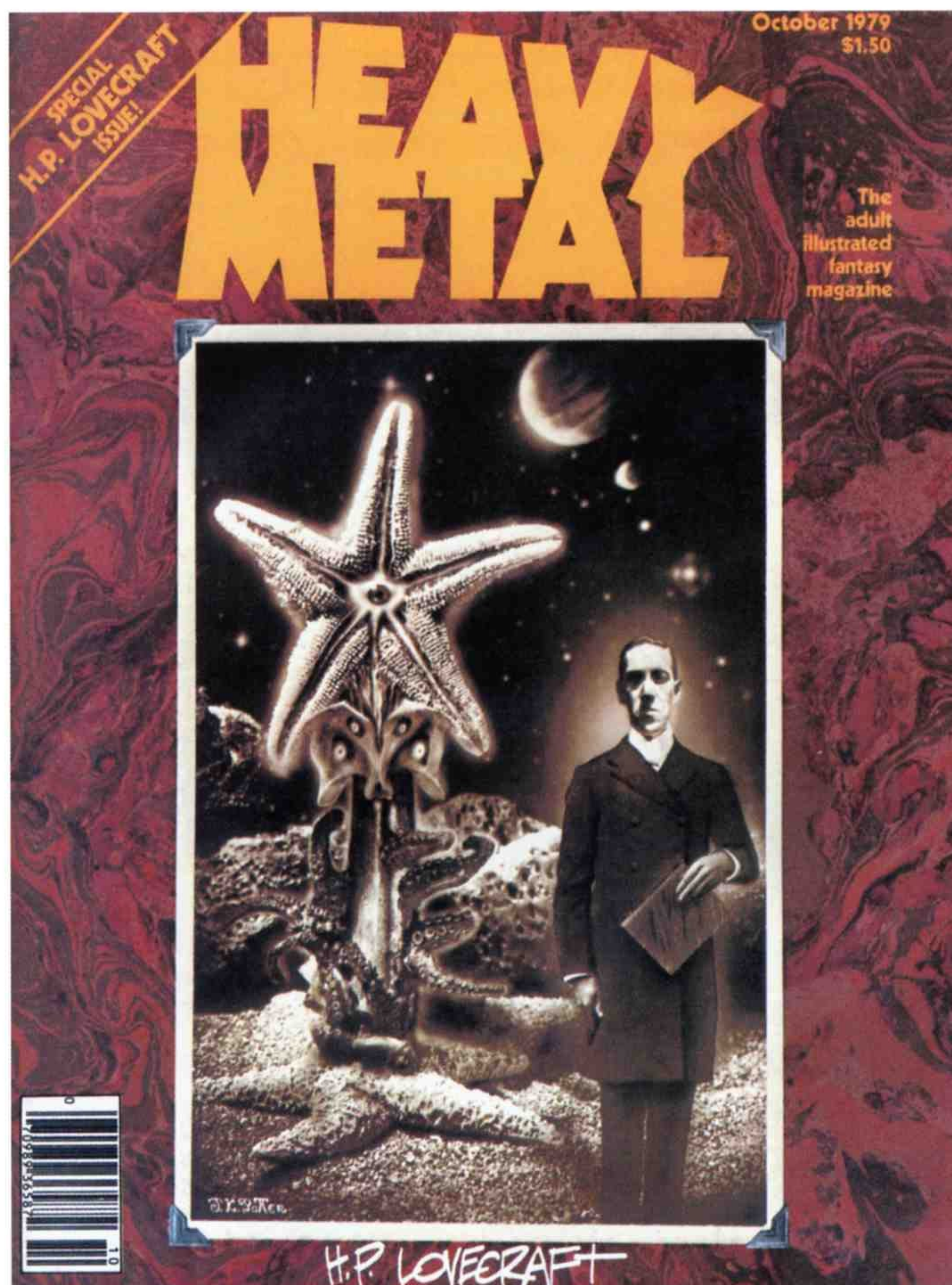


September 1979 30  
Front Cover:  
Love Hurts  
by Jim Cherry





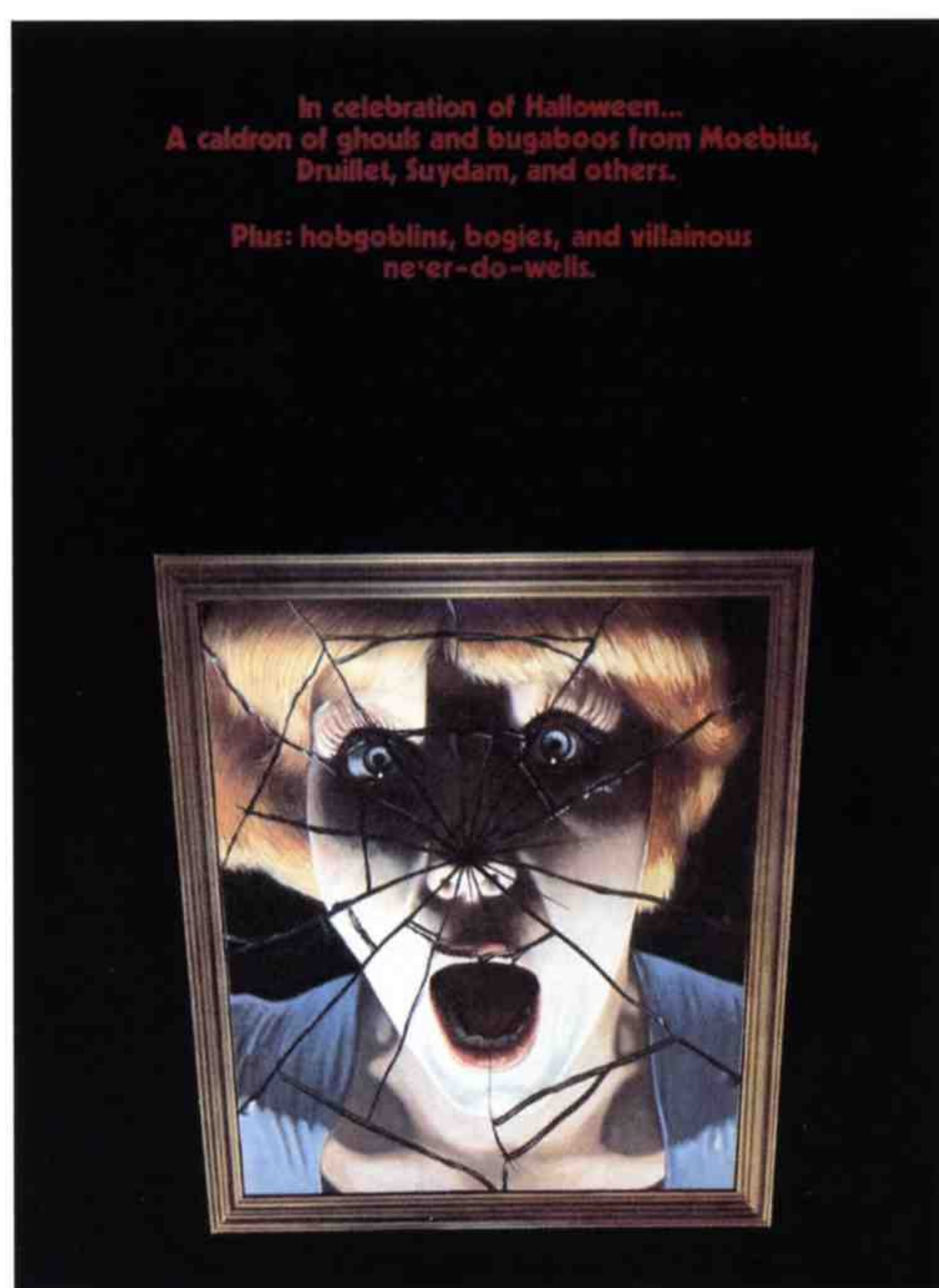
In one of the few instances wherein a terrifying monster or a truly well-endowed female did not grace a Heavy Metal cover, HM gave equal time to the great author H. P. Lovecraft.



October 1979  
Front Cover:  
Mr. Lovecraft  
by J. K. Potter

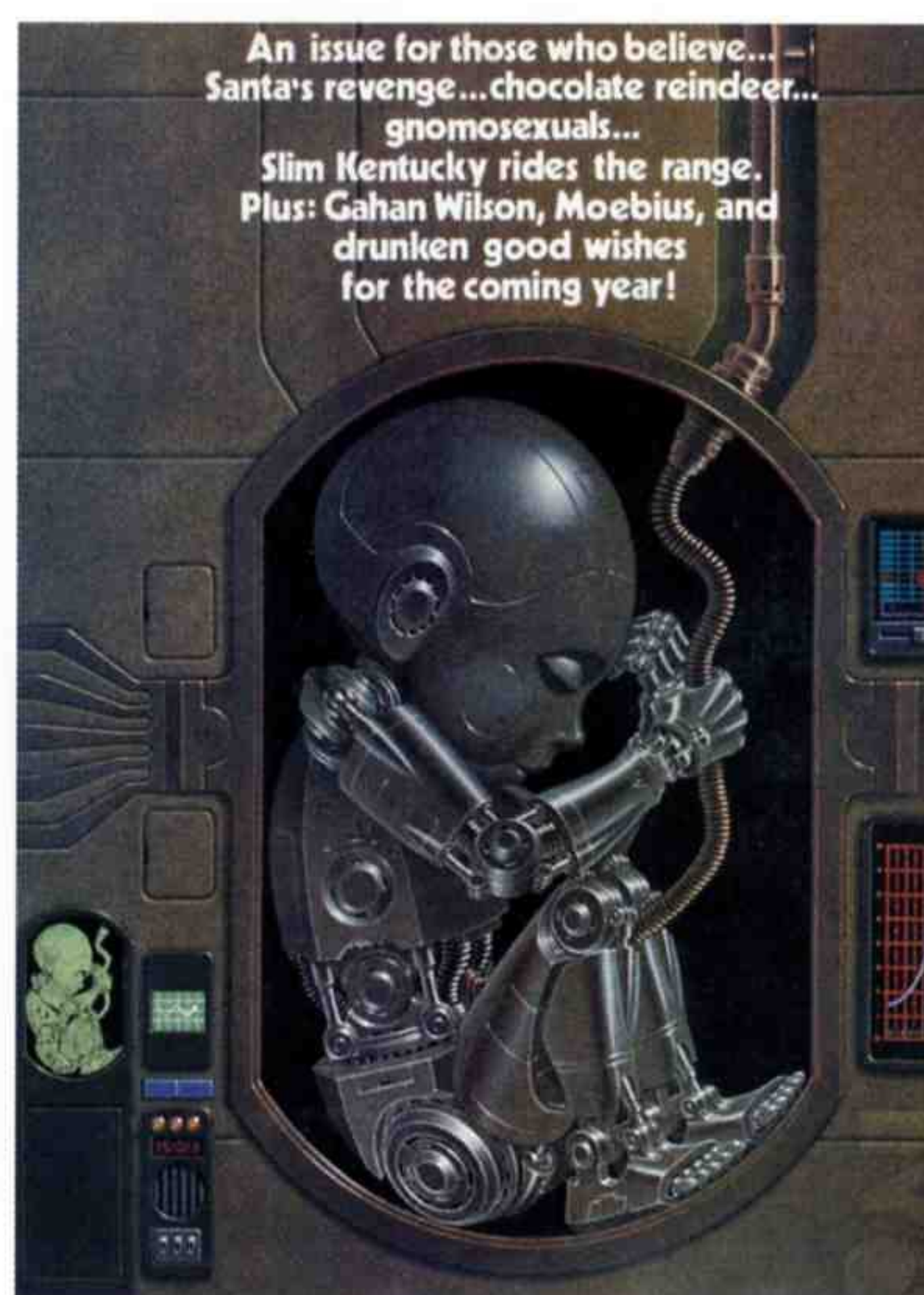
31

Of course, so little is known of the life of the legendary writer; Mister Lovecraft might possibly have been a monster ... or a well-endowed female ... !!! Nah ... sounds too much like a Lovecraft tale.



October 1979  
Back Cover:  
Elizabeth  
by George Smith





December  
1979  
Back Cover:  
Sweet Dreams  
by Thomas  
Warkentin

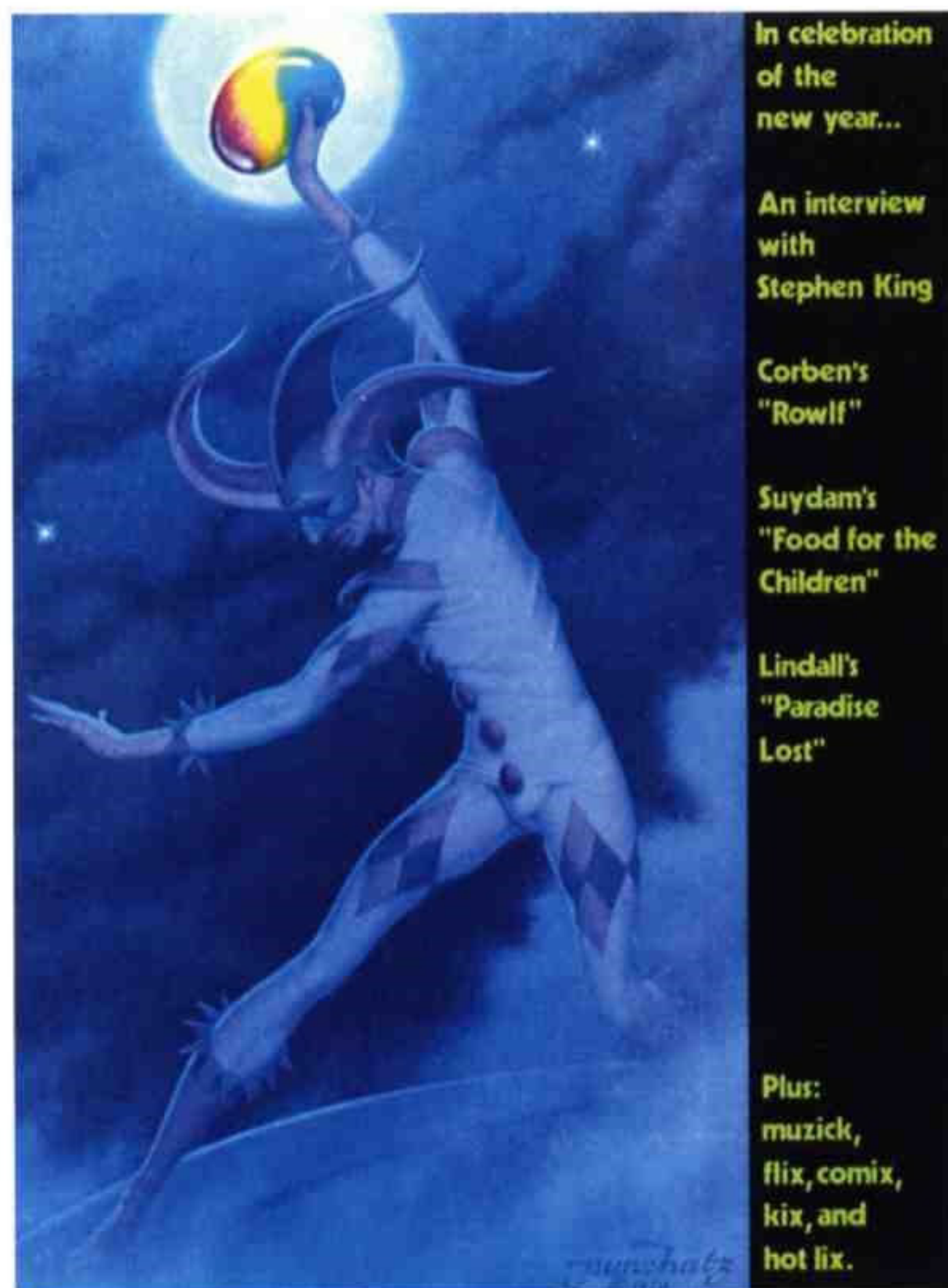
December 1979  
Front Cover:  
He's Comin' to Town  
by Richard Lon Cohen  
and Jon Townley



# 1980

January 1980  
 Front and Back Covers:  
 "Repent, Harlequin!" Said the Ticktockman  
 by Don Ivan Punchatz

February 1980  
 Front Cover:  
 "Mister Interlocutor?" "Yes, Mister  
 Bones?"  
 by Patrick Couratin



February 1980 Back Cover:  
 Another DC-10 Bites the Dust  
 by Jim Burns

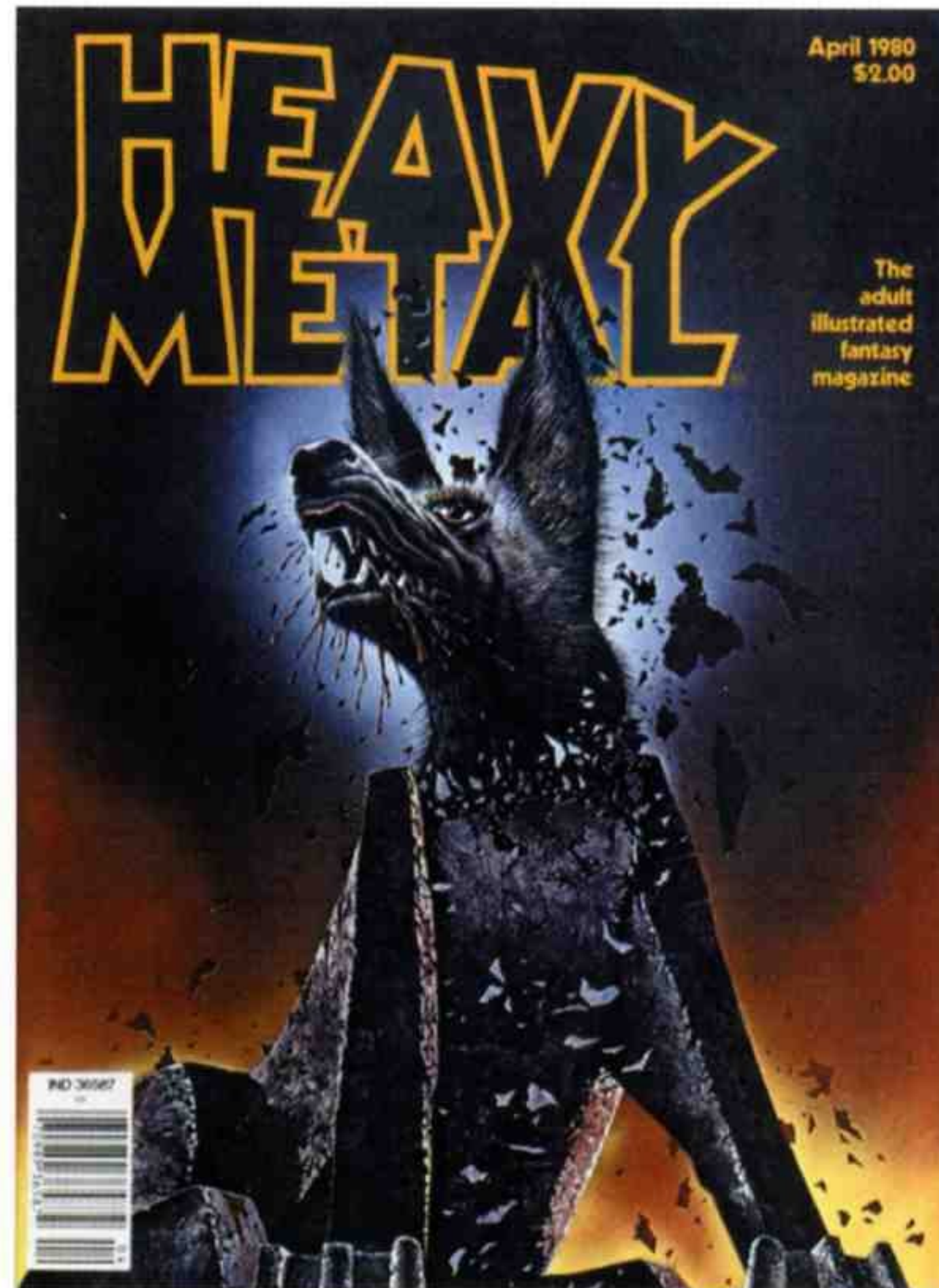
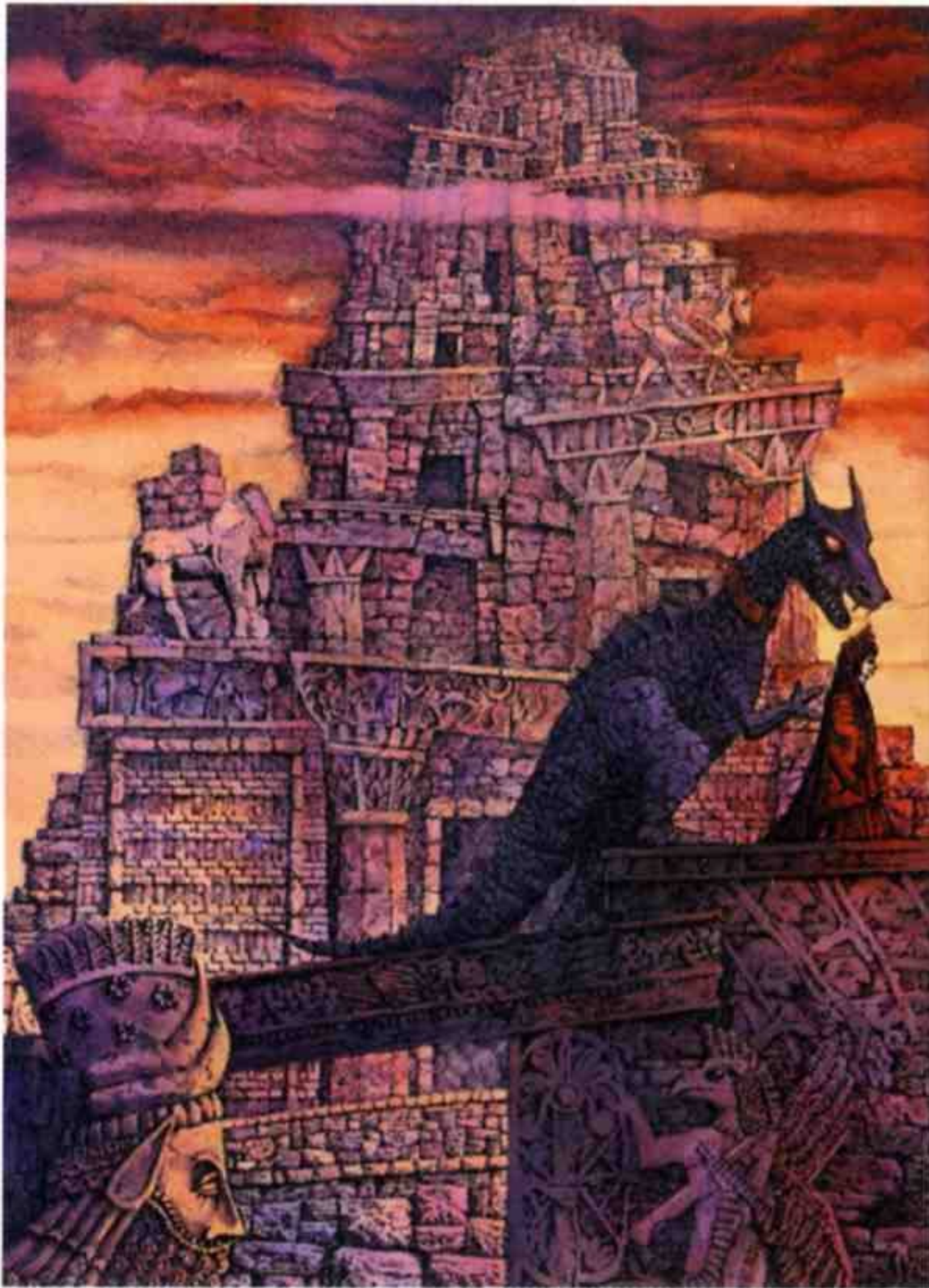
The charming artwork  
 for the March 1980 issue  
 offered the first (albeit  
 tiny) penis to ... uhh ...  
 pop up on an HM cover.

March 1980 Front Cover:  
 Little Propositions  
 by John Bolton



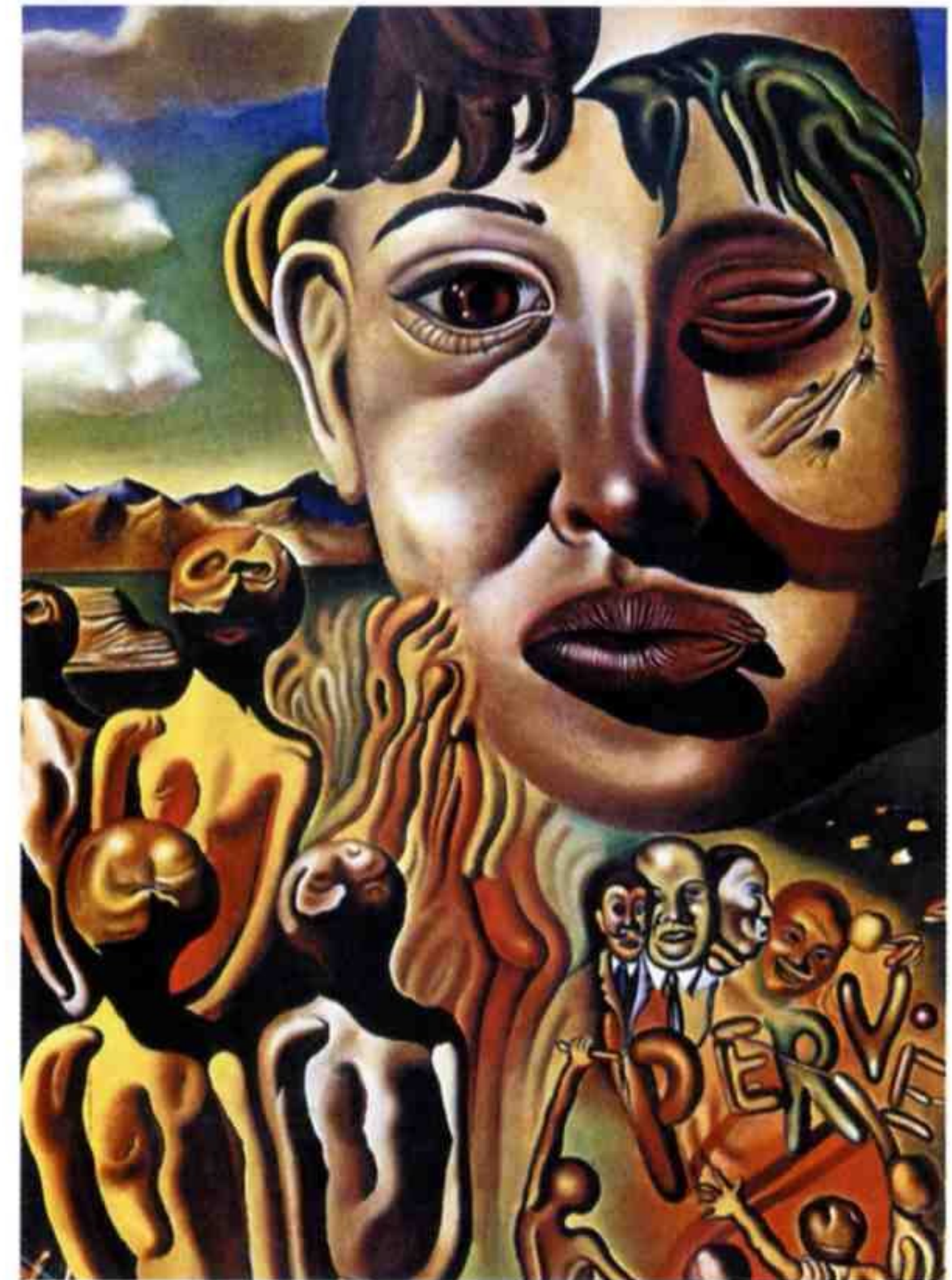


March 1980  
Back Cover:  
The Tower of Babel  
by Sam McLean



April 1980  
Front Cover:  
He Turned the Phindog to Stone  
by Tony Roberts

April 1980  
Back Cover:  
Perversity  
by Wotipka



May 1980 Cover: The Fourteen Year Itch  
by Michael Kanarek

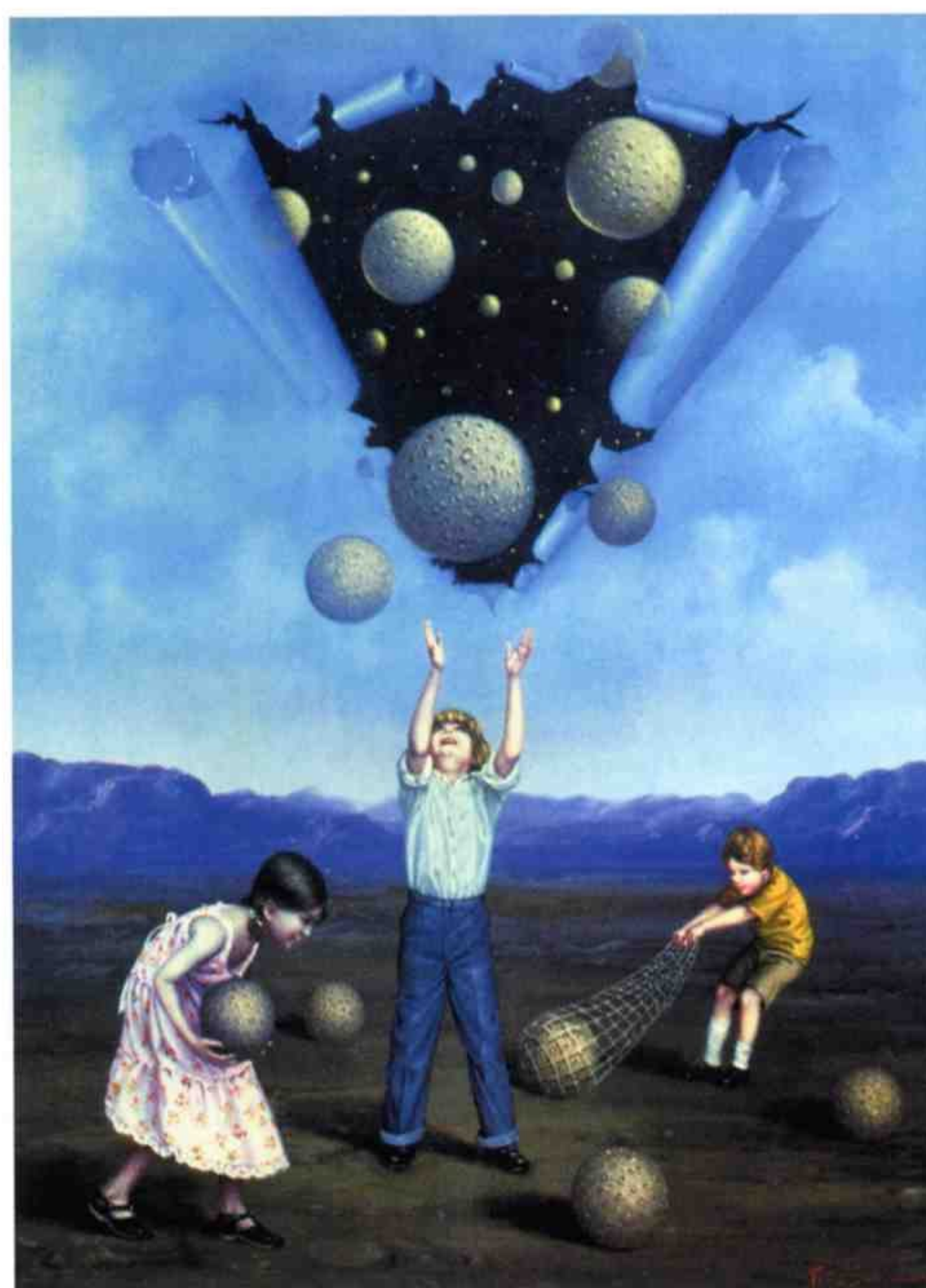
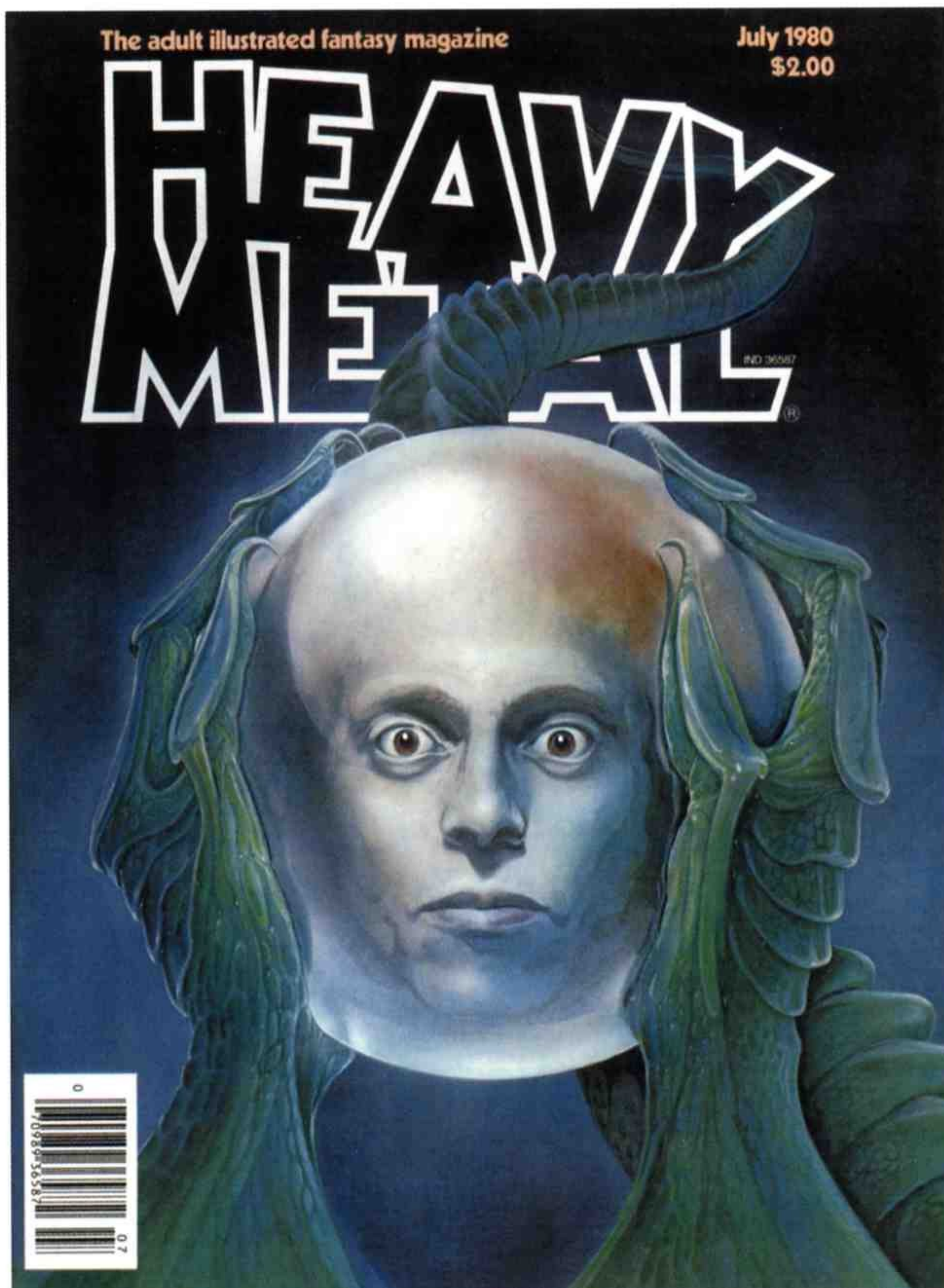
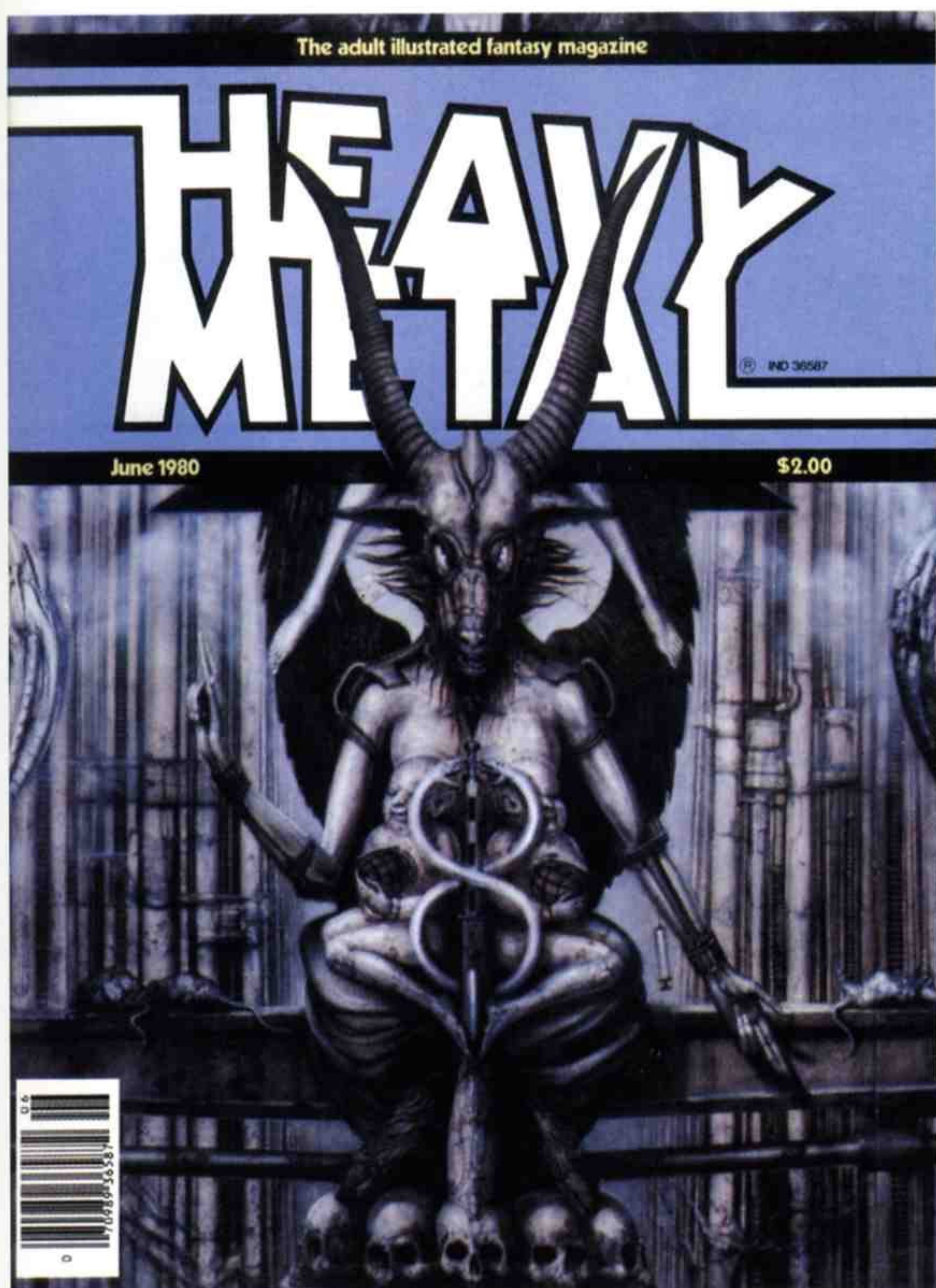




June 1980 Front Cover:  
The Necronomicon  
by H. R. Giger

July 1980  
Front Cover:  
Invaders From Mars, Part II  
by Carol Donner

40



July 1980  
Back Cover:  
And the Children  
Play  
by Tito  
Salomoni

June 1980  
Back Cover:  
In New York, We Call 'em the Jets  
by Dameron



One theme that runs through many HM covers could be called "Robot Romance." Whether with a human or one of their own, robots (like the lucky automaton seen here) have been wantonly smooching and doing other fun things. Just flip through this book, and you'll find lots of mechanical cavorting on the



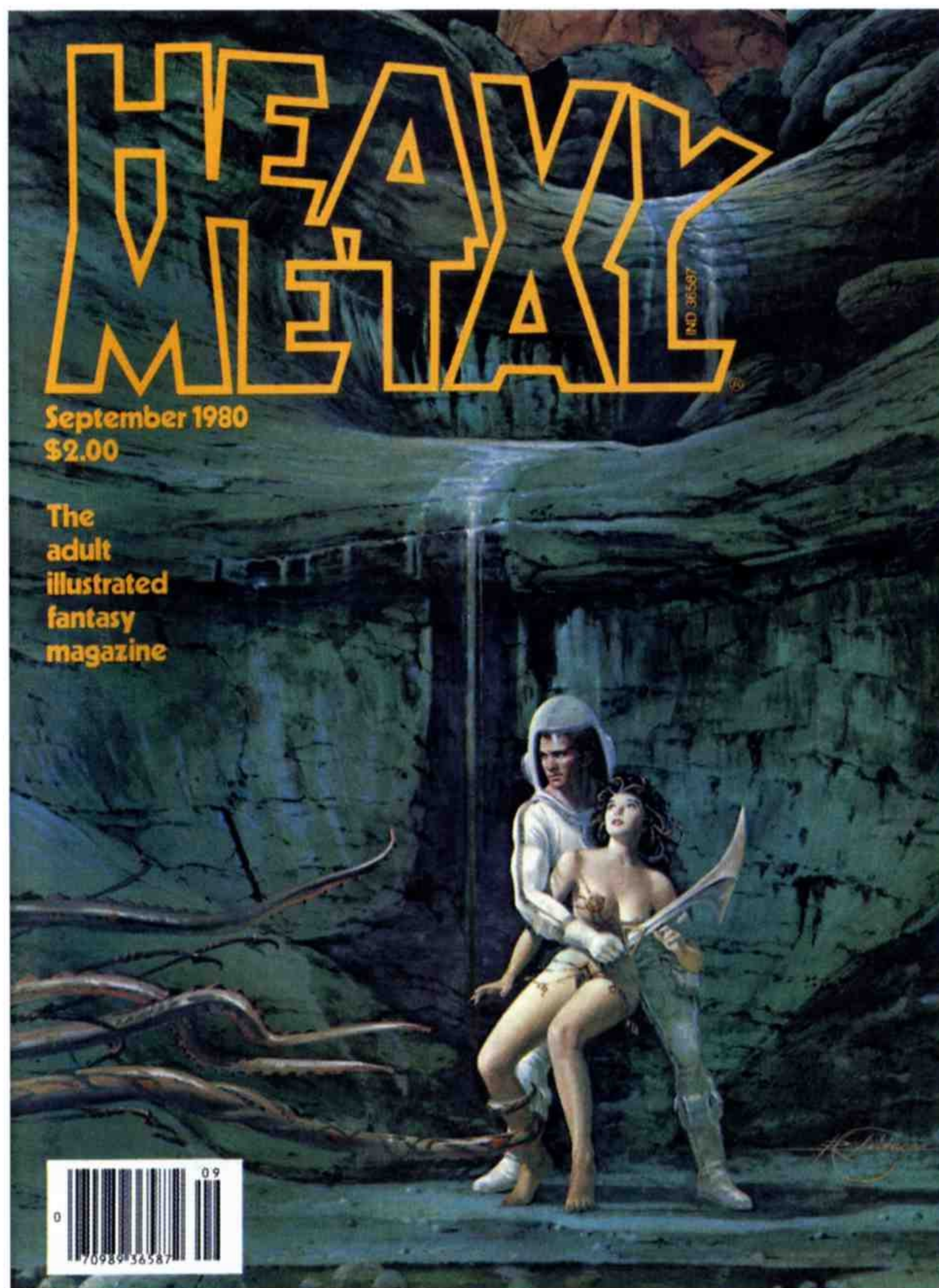
October 81, July 82, July 83, and January 90 covers. Both the December 79 and January 81 back covers offer clear evidence of the result of too much metallic whoopee. Forget about the robotic duo on Volume One, Number One back in April of 77. Those two humanoids need to hook up with a therapist ... fast!

August 1980  
Front Cover:  
Fun Turns  
Into Love  
by Jim  
Cherry



August 1980  
Back Cover:  
Not So  
Heavy Metal  
by Michel  
Gueranger



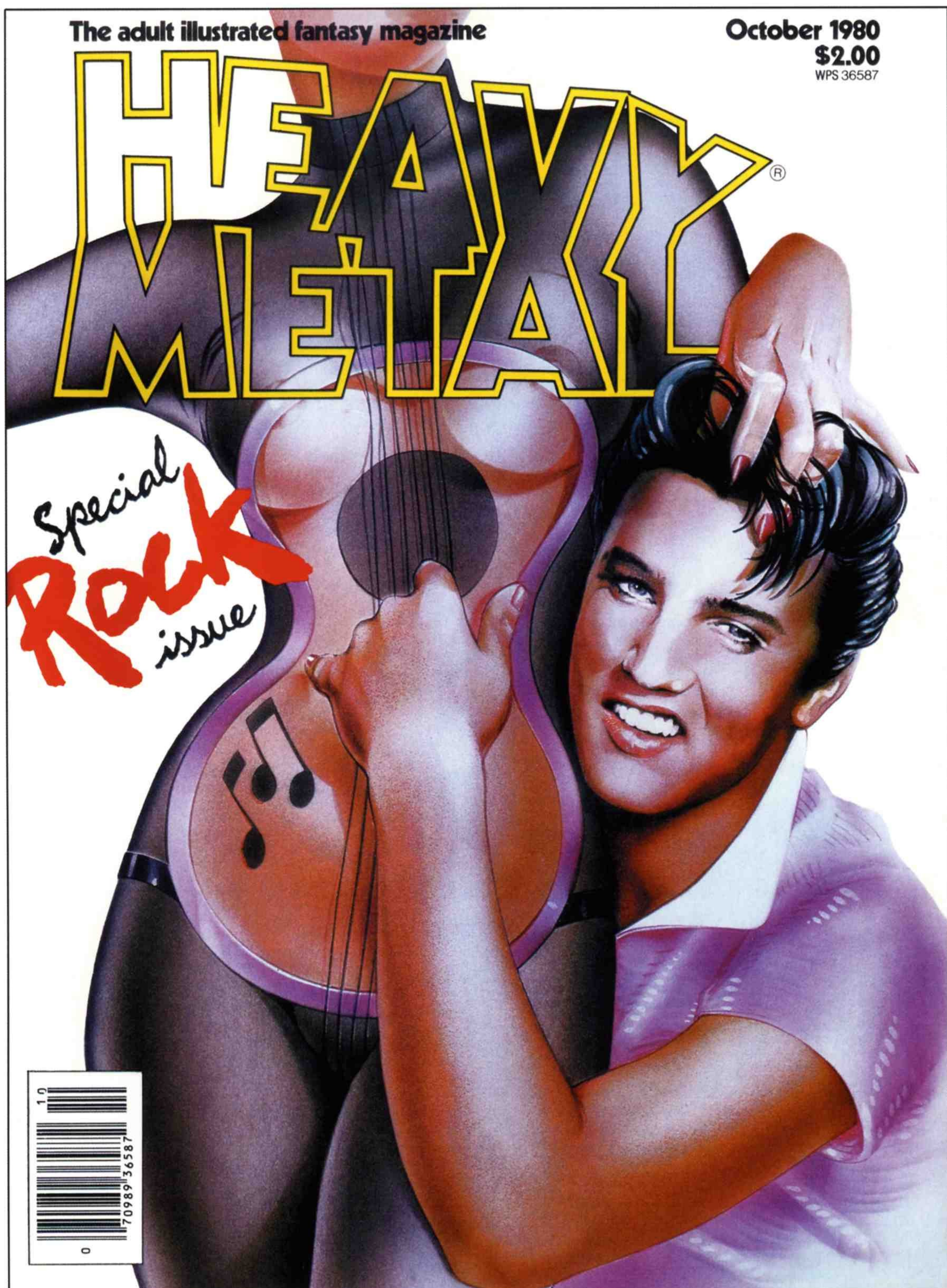


September 1980  
Front Cover:  
*It Came From  
Mount Saint Helens*  
by Robert Adragna



September 1980  
Back Cover:  
*Who's the Fairest of Them All?*  
by Bernie Wrightson





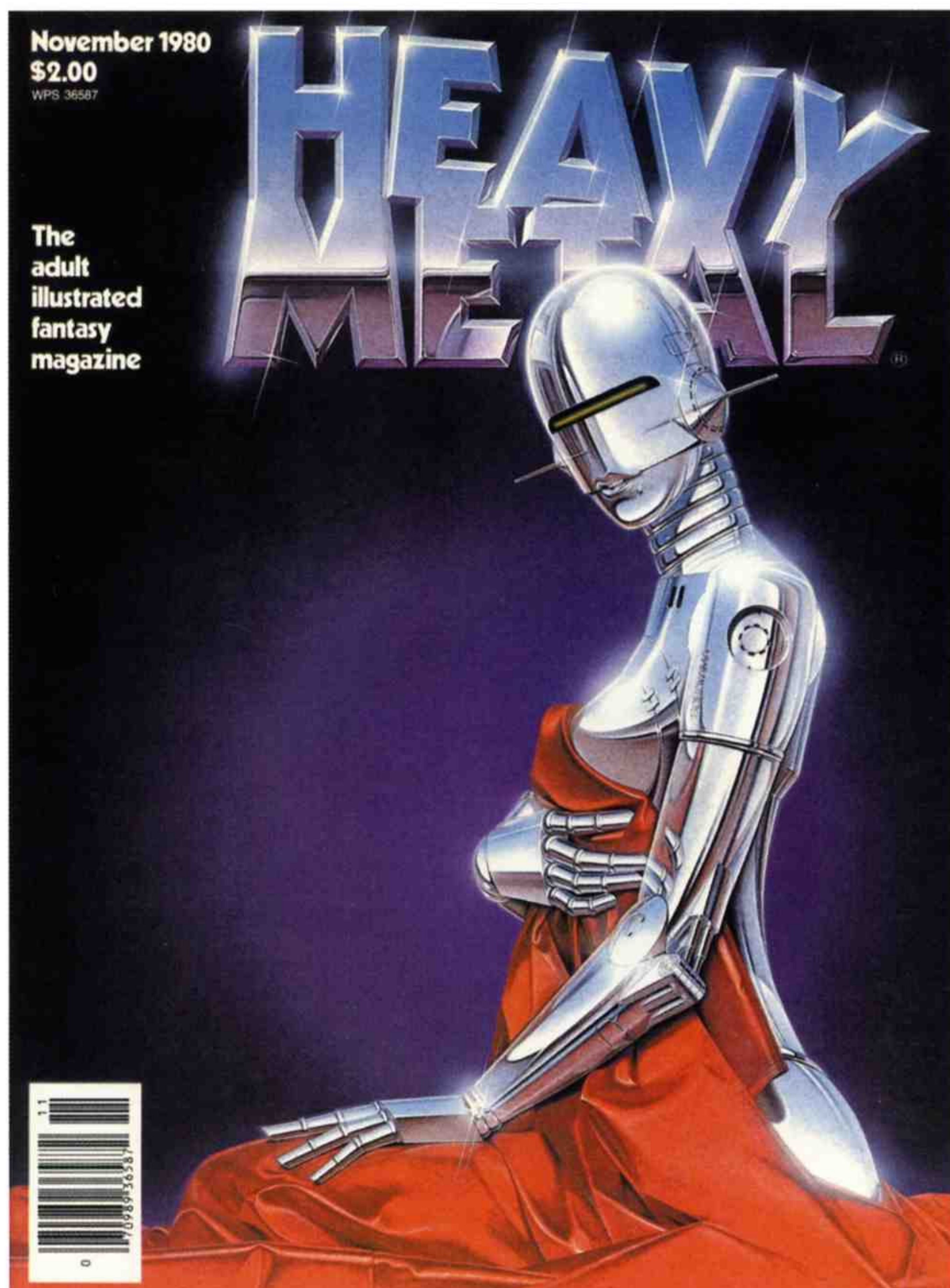


The King, as always, proved to be quite popular on the October 1980 cover. He even generated some interest a bit later when the obviously humorous (but oh!-so-truthful) illustration was offered as a poster to those Elvis fans who also happened to be Heavy Metal readers.

October 1980  
Back Cover:  
So Fine  
by Jim Cherry



November 1980  
Front Cover:  
Warmth  
by Hajime Sorayama



In this issue...  
Moebius meets a mechanical pirate.  
Caza goes to the opera.  
Claveloux plays house.  
All this and more, while Bilal makes Progress.



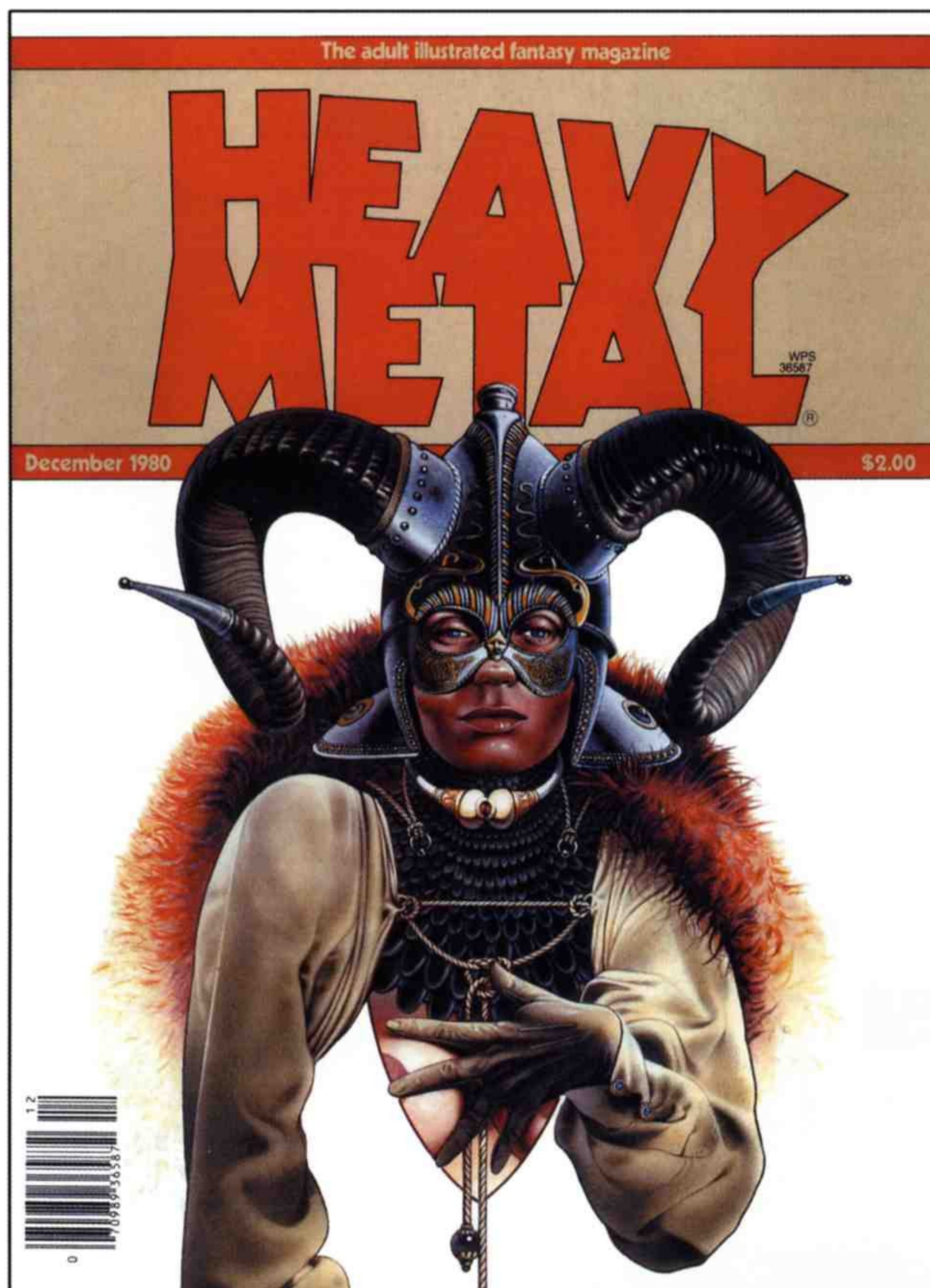
November 1980  
Back Cover:  
Number 13 at Hialeah  
by Christos Achilleos



December 1980  
Front Cover:  
Elle  
by Christos Achilleos

The HM staff was moderately outraged at the necessity of censoring Chris Achilleos's December 1980 cover art. The solution to the dilemma was to feature the complete, untouched version on the inside of that issue.

December 1980  
Take Another Look ...  
by Christos Achilleos



December 1980  
Back Cover:  
Finally  
by Alex Nino



## Take Another Look...

This really is a lovely illustration, but because of blue laws and the like, our distributors nixed the whole shot as a front cover.

Christos Achilleos, an England-based artist, has long been an admirer of the female anatomy, and his Vargas-esque style can be seen on covers throughout the world. He is currently working on the new *Heavy Metal* film, due to come out this summer.

So, go ahead, take another look. ELLE is mesmerizing.



Best issue since November!

Erotic fantasy adventures of Valentina

by Crepax, plus an interview with this master.

Robert E. Howard's Bloodstar in color by Corben

And Moebius, Schuiten, Ribera, Matena, now!

ALEX NINO

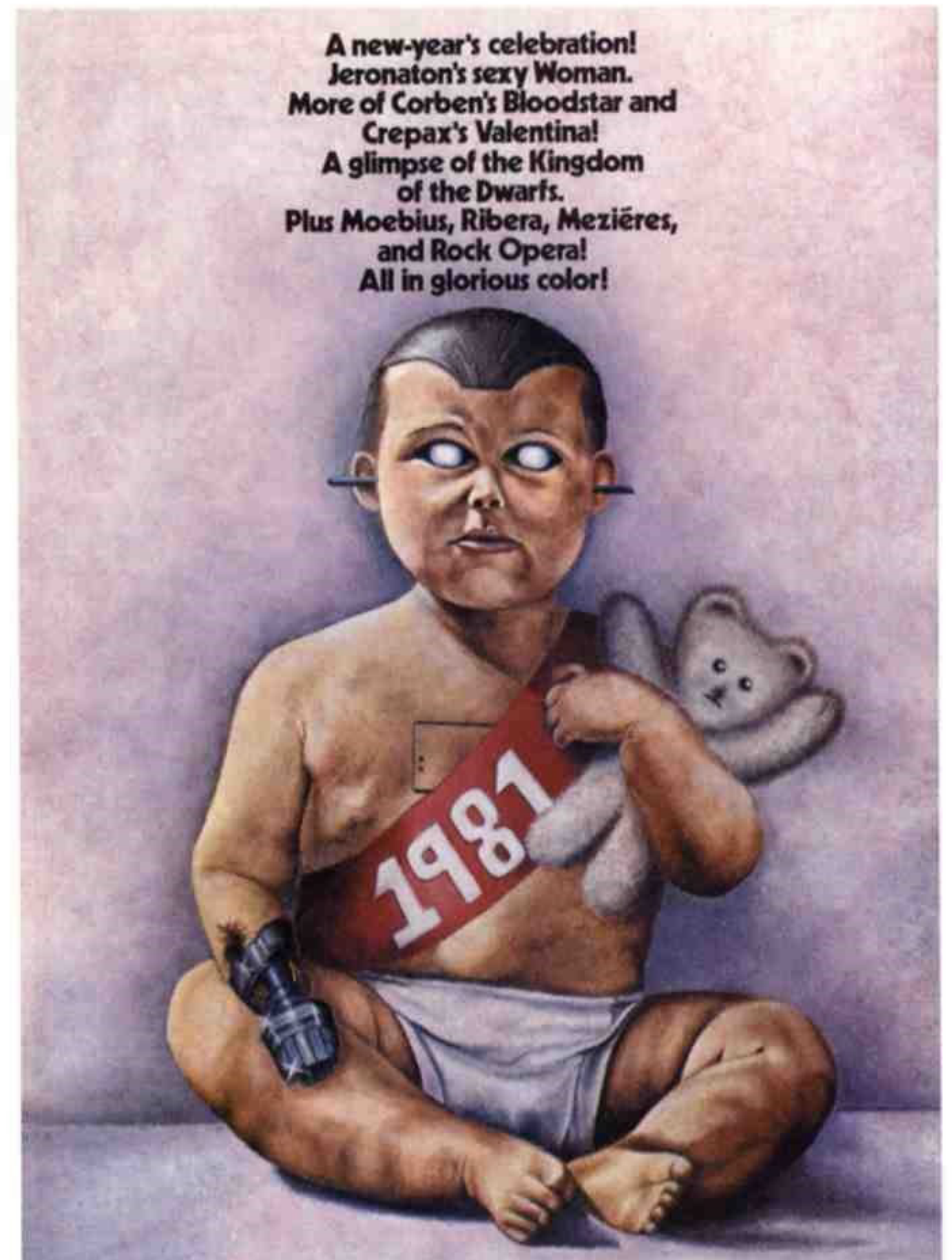
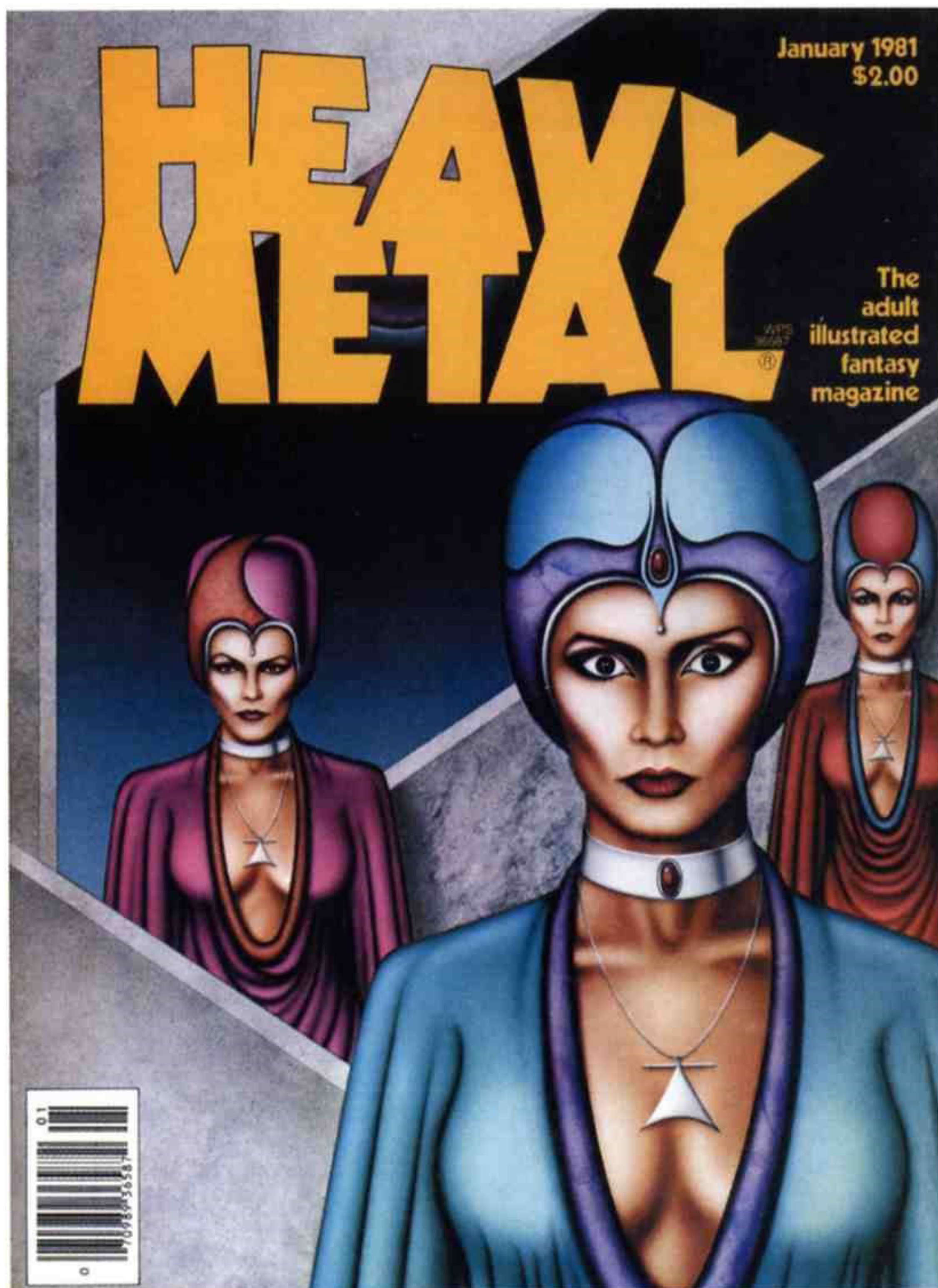


# 1981

January 1981  
Front Cover:  
...And One More Makes Three  
by Robert Burger

January 1981  
Back Cover:  
The Baby Is Watching  
by Alan Lynch

Those of a more perverse nature, in perusing the art below, might note what appears to be gigantic growth on the part of the tiny item from March 1980's cover.



February 1981  
Cover: John and Cathy  
by Jim Burns

Is it possible? All in one issue, the magnificent Moebius's *The Horny Goof*, Druillet's epic *Salamambo*, an excerpt and interview from Jeff Jones's *Yesterday's Lily*, plus Corben, Voss, Kierkegaard, Jr., and Godard — *c'est magnifique!*

In this issue:  
William S. Burroughs

# HEAVY METAL

February 1981  
\$2.00

The adult  
illustrated fantasy  
magazine

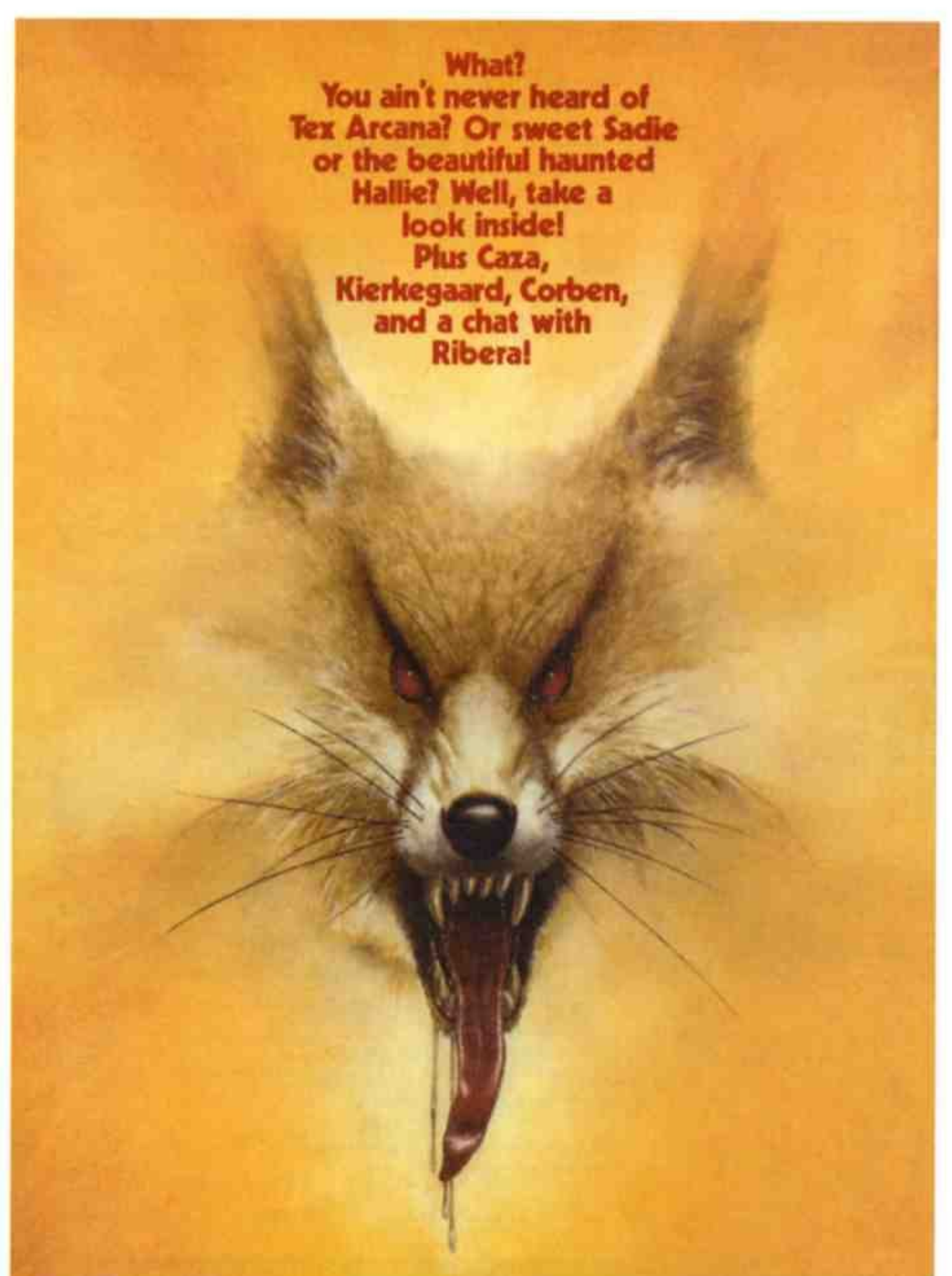
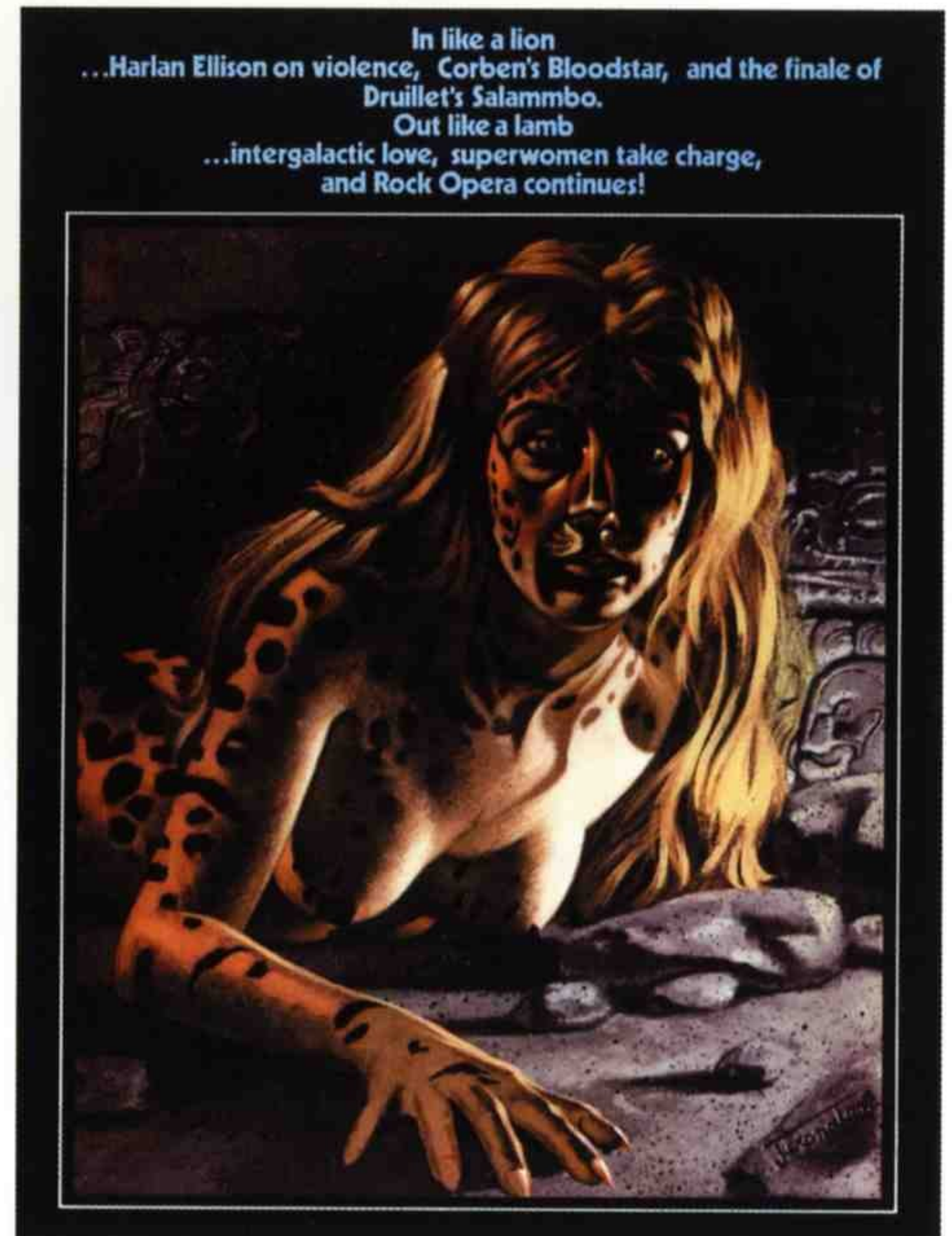






There was more censorship on March 81's back cover. Spots were placed where decorum deemed them necessary.

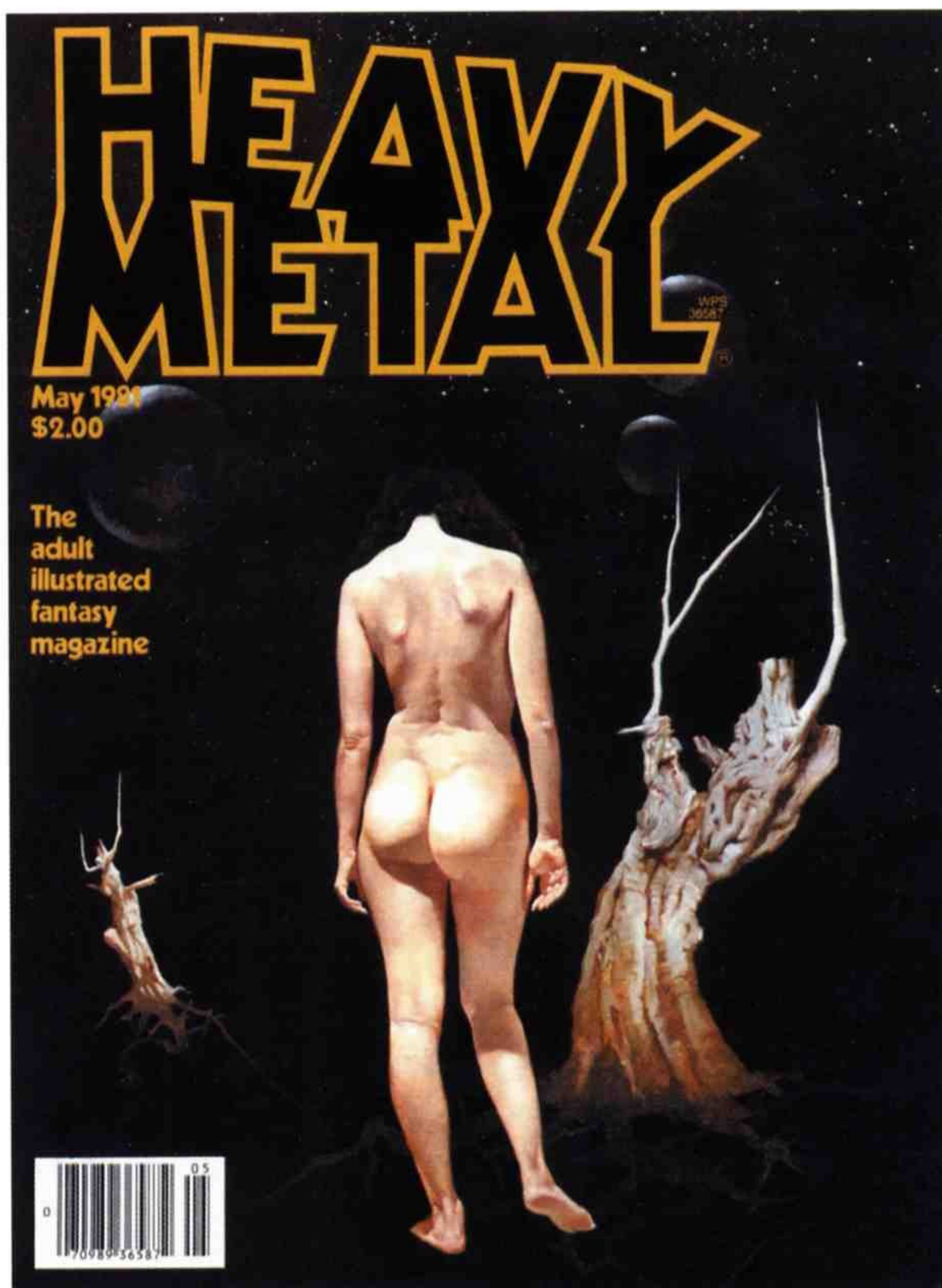
March 1981  
Back Cover:  
I See Spots  
by Jeronaton



April 1981  
Front Cover: 49  
Sybil  
by Esteban Maroto

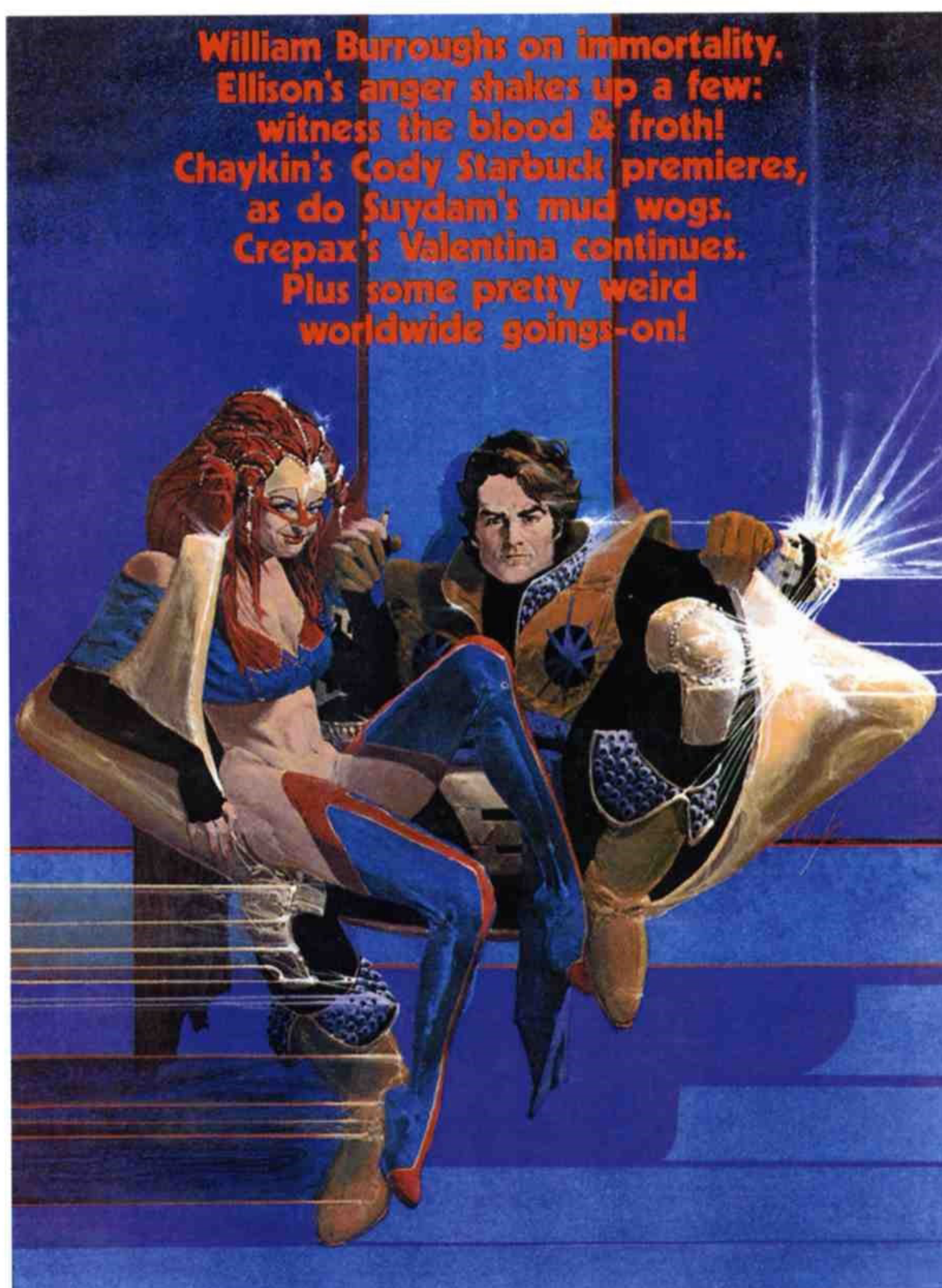
April 1981  
Back Cover:  
Woof!  
by Les Edwards





50 May 1981  
Front Cover:  
Enter Adam  
by Enrich

May 1981  
Back Cover:  
Cody Starbuck  
by Howard Chaykin



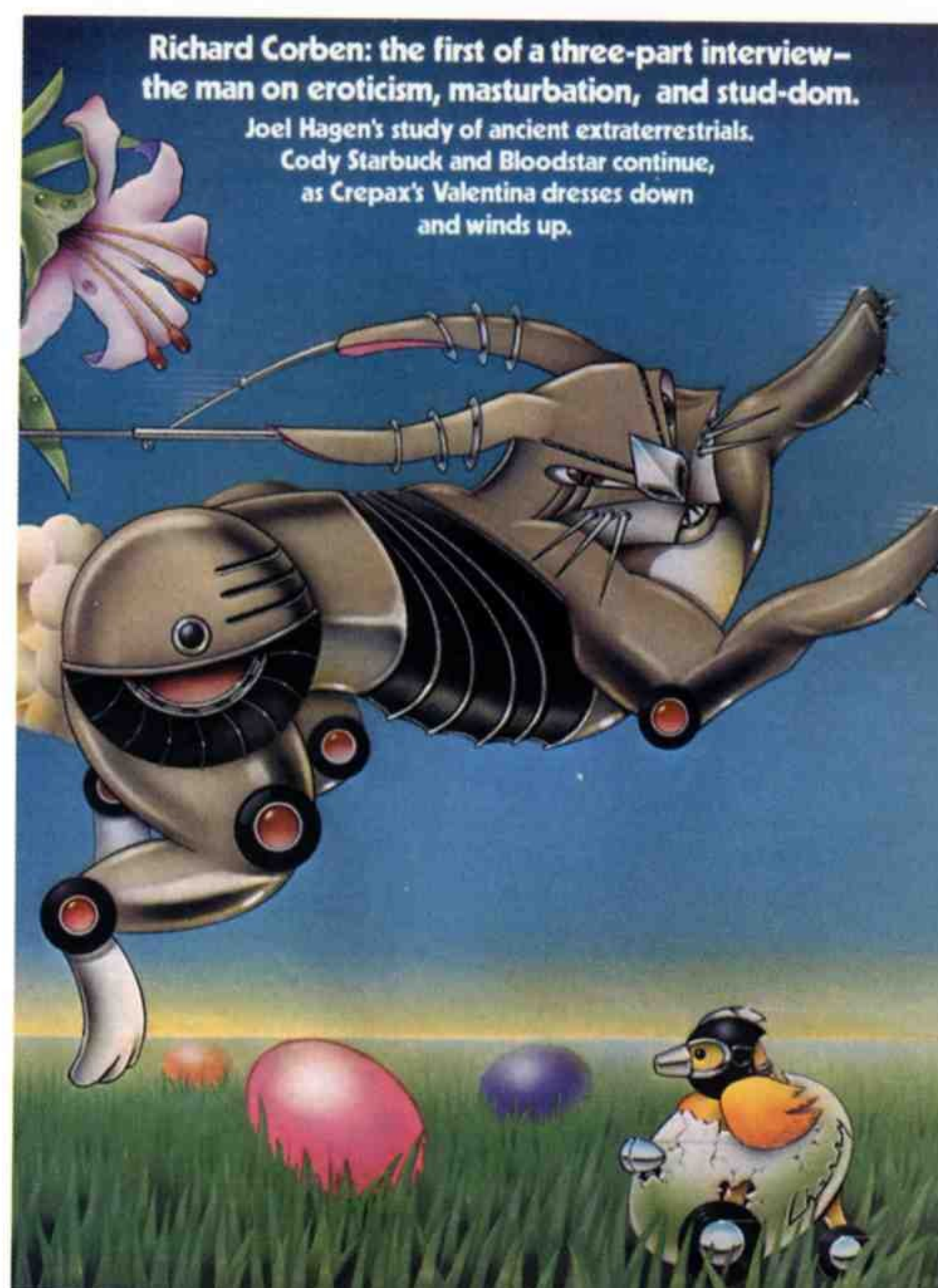
Howard Chaykin's dashing Cody Starbuck first appeared in black-and-white in the ground-breaking comics magazine *Star\*Reach*. Starting in the May 1980 issue, HM presented the first of a full-color series chronicling the further daring doings and outer space adventures of the character who pre-dated (and may have influenced) a similar guy named Han Solo ... !?





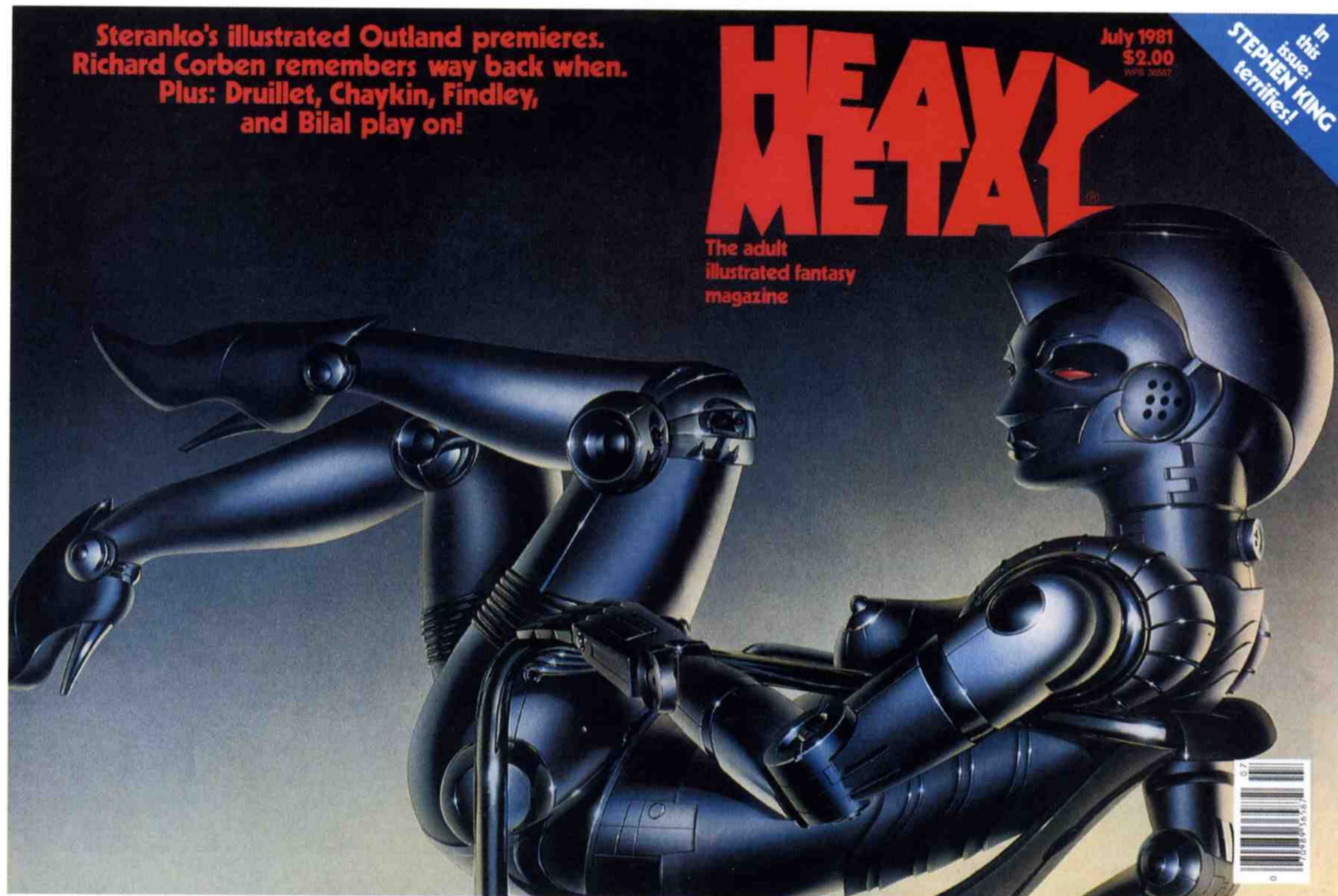
June 1981  
Front Cover:  
The Birdwoman of  
Zartacla  
by Marc Harrison

51



June 1981  
Back Cover:  
The Bionic Bunny  
by Jim Cherry





August 1981  
Front Cover:  
Grace  
by Esteban Maroto

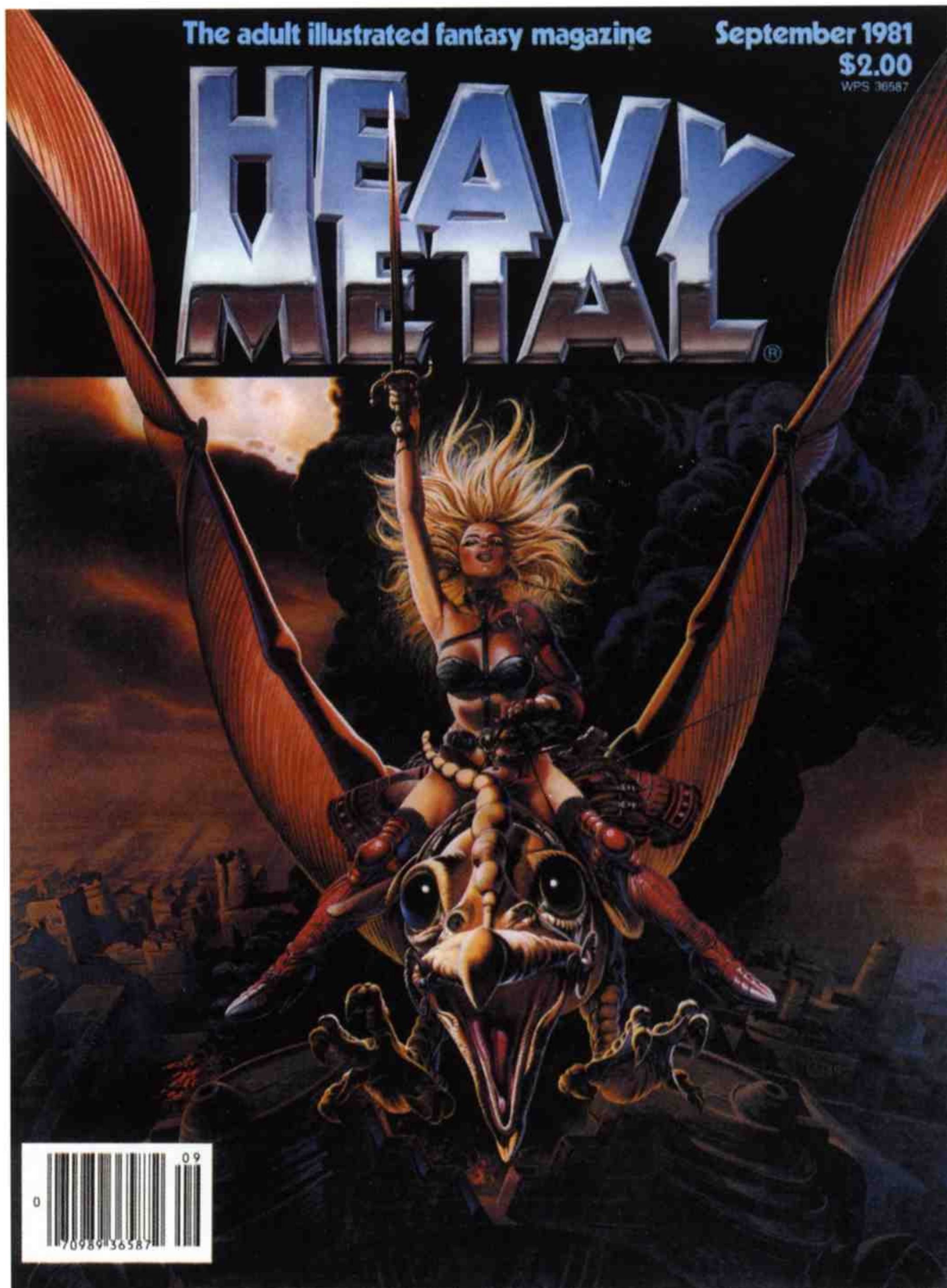
July 1981  
Cover:  
Exhausted!  
by Chris Moore

August 1981 Back Cover:  
On Your Mark, Get Set, Go!  
by Hajime Sorayama

**Finale of the Corben interview;  
more Outland; plus:  
Gallic favorites Caza and Bilal,  
Paradise Lost,  
and another exciting adventure of  
Cody Starbuck.**

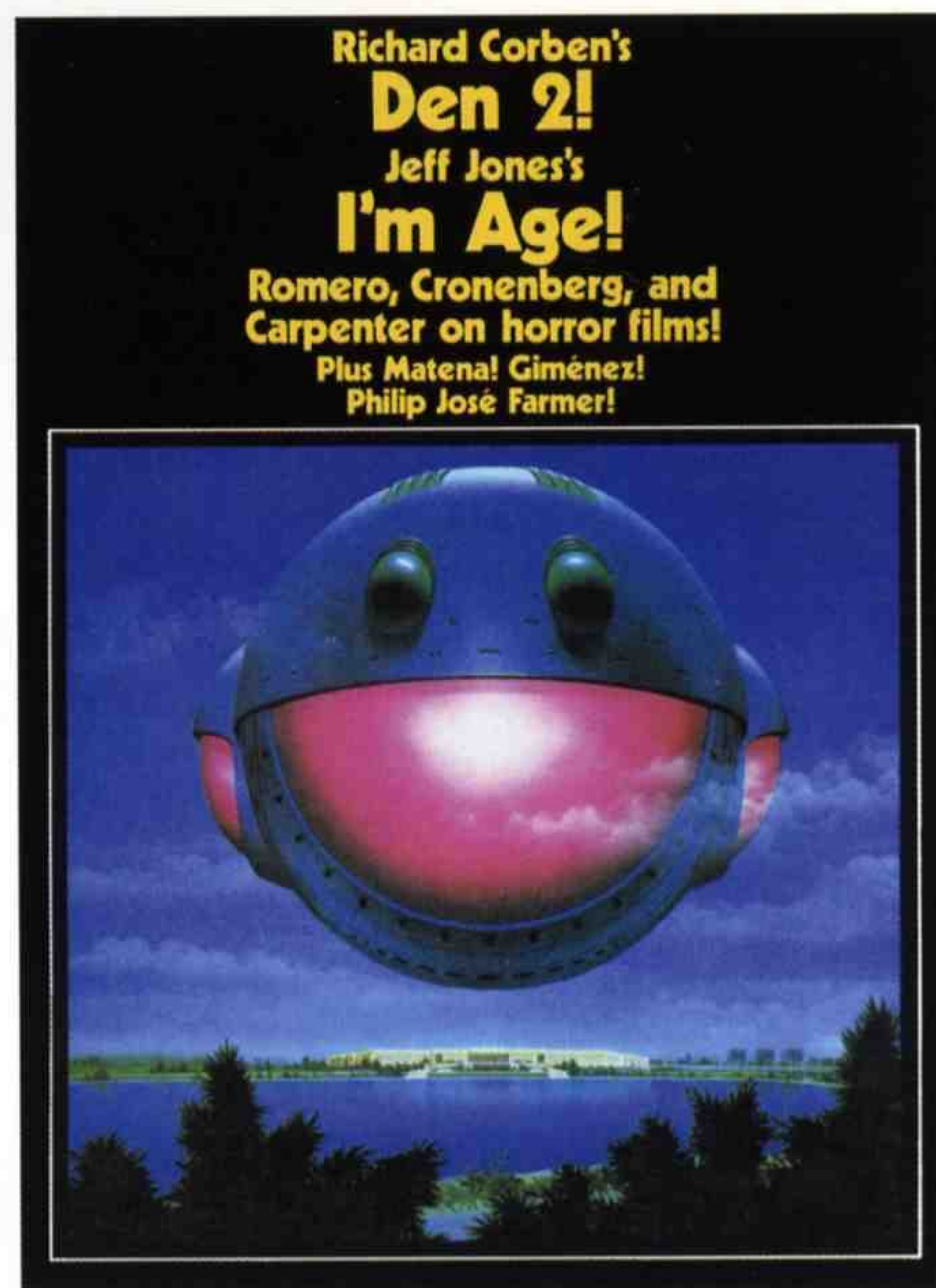






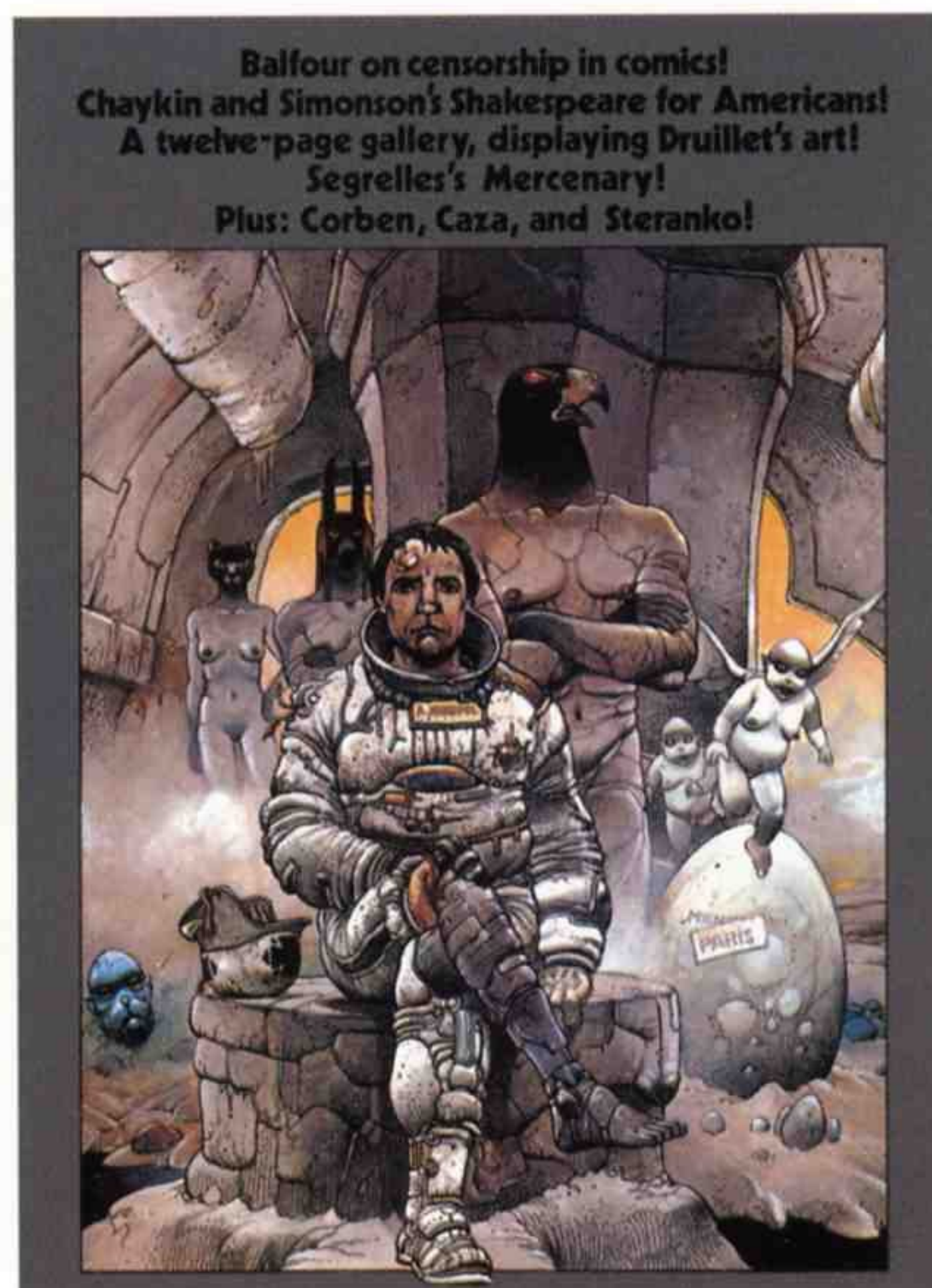
September 1981  
Front Cover:  
Taarna  
by Christos Achilleos

September 1981  
Back Cover:  
So Beautiful and So Dangerous  
by Angus McKie



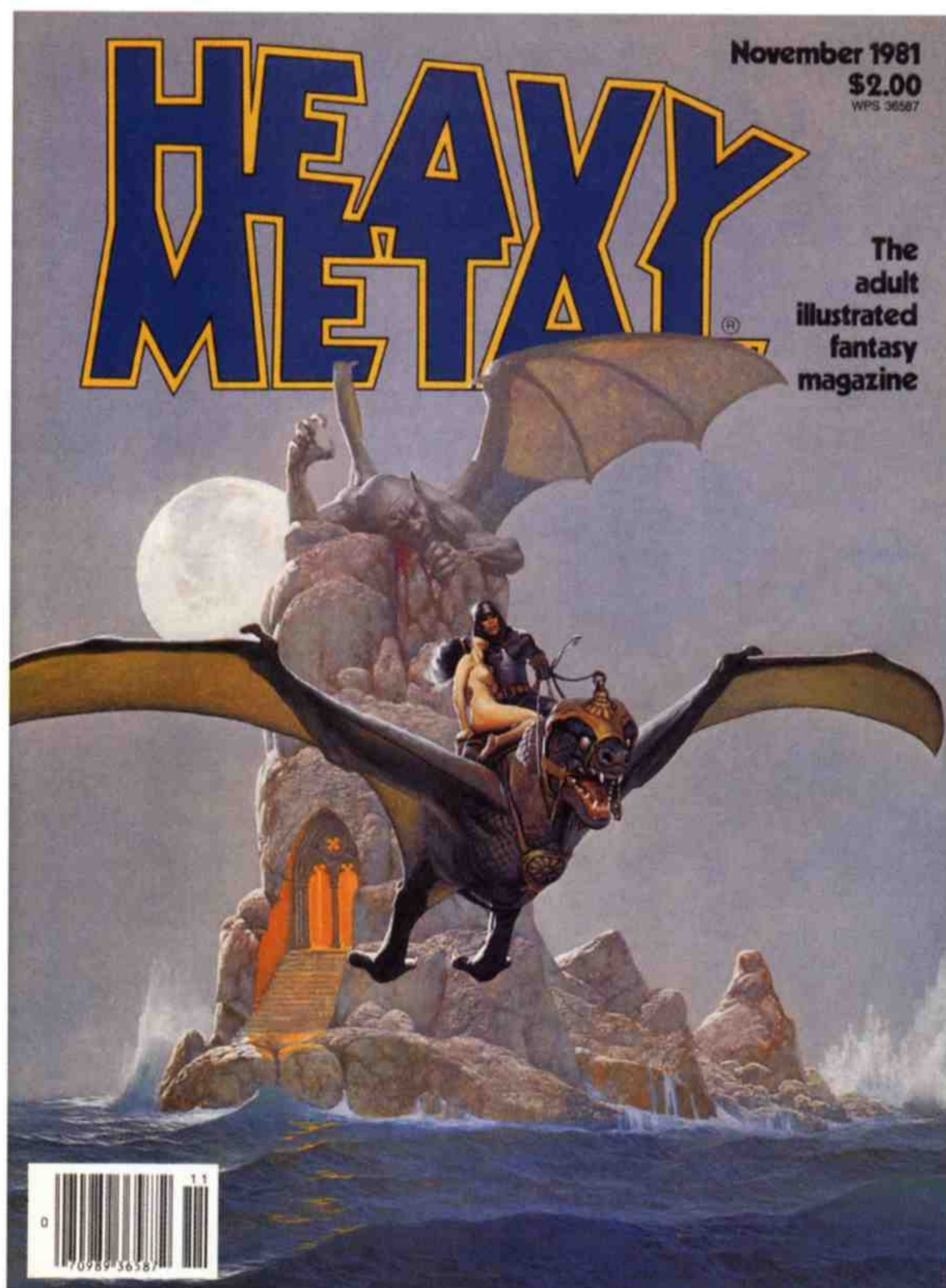
Chris Achilleos's September 81 cover also served as the principal poster for the first Heavy Metal movie. It helped to introduce Taarna to the world.

October 1981  
Front Cover:  
Guess Who?  
by Thomas Warkentin



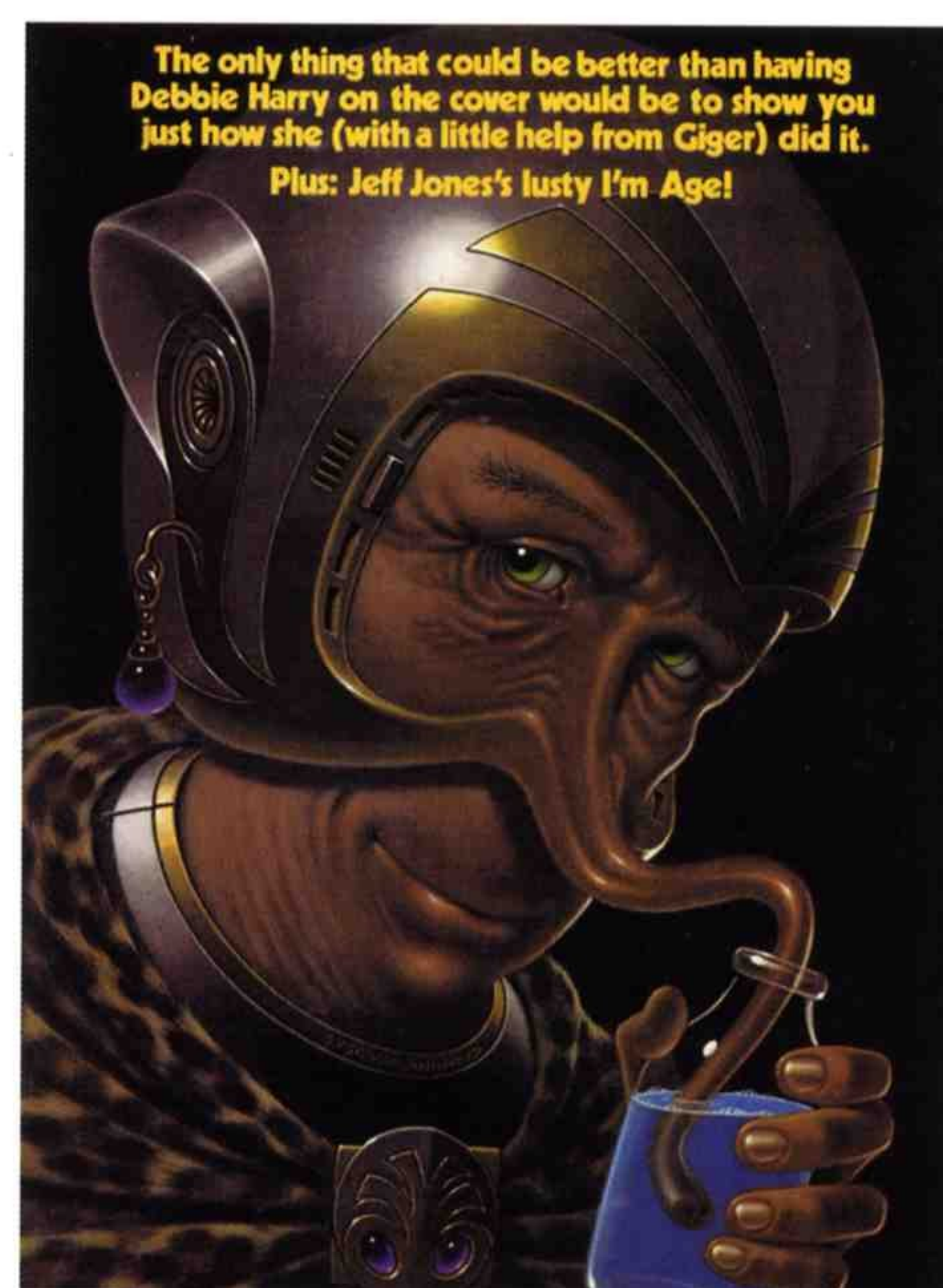
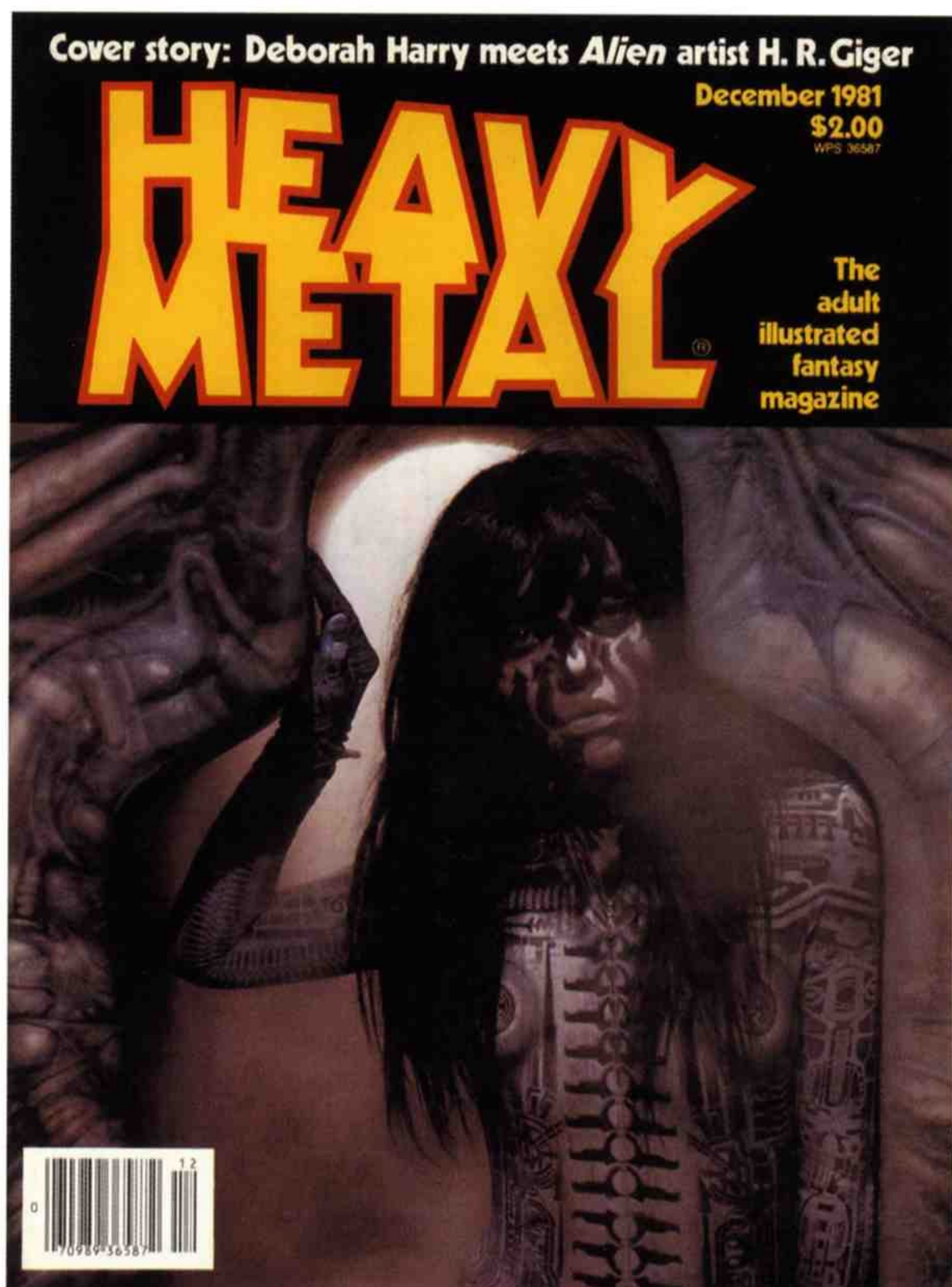
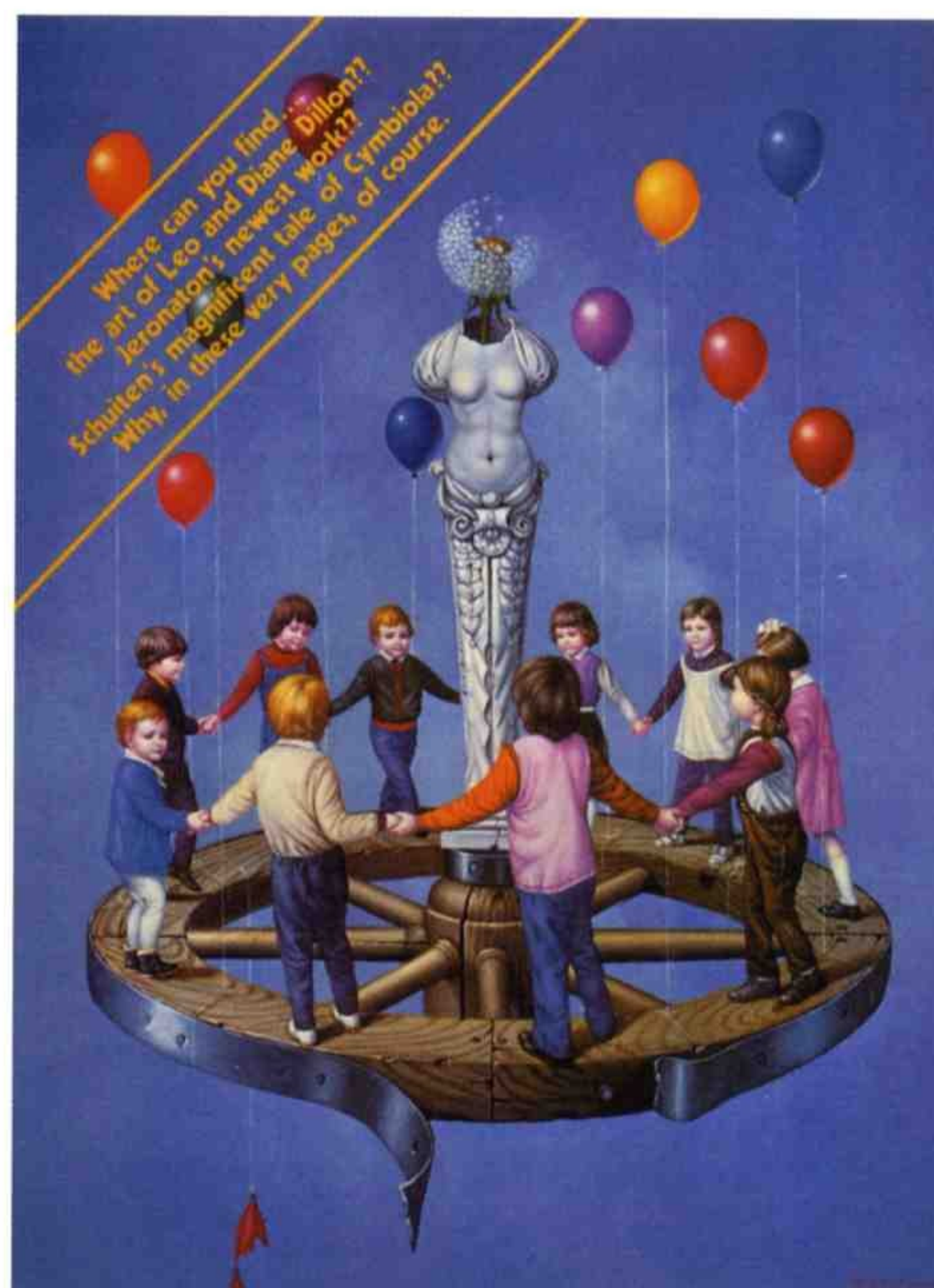
October 1981 Back Cover:  
Nikopol  
by Enki Bilal





November 1981  
Front Cover:  
*The Mercenary*  
by Segrelles

November 1981  
Back Cover:  
*And the Children Play*  
by Tito Salomoni



December 1981  
Front Cover:  
*Giger Does Debbie*  
by H. R. Giger  
Photographed by  
Chris Stein

December 1981  
Back Cover:  
*Weekends Were Made  
For Balibob*  
by Thomas Warkentin



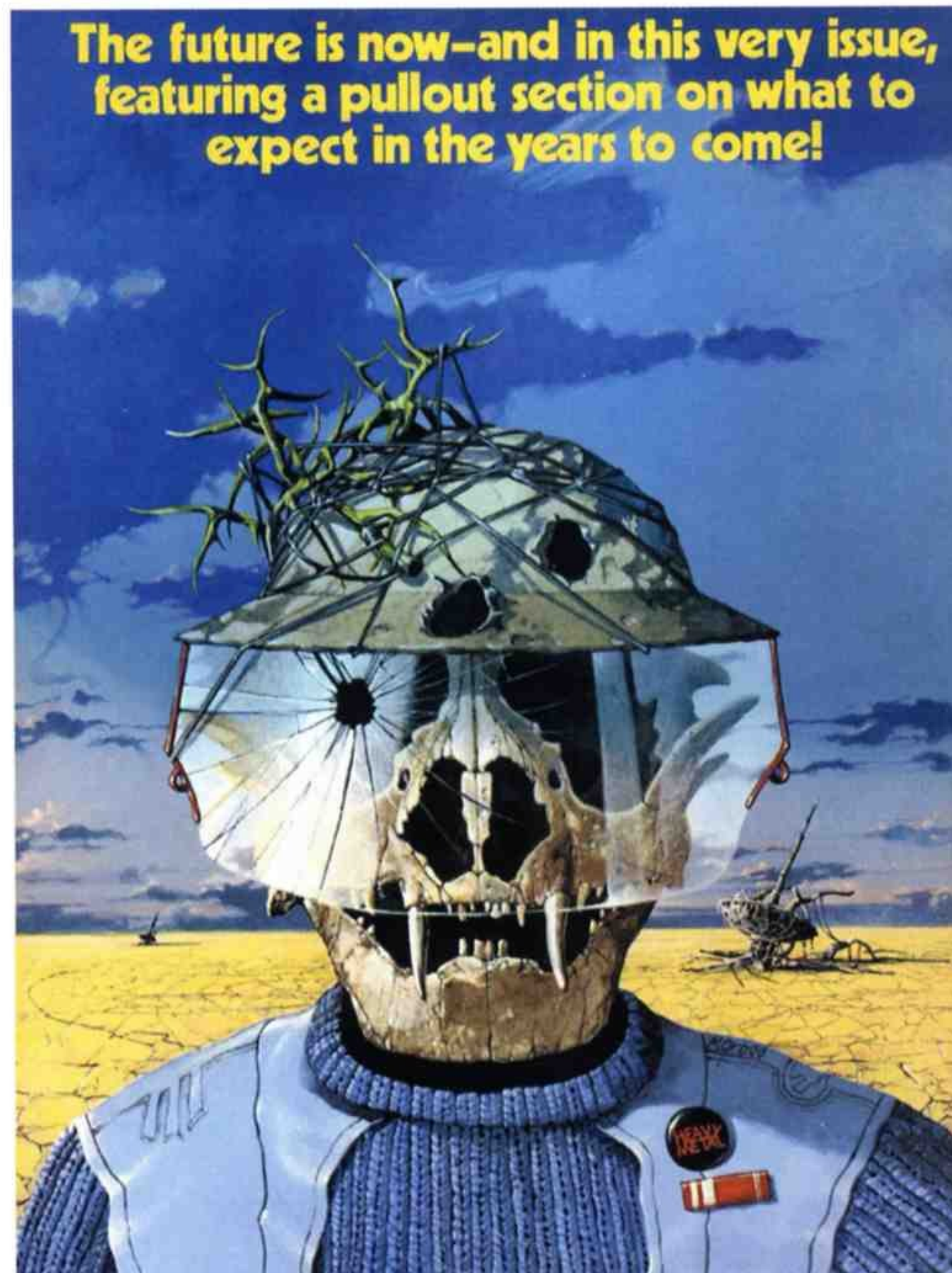
1982

January 1982  
Front Cover:  
Clone o' My Heart  
by Ron Walotsky

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January 1982  
Back Cover:  
The Heavy Metal  
Man  
by Michael Gross



Michael Gross painted HM's January 82 back cover. It was the first of several. After serving as the Heavy Metal movie's Associate Producer, Michael went off to Hollywood and worked with the legendary producer/director Ivan Reitman. Michael's hilarious experiences with a Saint Bernard became the basis for a series of movies about a dog named Beethoven



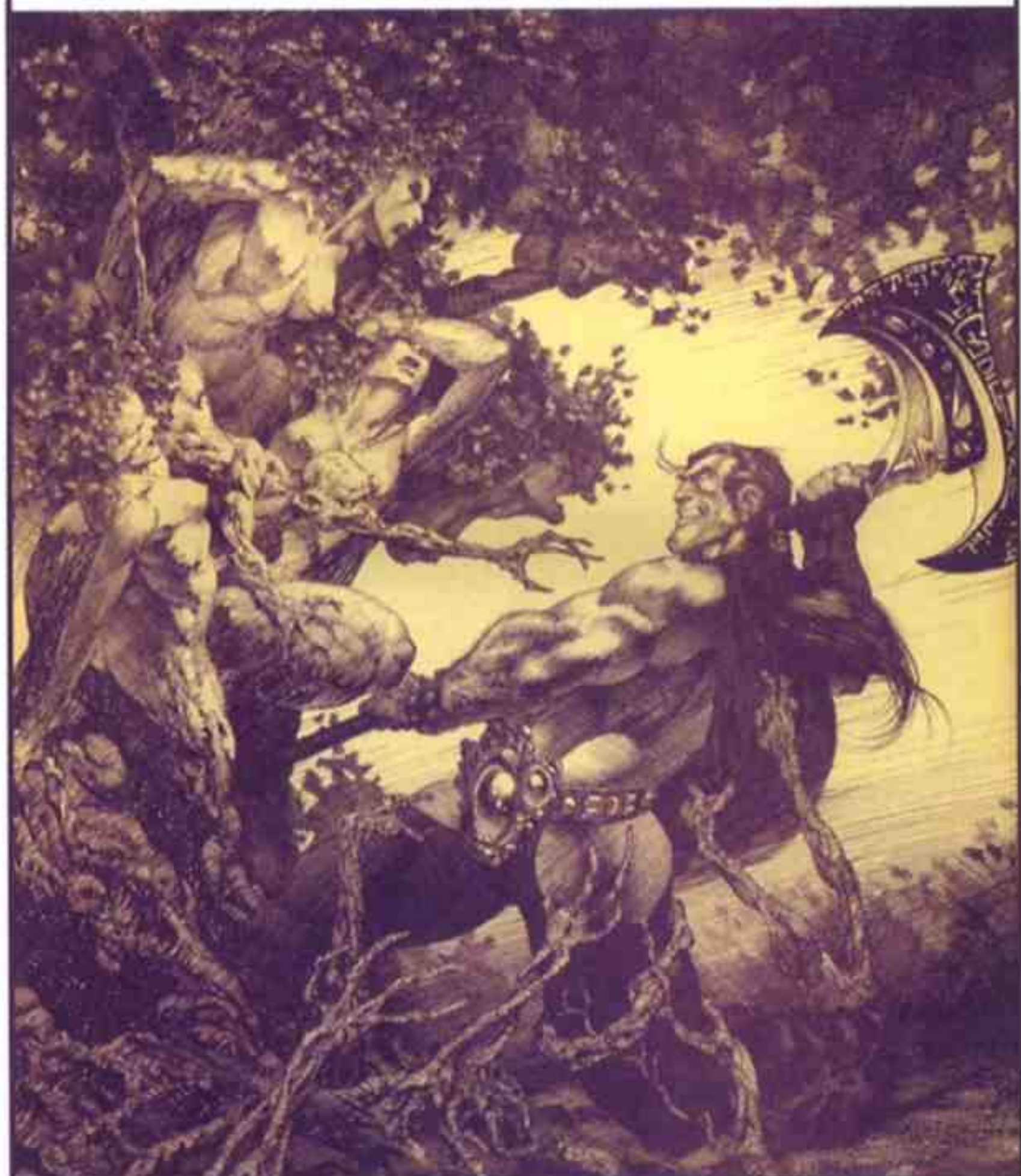
This simple and beautiful painting by Greg Hildebrandt had the singular and unique duty of providing the universally appealing cover for the best-selling issue of Heavy Metal in the magazine's quarter-century-plus history. The combination of innocence and sensuality joined with mythic elements to create an image that caught the eye of people who might never have considered looking at dear ol' HM.

*February 1982 Front Cover: Angel of the Gods by Greg Hildebrandt*



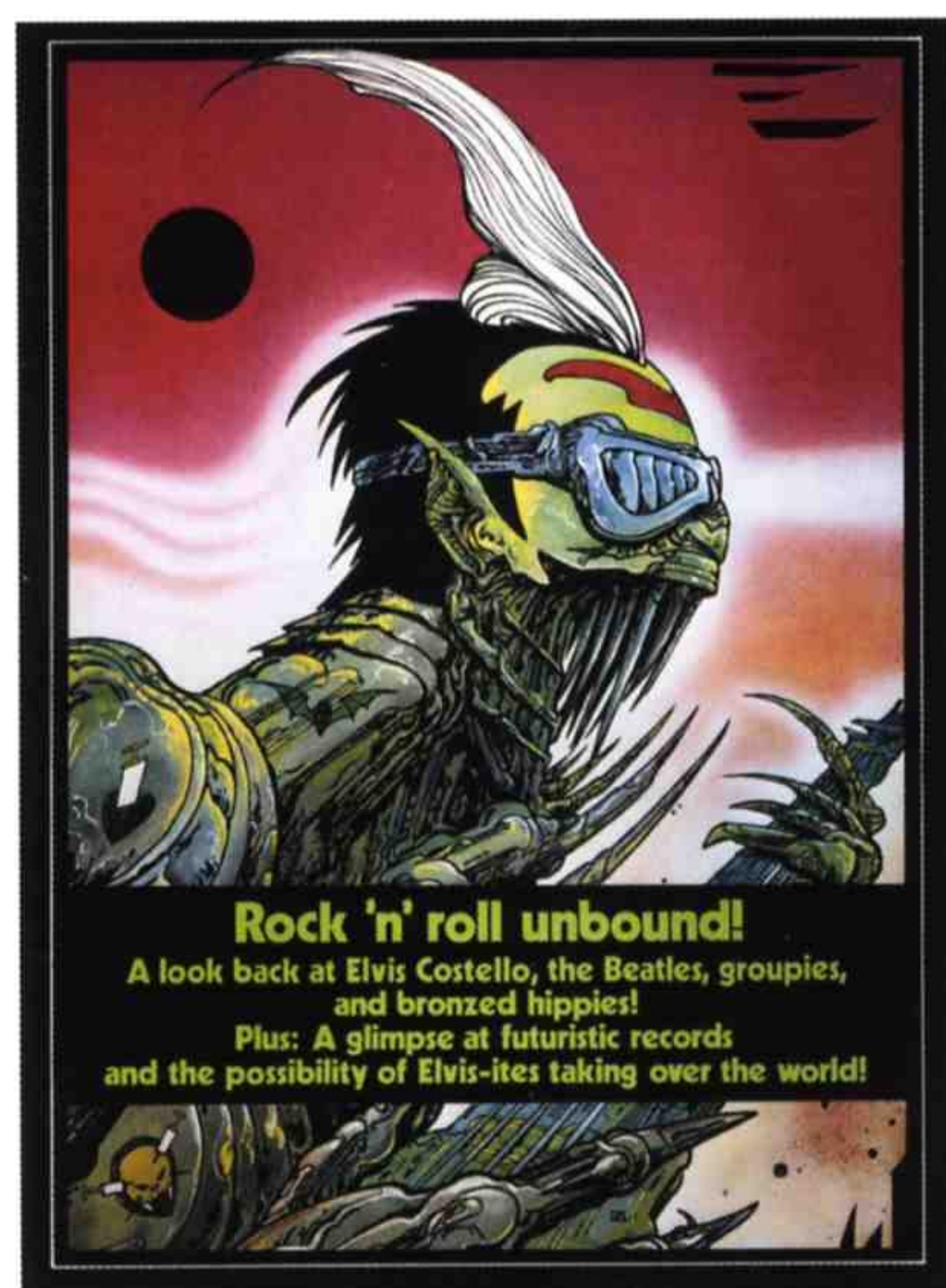


Moebius's colorful "Incal Light" debuts,  
as Fernandez's sexy siren Zora thrills!  
Plus Terry Gilliam's favorite villains  
& a frightening exposé of nightmare death!



February 1982  
Back Cover: Cadillac  
by Bernie Wrightson

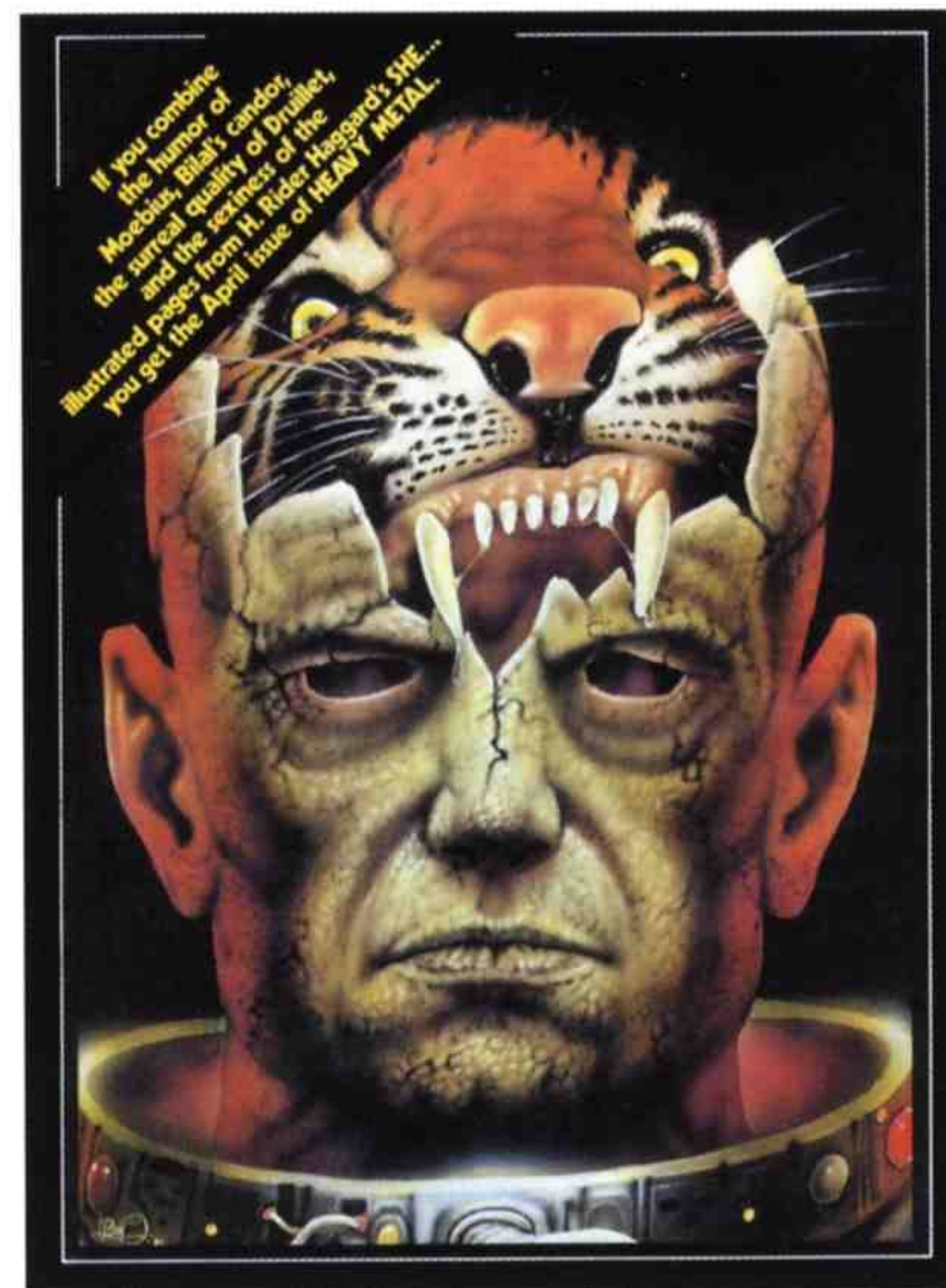
April 1982 Front Cover:  
Zipper by Jim Burns



March 1982  
Front Cover:  
Pattie Flying An  
Atomic Potato  
Through  
Megacorp  
Musicland  
by Victor Stabin

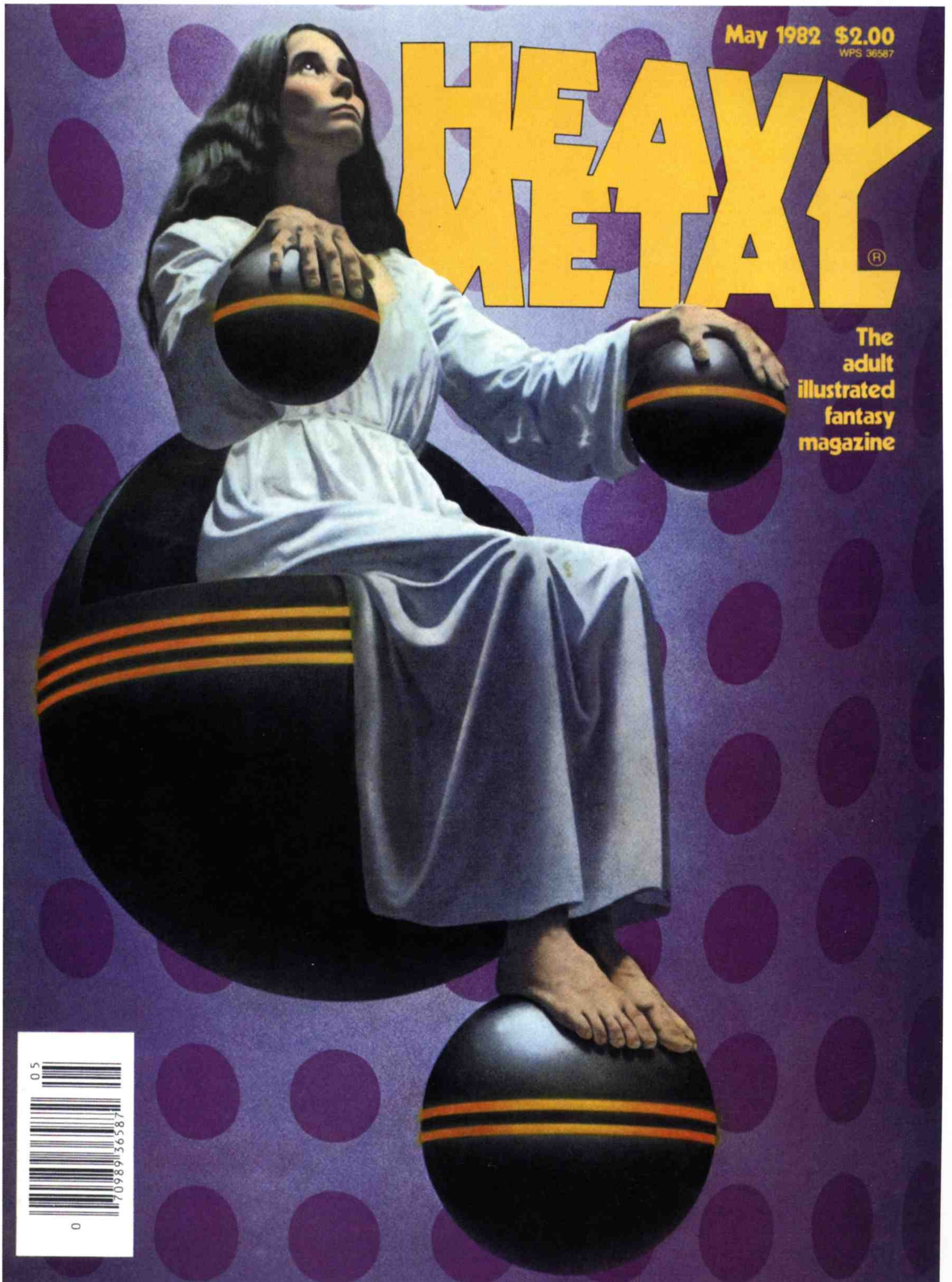
March 1982:  
Back Cover:  
Electric  
Splendor  
by Phillippe  
Druillet

April 1982  
Back Cover:  
Safari  
Between  
the Ears  
by Luis Rey

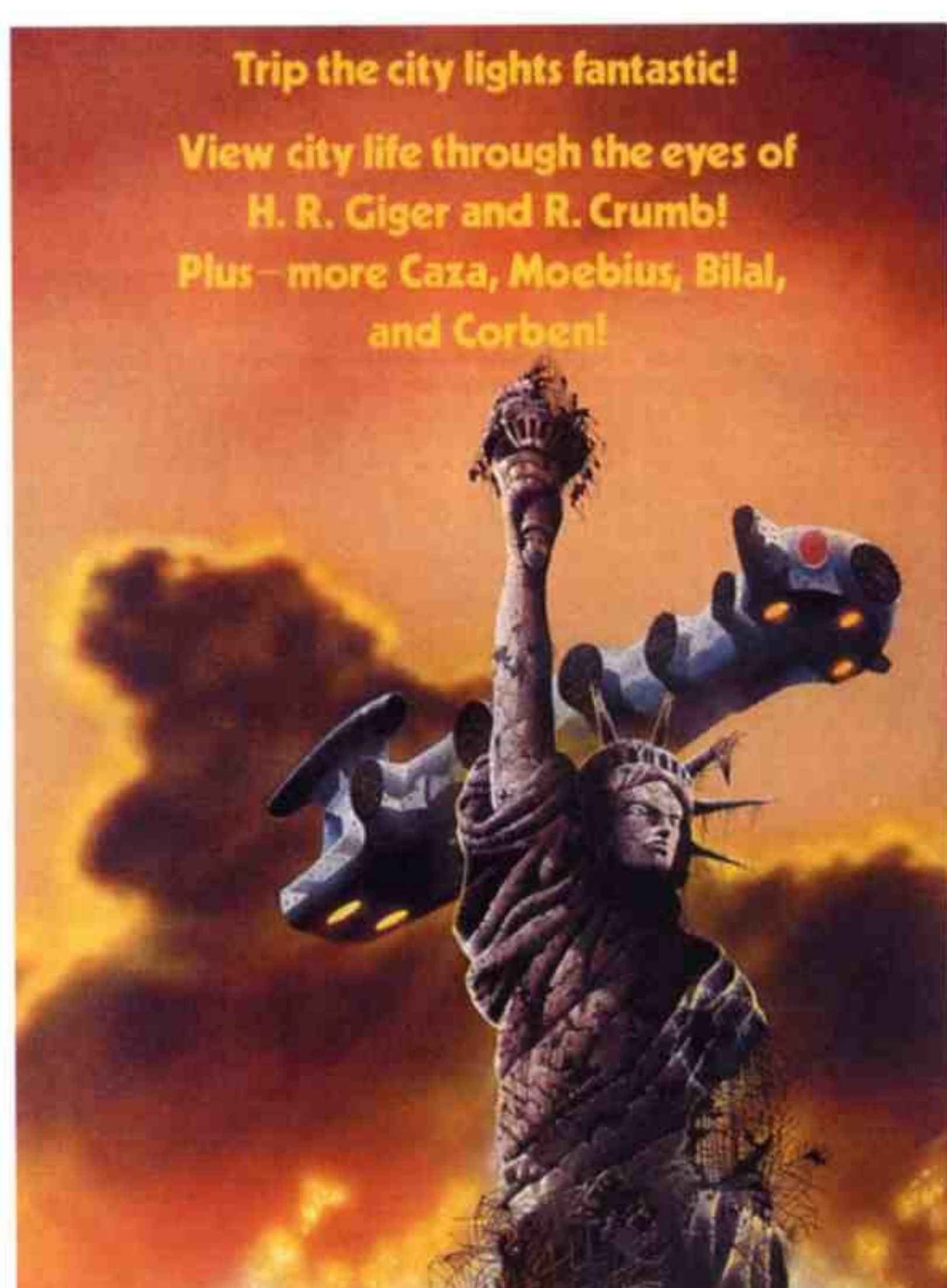
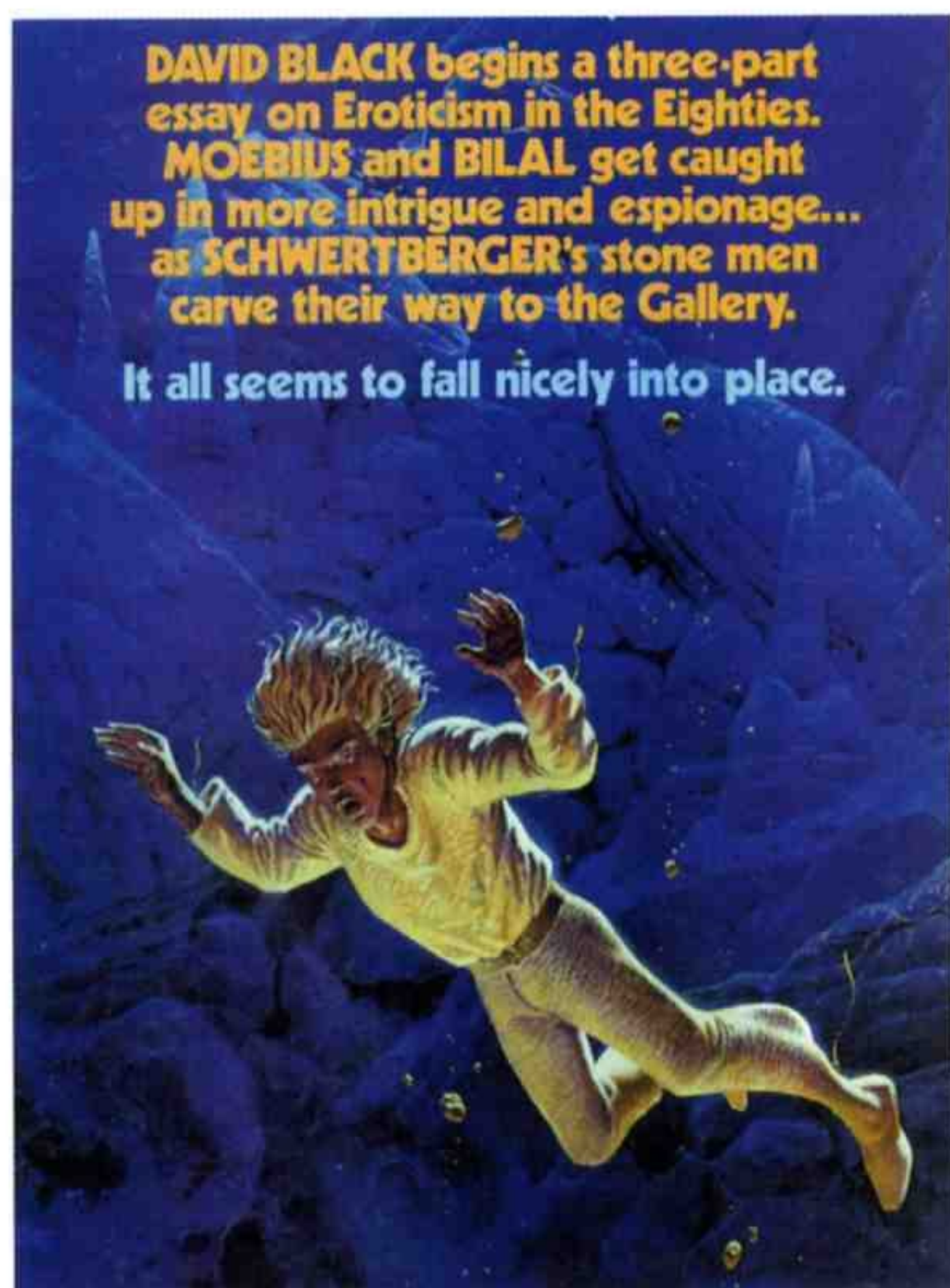




May 1982 Front Cover:  
Spheres by Richard Lon Cohen and Jon Townley







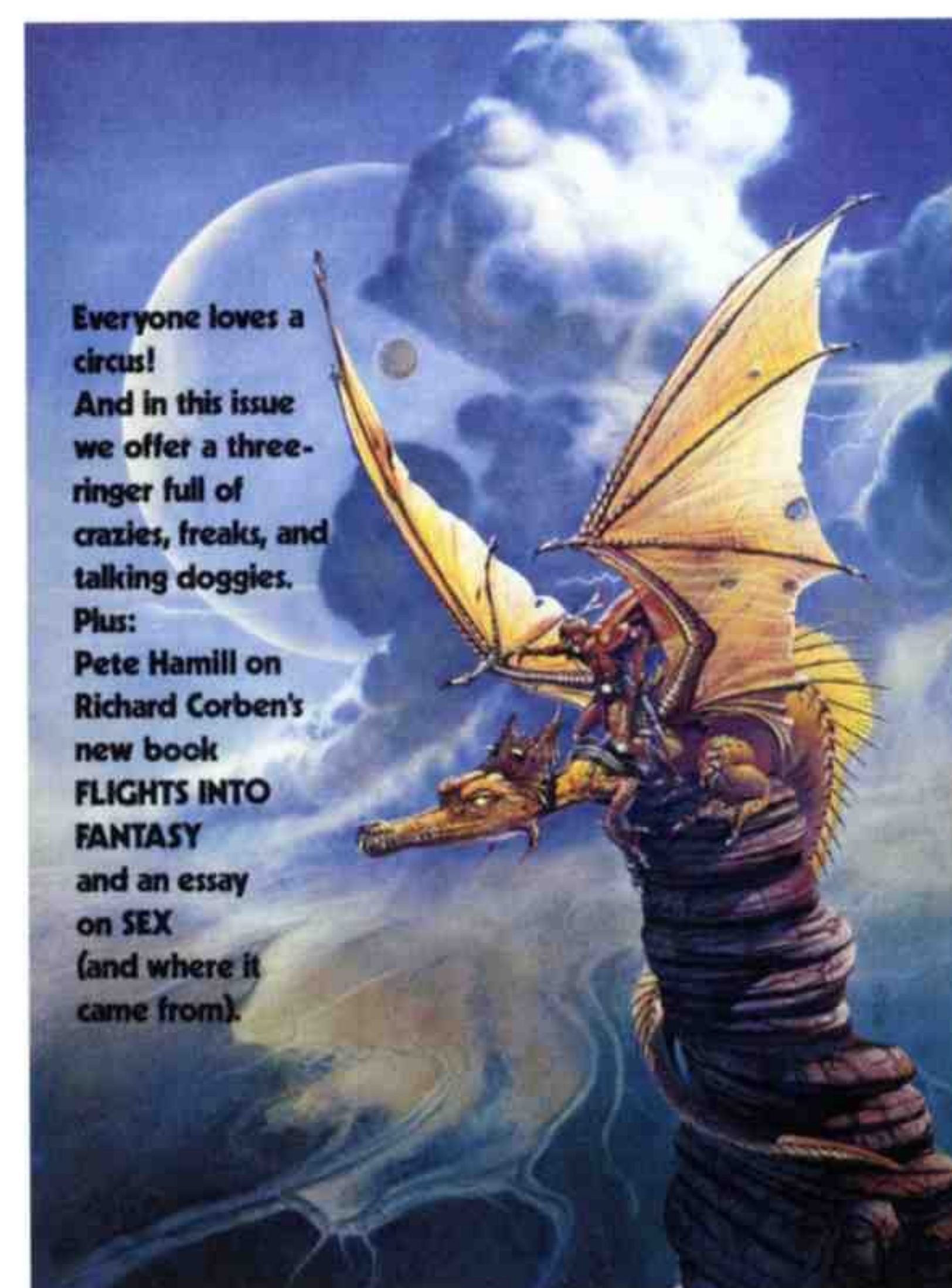
May 1982  
Back Cover:  
The Detour by  
Moebius

June 1982  
Front Cover:  
A Girl and  
Her Dog  
by Page Wood

June 1982  
Back Cover:  
Isn't She  
Lovely?  
by Tony Roberts

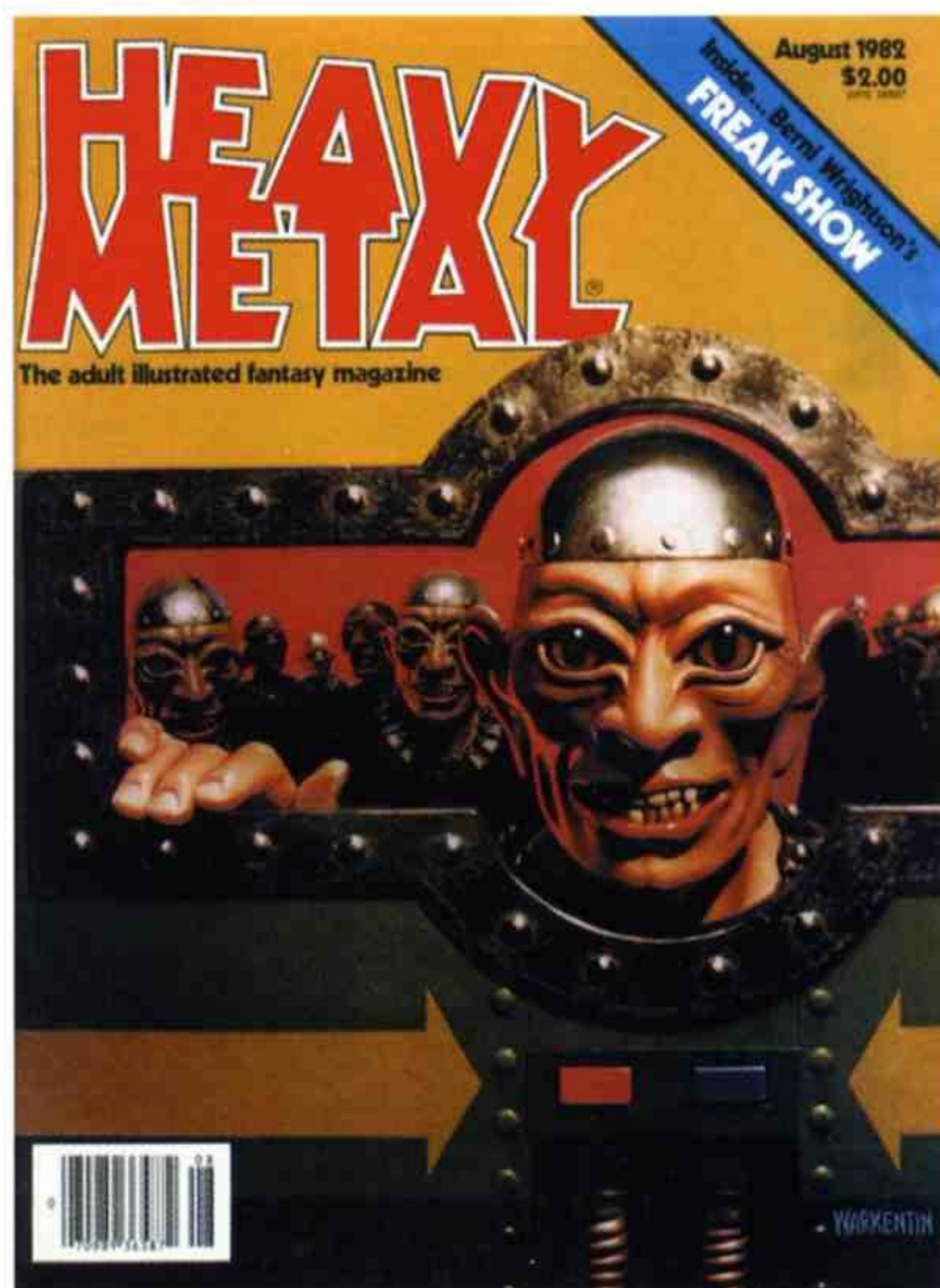
July 1982  
Front Cover:  
Cadmium  
Anniversary  
by Thomas  
Warkentin

July 1982  
Back Cover:  
In Flight  
By Christos  
Achilleos





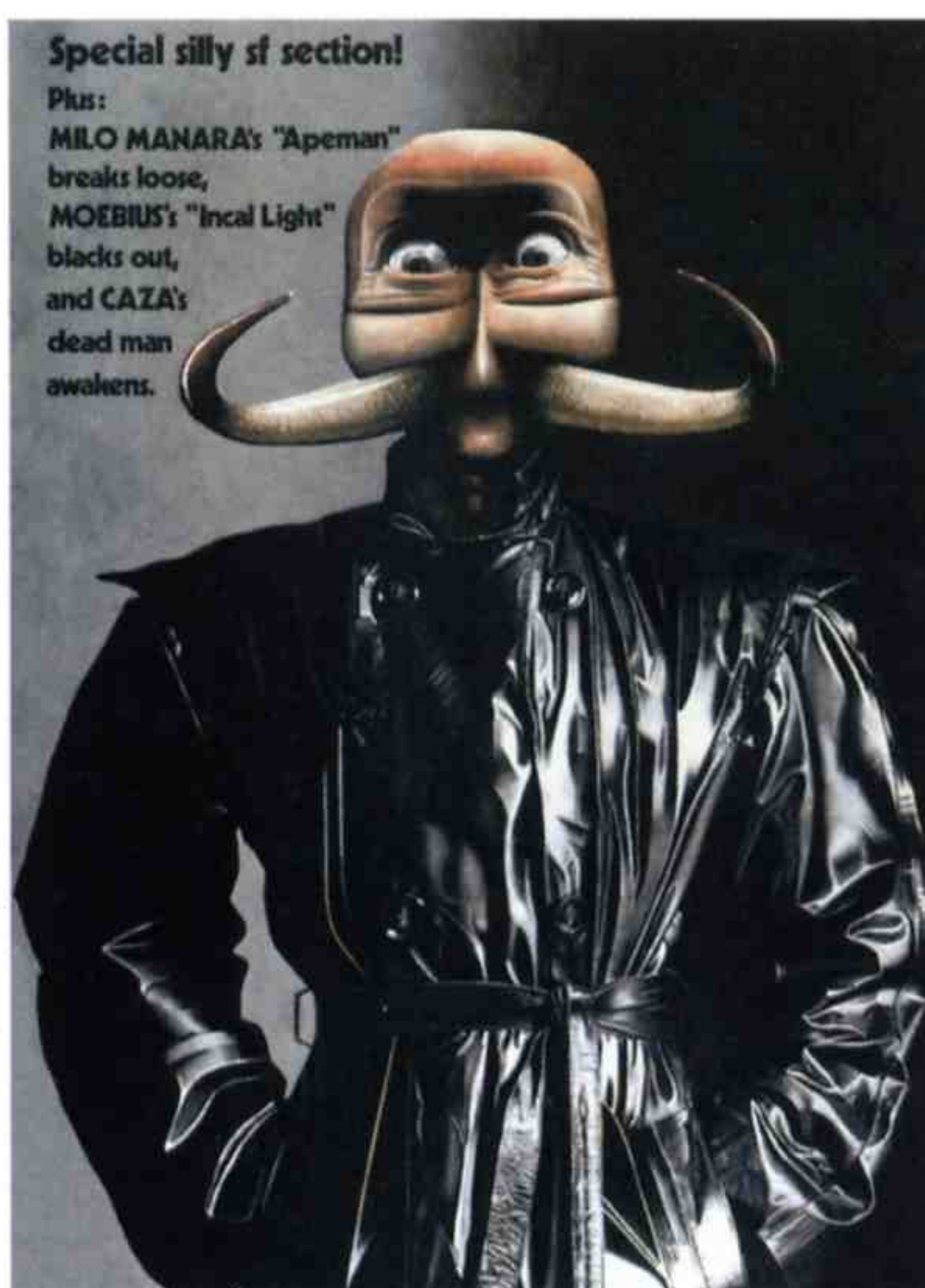
August 1982  
Front Cover:  
Voltomat  
by Thomas  
Warkentin



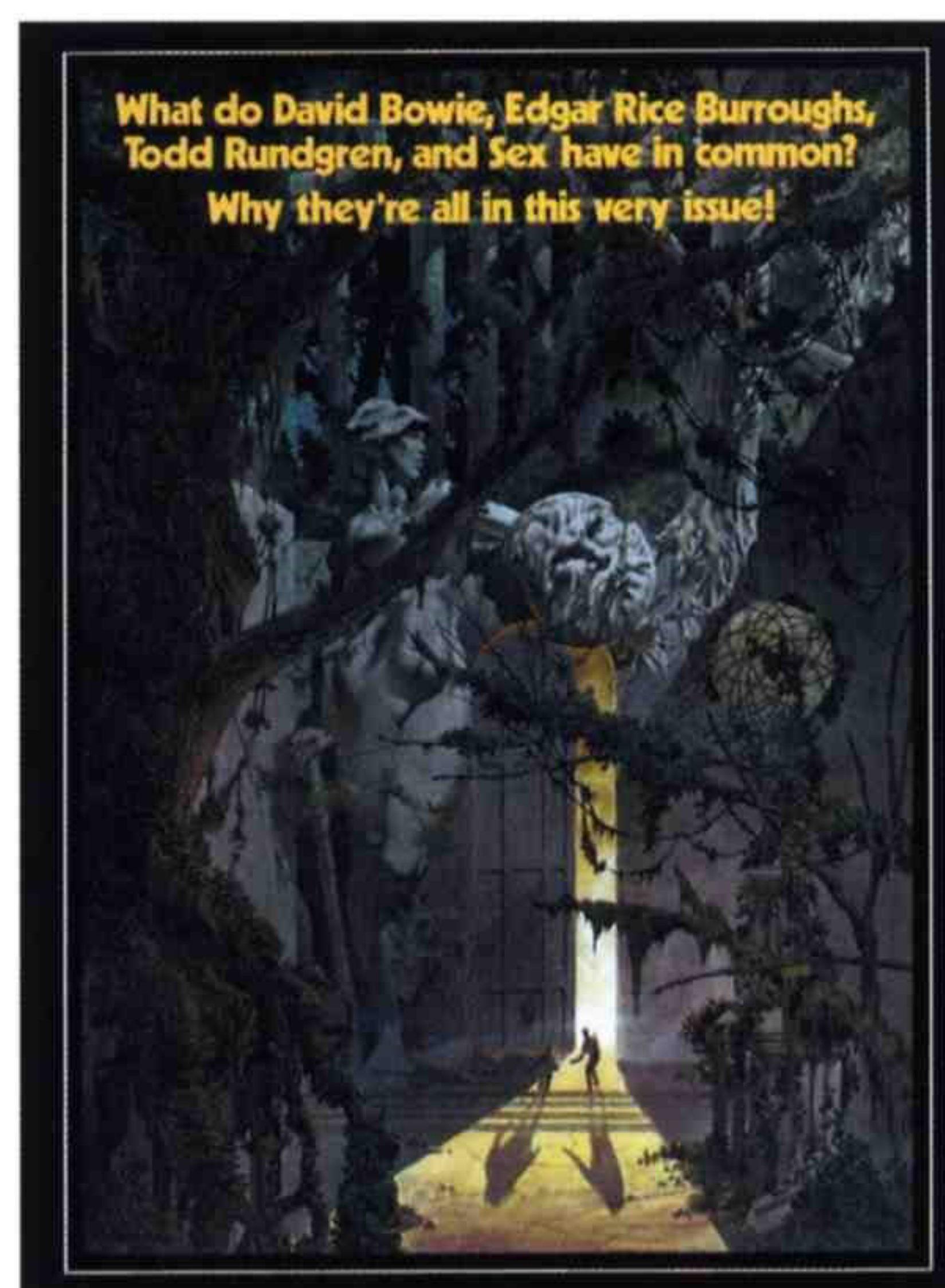
August 1982  
Back Cover:  
"Just a Bit Off  
the Top,  
Mack!"  
by  
Christopher  
Mark  
Brennan

September  
1982  
Back Cover  
by Bernie  
Wrightson

October 1982  
Front Cover  
by Jim  
Burns



September 1982  
Front Cover  
by Michael Gross

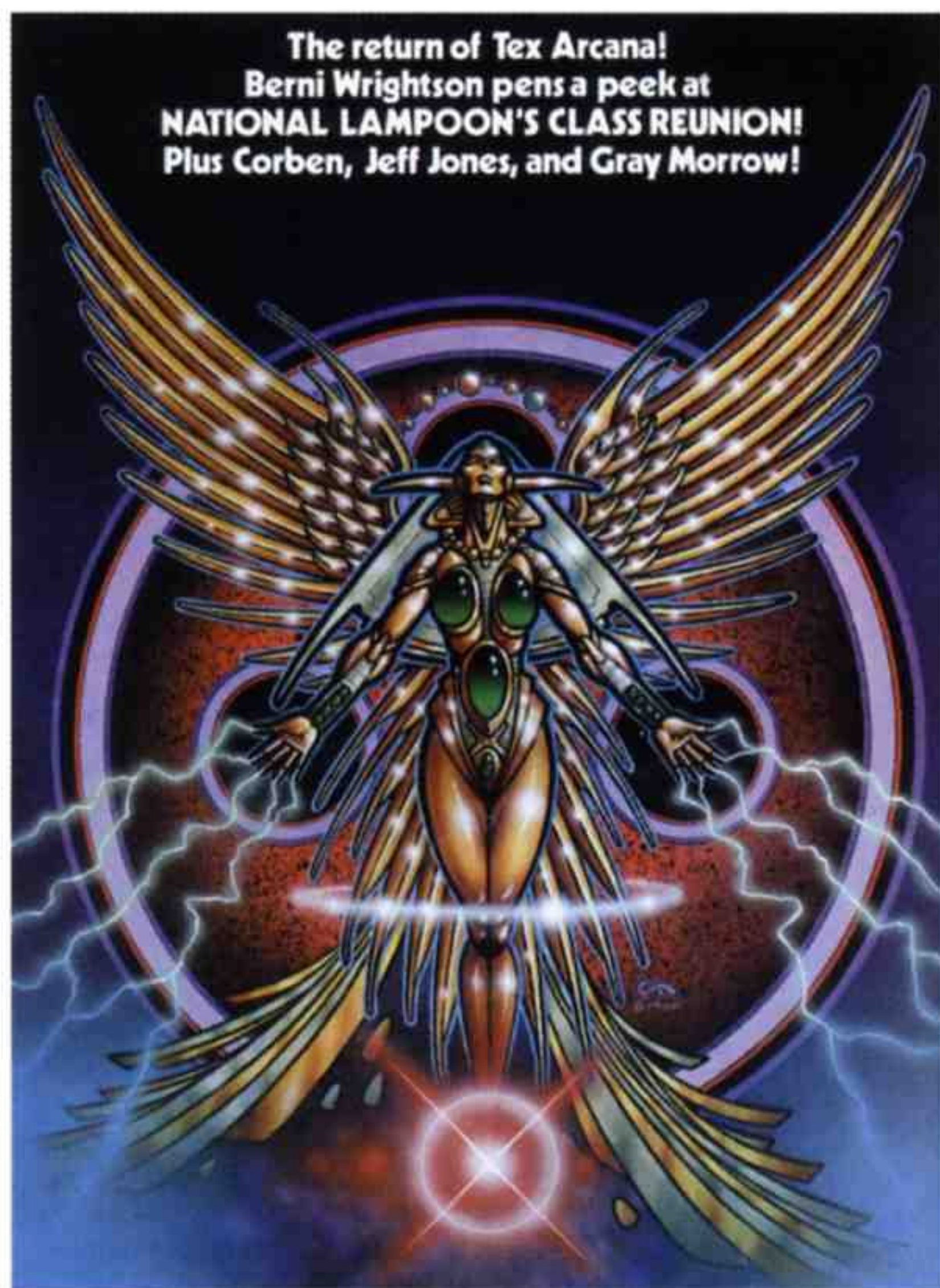
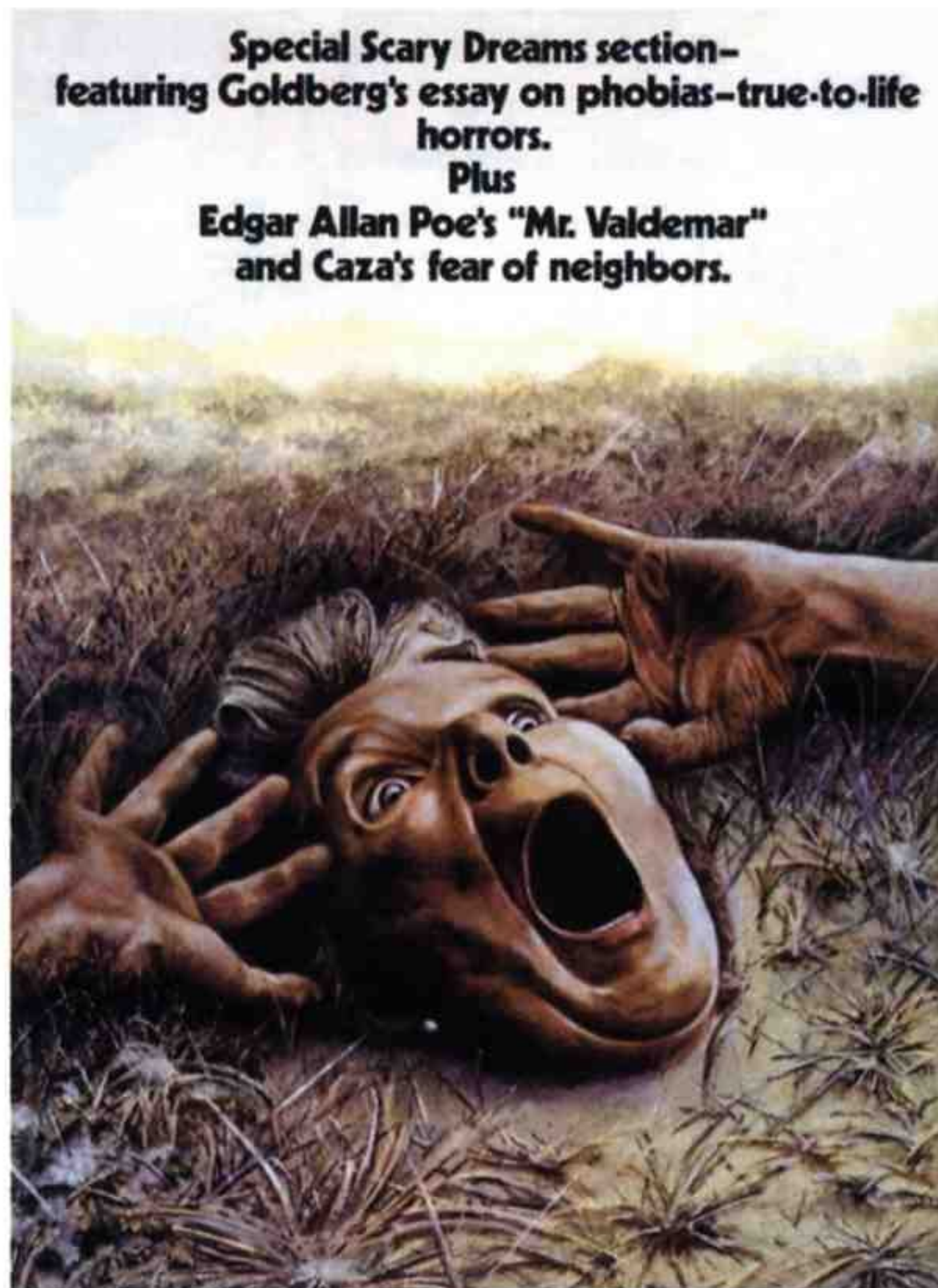




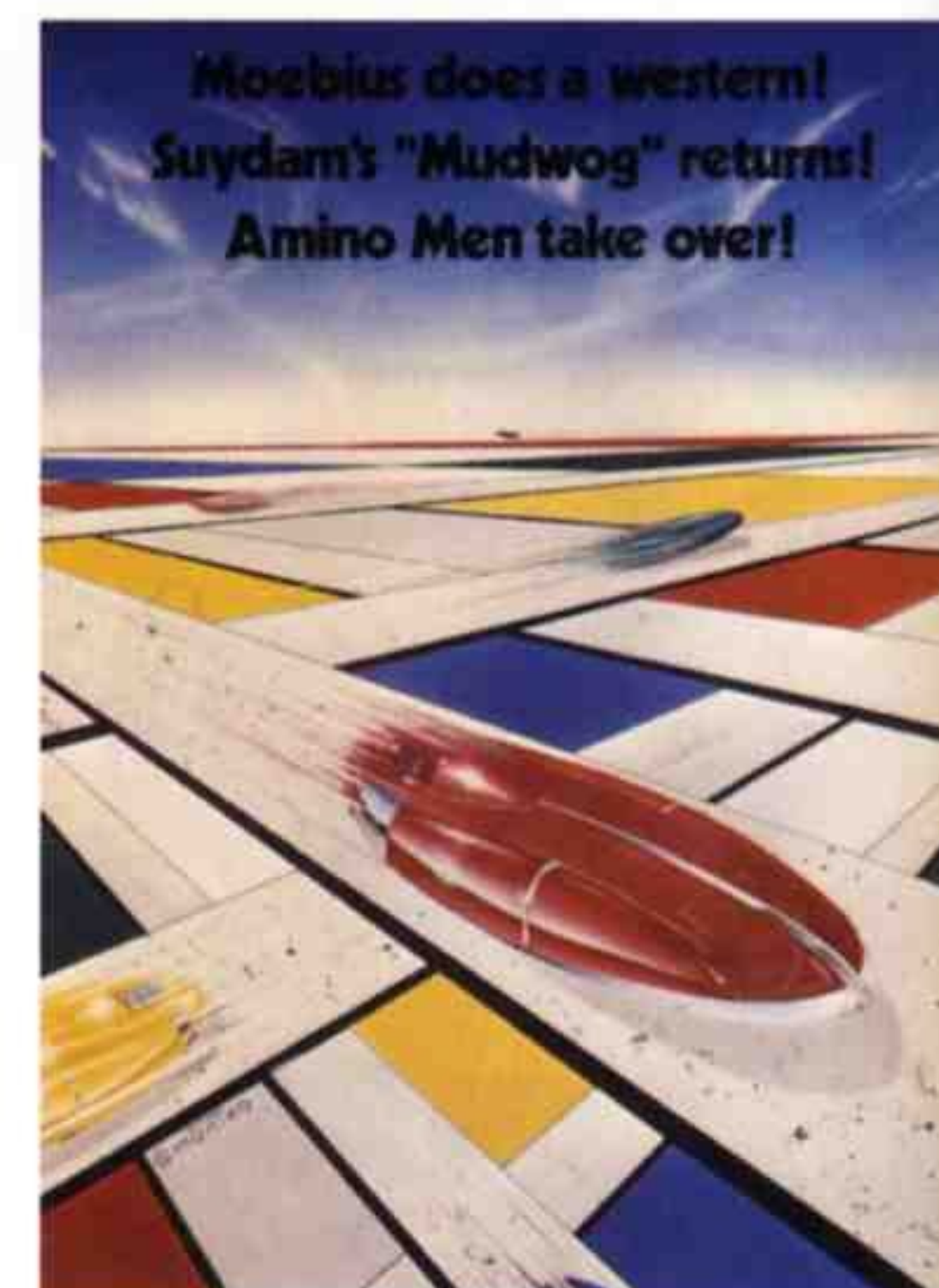
November 1982  
Front Cover  
by Alan Ayers



October 1982  
Back Cover by  
Alan Lynch



November 1982  
Back Cover  
by Clyde Caldwell



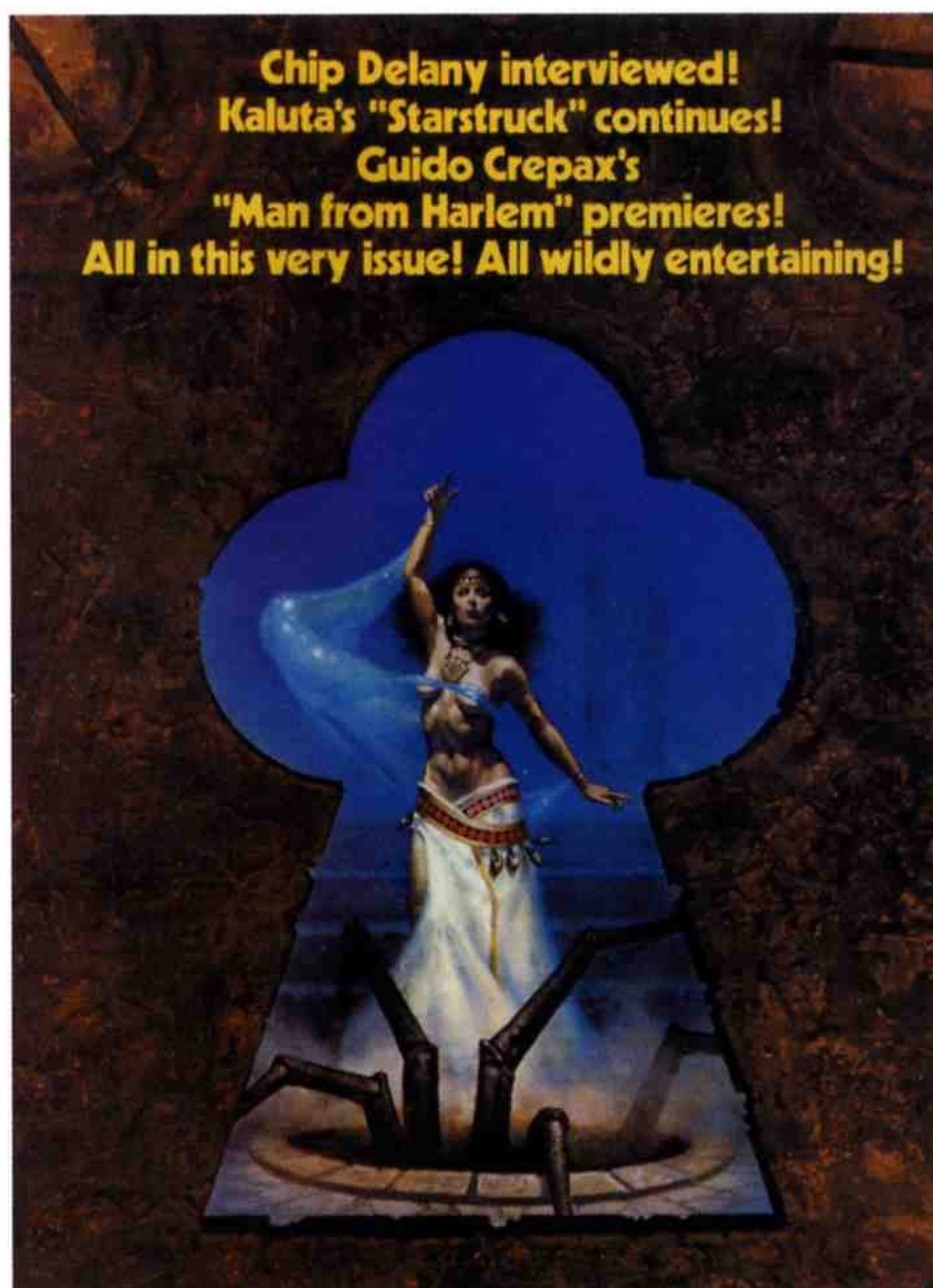
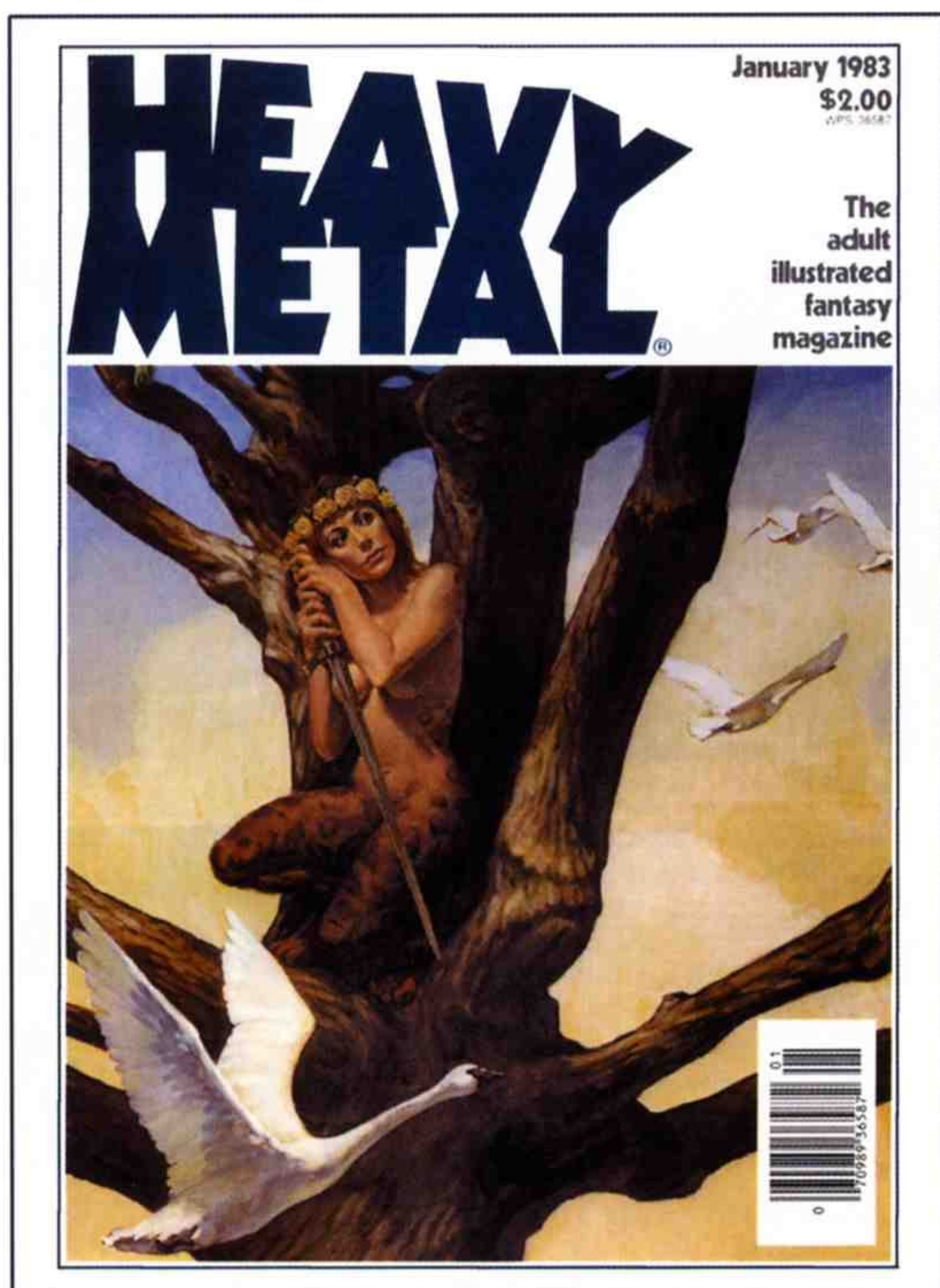
December 1982  
Front and Back  
Covers by Montxo  
Algora



# 1983

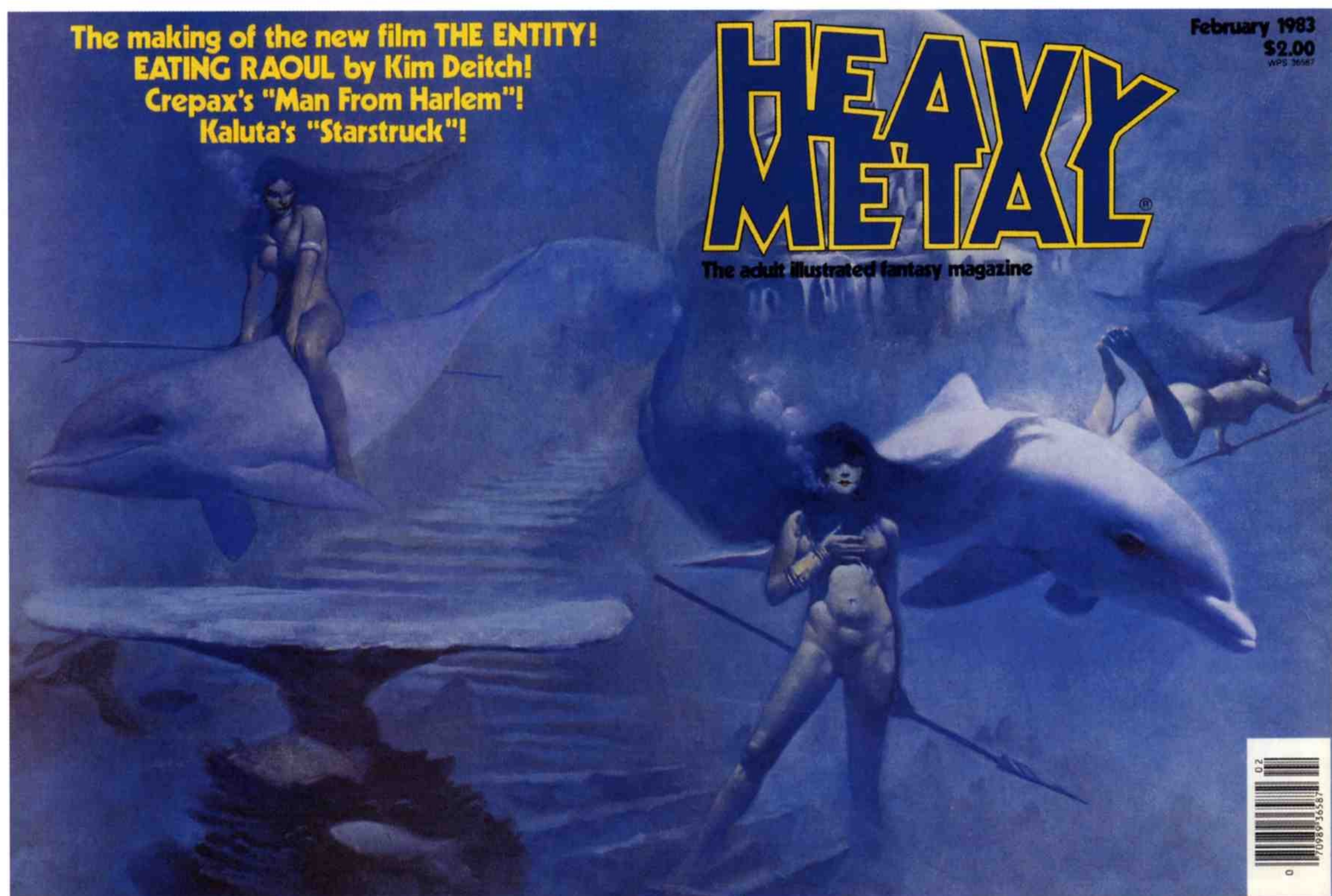
January 1983  
Front Cover  
by Joseph Chiodo

70



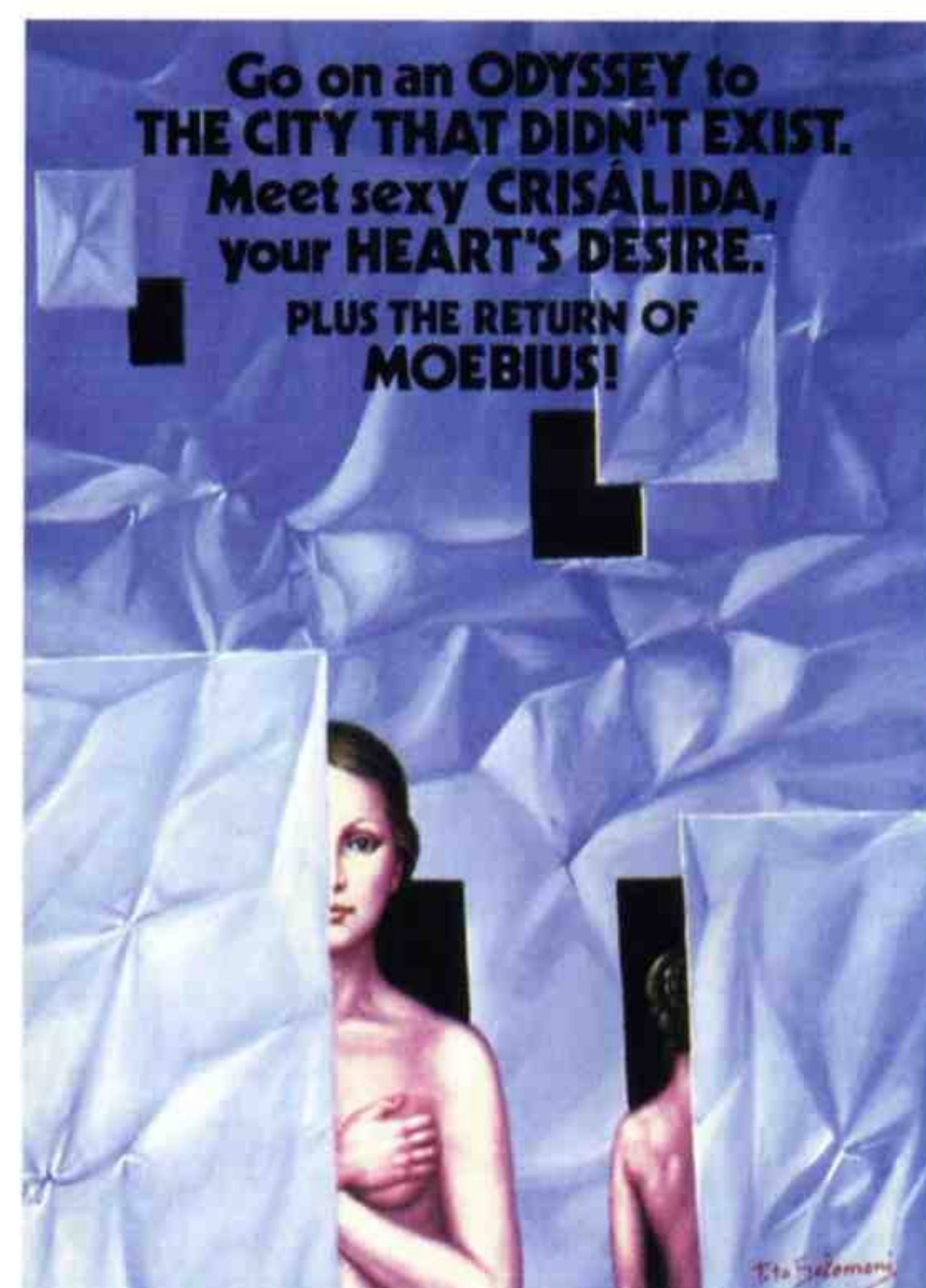
January 1983 Back Cover  
by Doug Beekman

February 1983  
Cover by  
Sanjulian

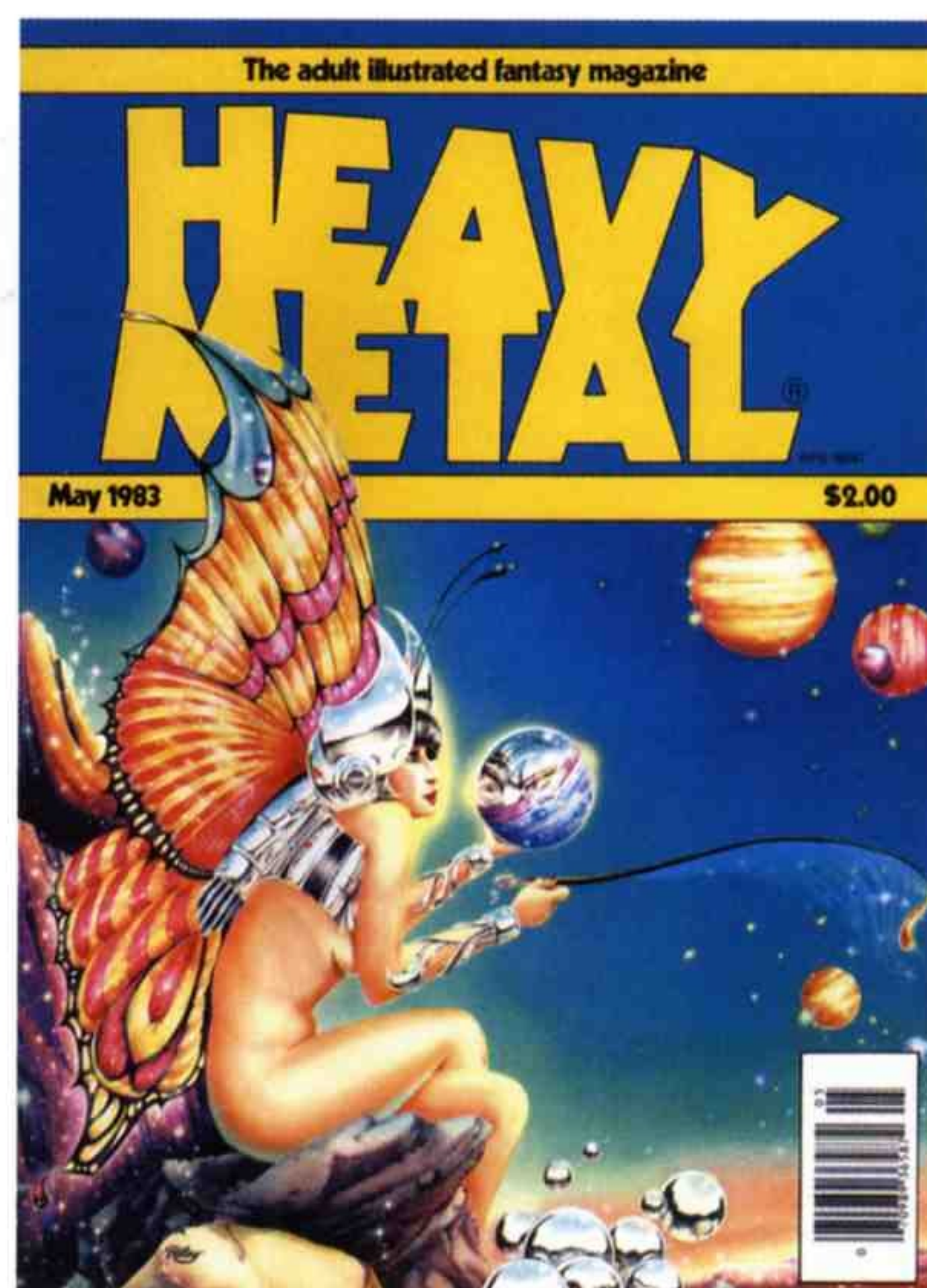
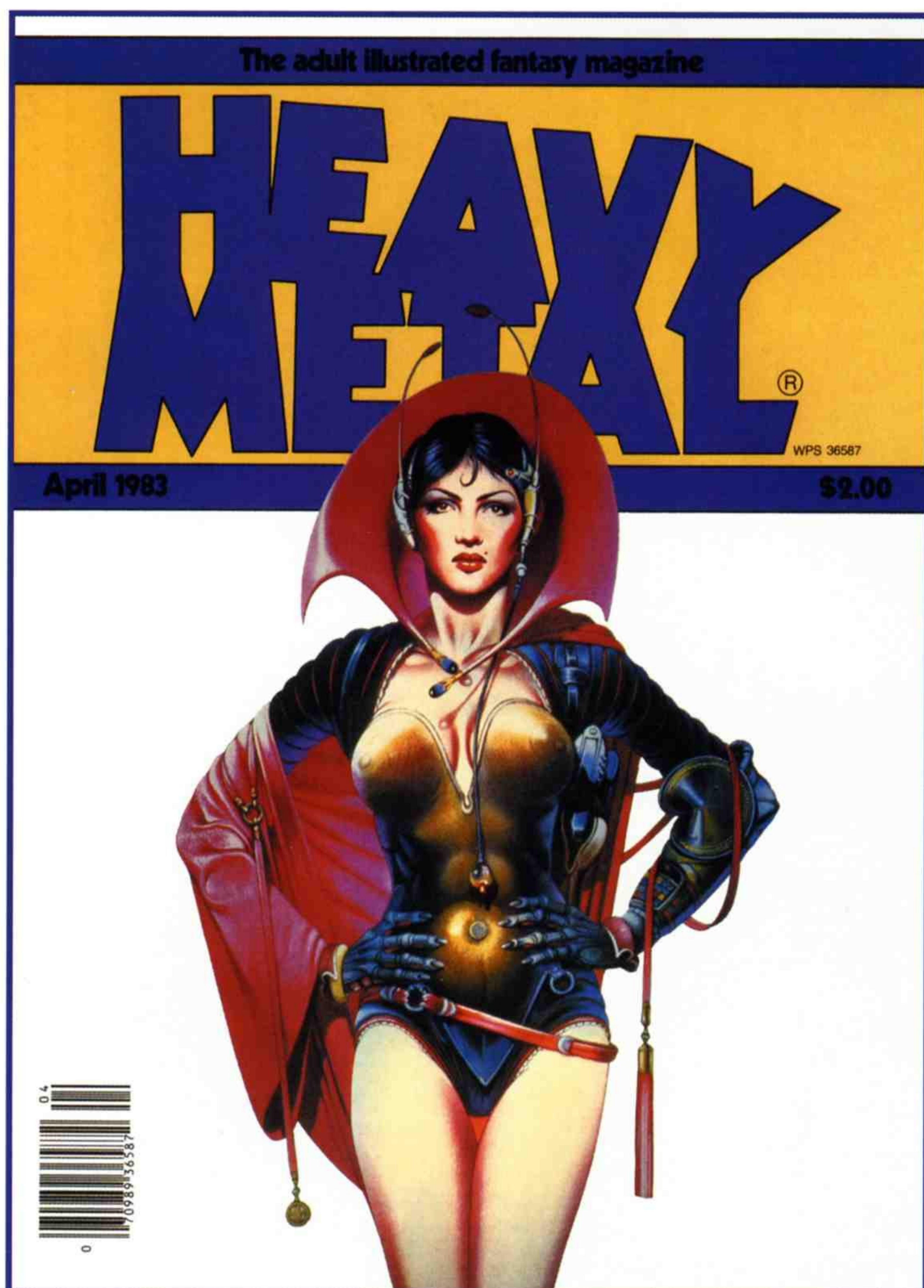




March 1983 Cover by Carol Donner

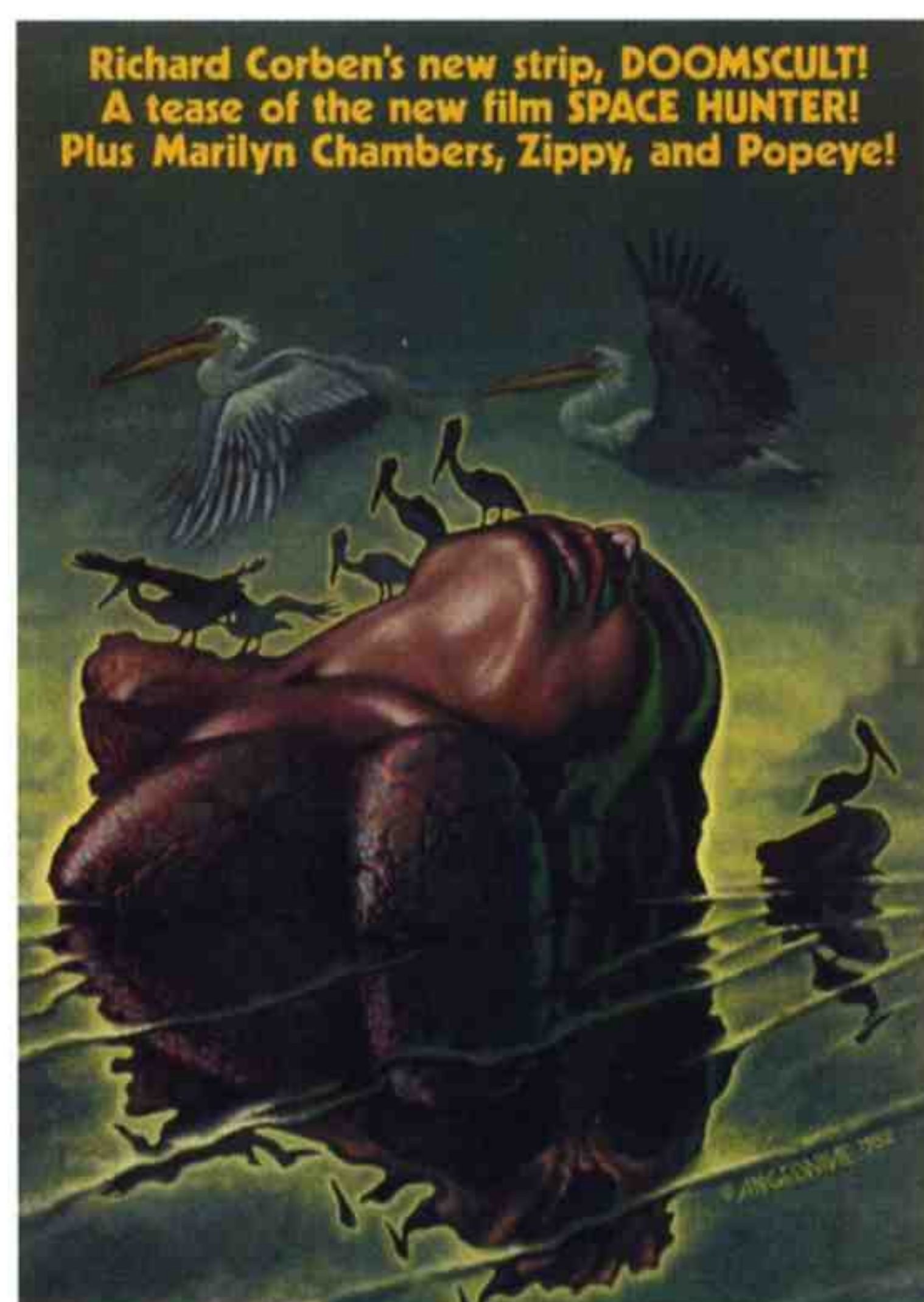


April 1983 Front Cover by Christos Achilleos





June 1983  
Front Cover  
by Barclay Shaw



June 1983  
Back Cover  
by Angelwine

April  
1983  
Back  
Cover  
by Tito  
Salomoni



May  
1983  
Front  
Cover  
by Frank  
Riley

May  
1983  
Back  
Cover  
by Rick  
Meyerowitz

July 1983  
Front Cover  
by Gaetano  
Liberatore

Like Corben's "Den," "Ranx" ... as he was known ... became necessary reading in Heavy Metal. There was something about his individual ways that was so solidly American, and it was hard to believe that his good-ol'-John-Wayne-gone-wild stories originated overseas.



July 1983 Back Cover by Bob Rakita



August 1983 Front Cover by Greg Hildebrandt



During this time in the magazine's history, Heavy Metal was presenting, as part of its regular content, interviews with different entertainers. It was wonderful to see such people as Dennis Hopper, Dan O'Bannon, and Francis Ford Coppola popping up in between comics stories by Moebius, Corben, and Druillet. But those guys created a major problem for the covers: How do you let the potential reader know what's inside the magazine without intruding on the beauty of the cover illustration???

August 1983  
Back Cover  
by Jon Jay Muth



September 1983  
Front Cover  
by Enrich

September 1983  
Back Cover  
by Christopher Mark Brennan



Exclusive Interview with FRANCIS FORD COPPOLA!

# HEAVY METAL

The  
adult  
illustrated  
fantasy  
magazine

September 1983

WPS 36587 \$2.00

The First Annual  
HM Music-Video  
Awards!



Sixties' Drug Activist TIM LEARY Interviewed

October 1983  
\$2.00

# HEAVY METAL

The  
adult  
illustrated  
fantasy  
magazine



Pepe Moreno's THE ELEVATOR!  
In Dossier: 48 HOURS director  
Walter Hill talks about his new  
STREETS OF FIRE  
and the sixties are revisited!

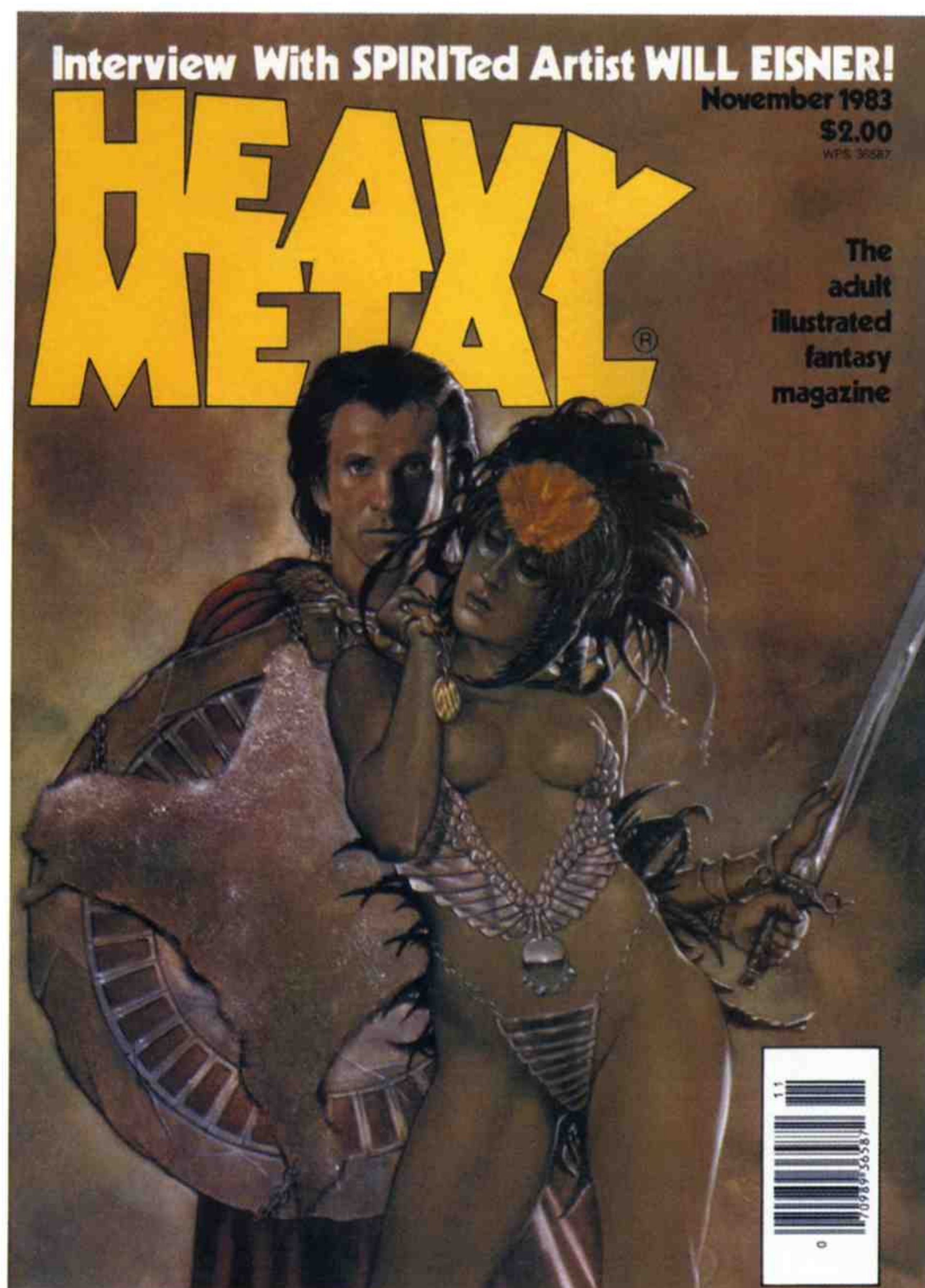


October 1983  
Front Cover  
by Luis Royo

October 1983  
Back Cover  
by Gaetano Liberatore

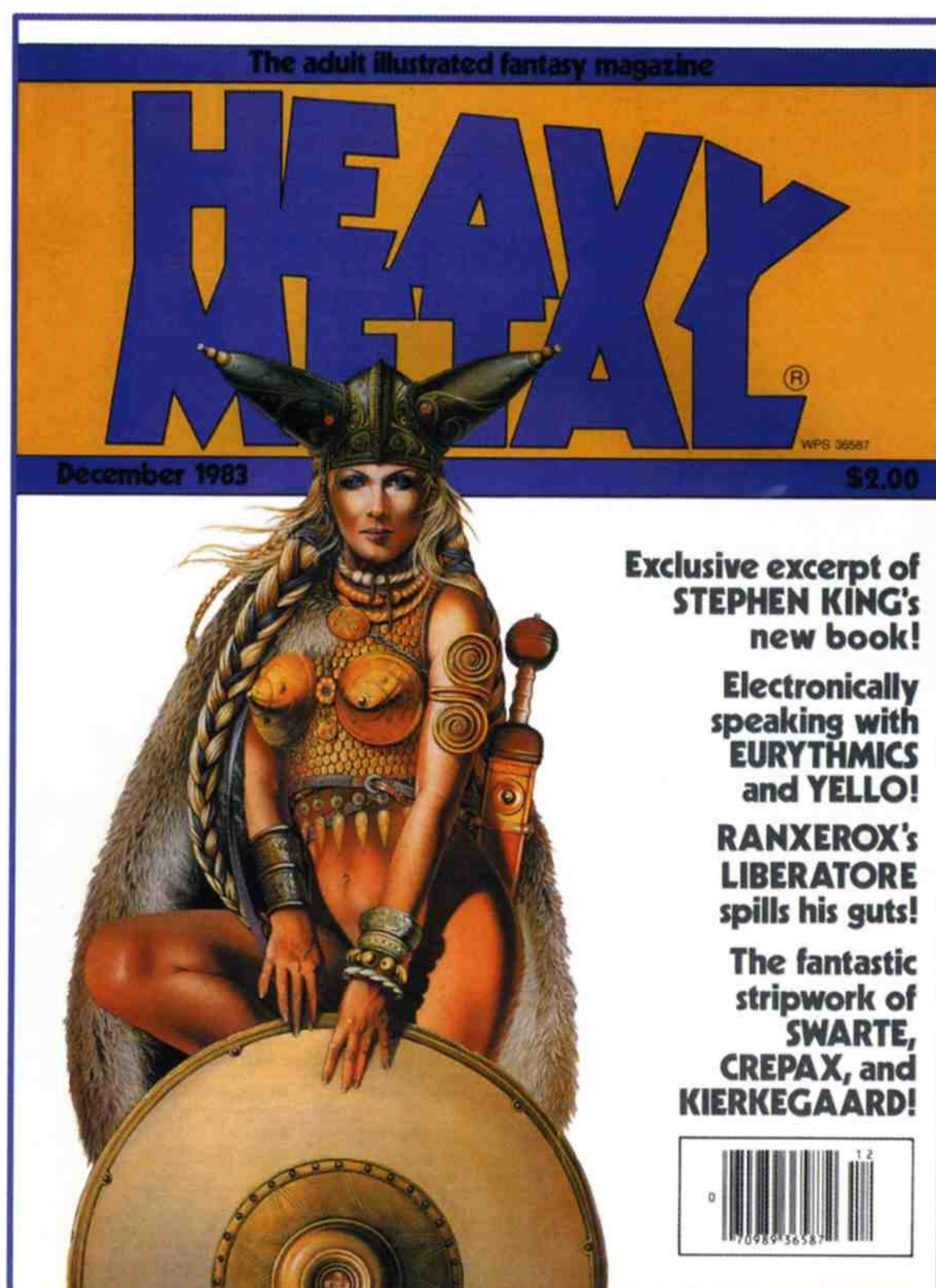
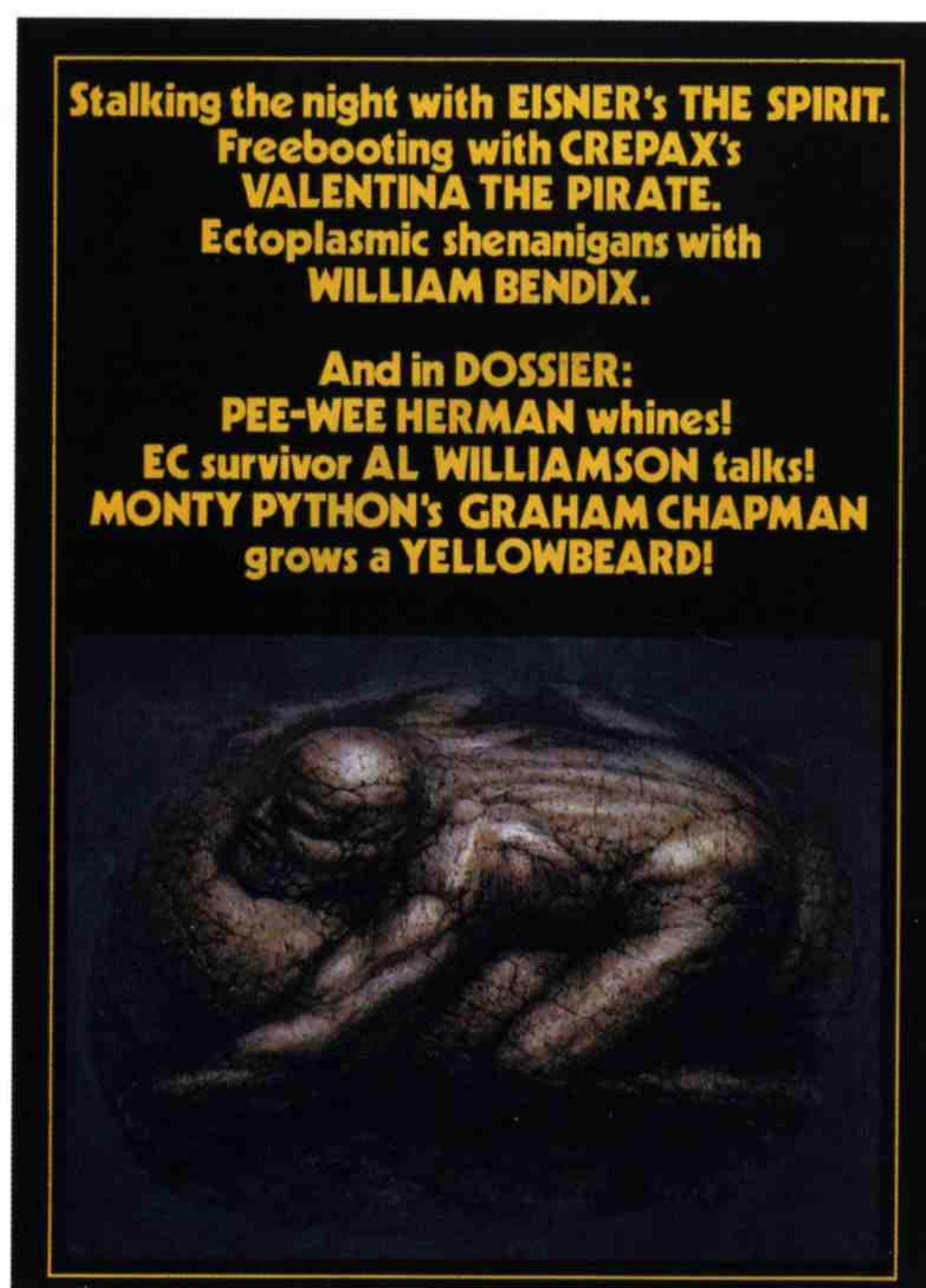
In the first 25 years of Heavy Metal's existence, Luis Royo's majestic artwork graced the covers 24 times. The October 83 front cover was his first.





November 1983  
Front Cover  
by David Dorman

November 1983  
Back Cover  
by De Es Schwertberger



December 1983  
Front Cover  
by Christos Achilleos

December 1983  
Back Cover  
by Daniel Horne



# 1984

January 1984  
Cover by Mitch O'Connell

82

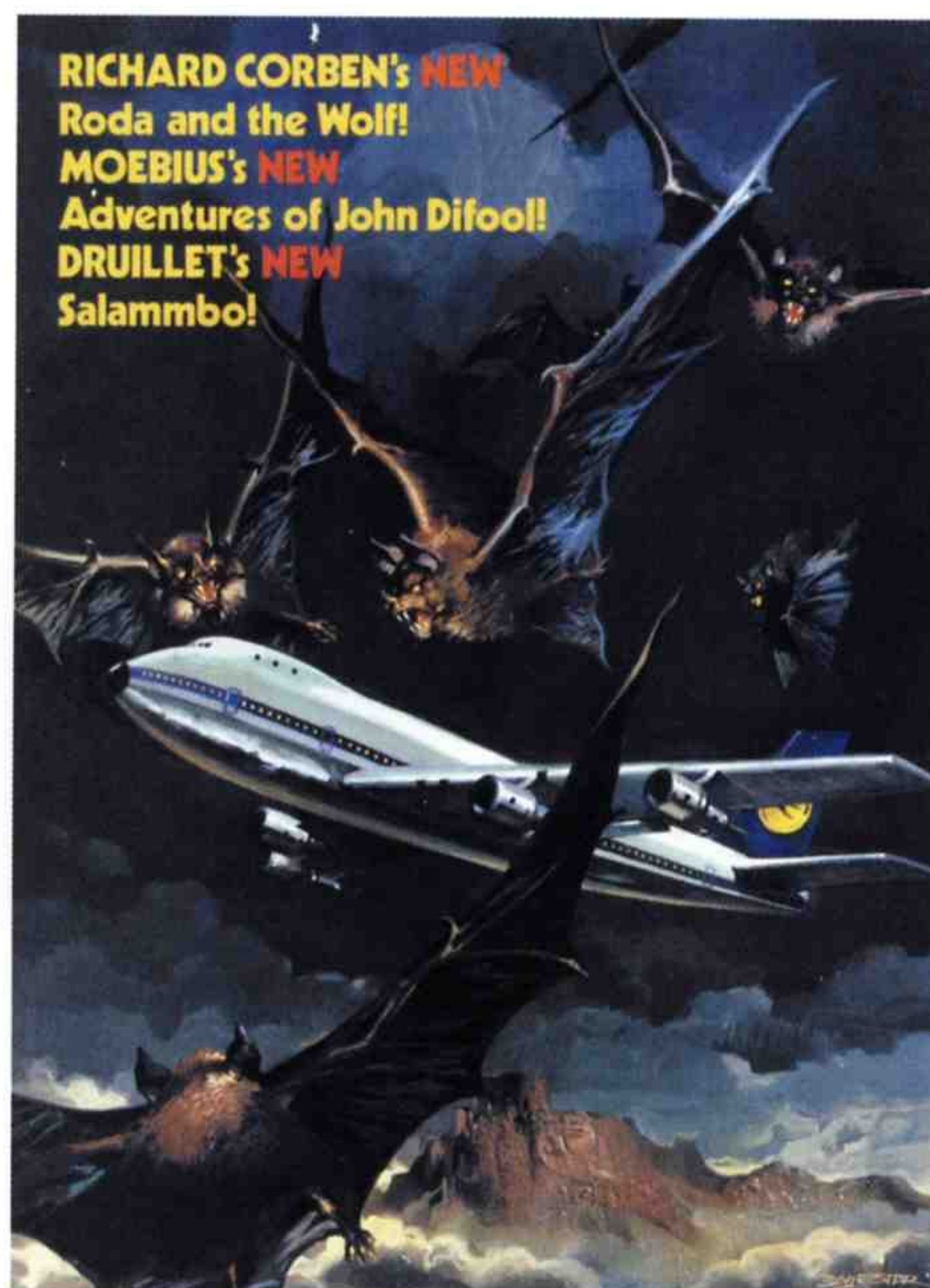
**RANXEROX in New York!**  
**ARTHUR C. CLARKE Illustrated!**  
**JAMES DEAN Grows Up!**

# HEAVY METAL

January 1984  
\$2.00

The adult  
illustrated fantasy  
magazine

**And in DOSSIER:**  
**Tough guys**  
**with typewriters:**  
**ELMORE**  
**LEONARD,**  
**CORNELL**  
**WOOLRICH,**  
**ROBERT**  
**PARKER,**  
**and STEPHEN**  
**GREENLEAF**  
**duke it out.**  
**Rock videocy**  
**takes over**  
**the box!**



February  
1984  
Back  
Cover  
by  
Ballestar

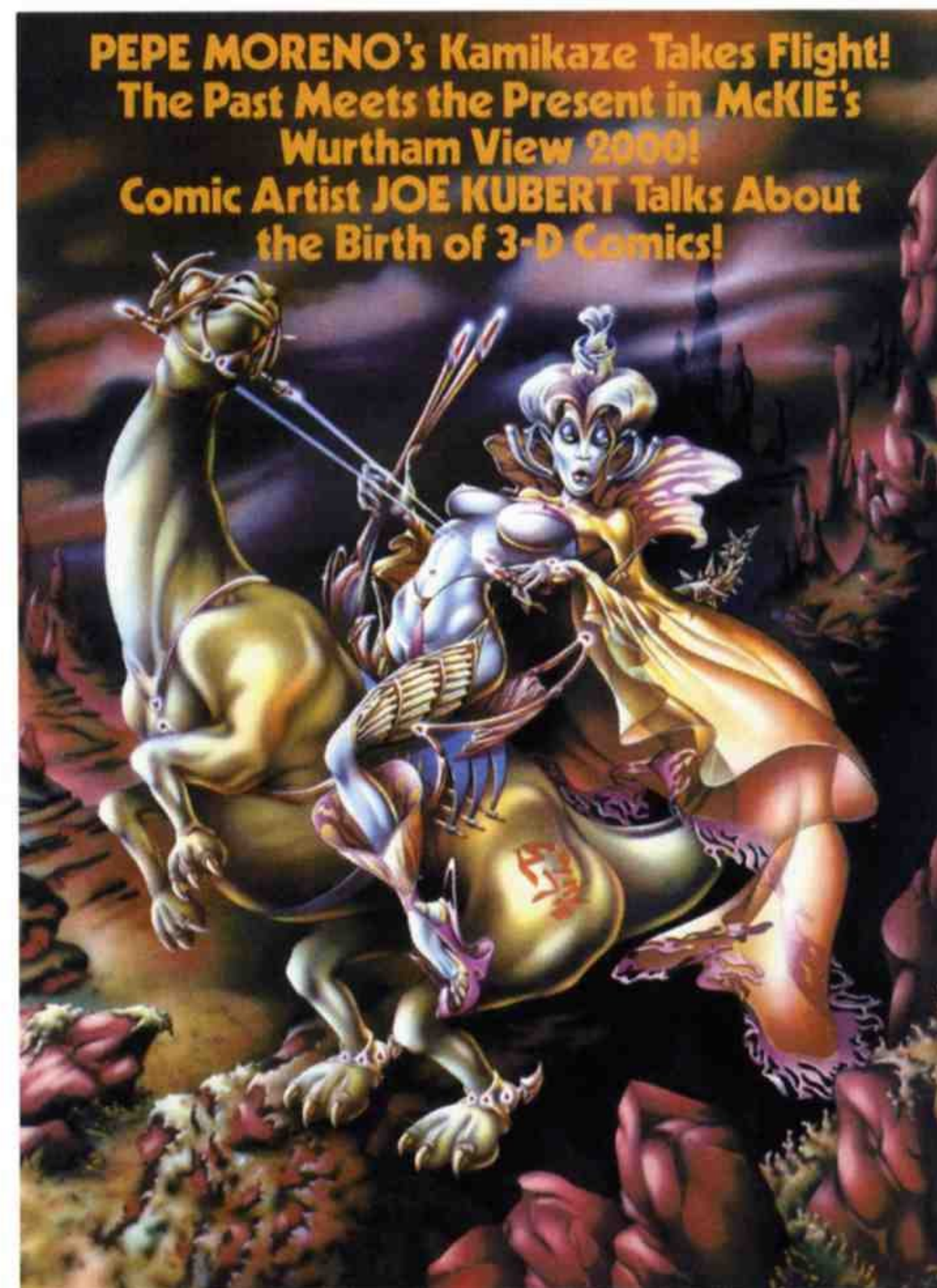
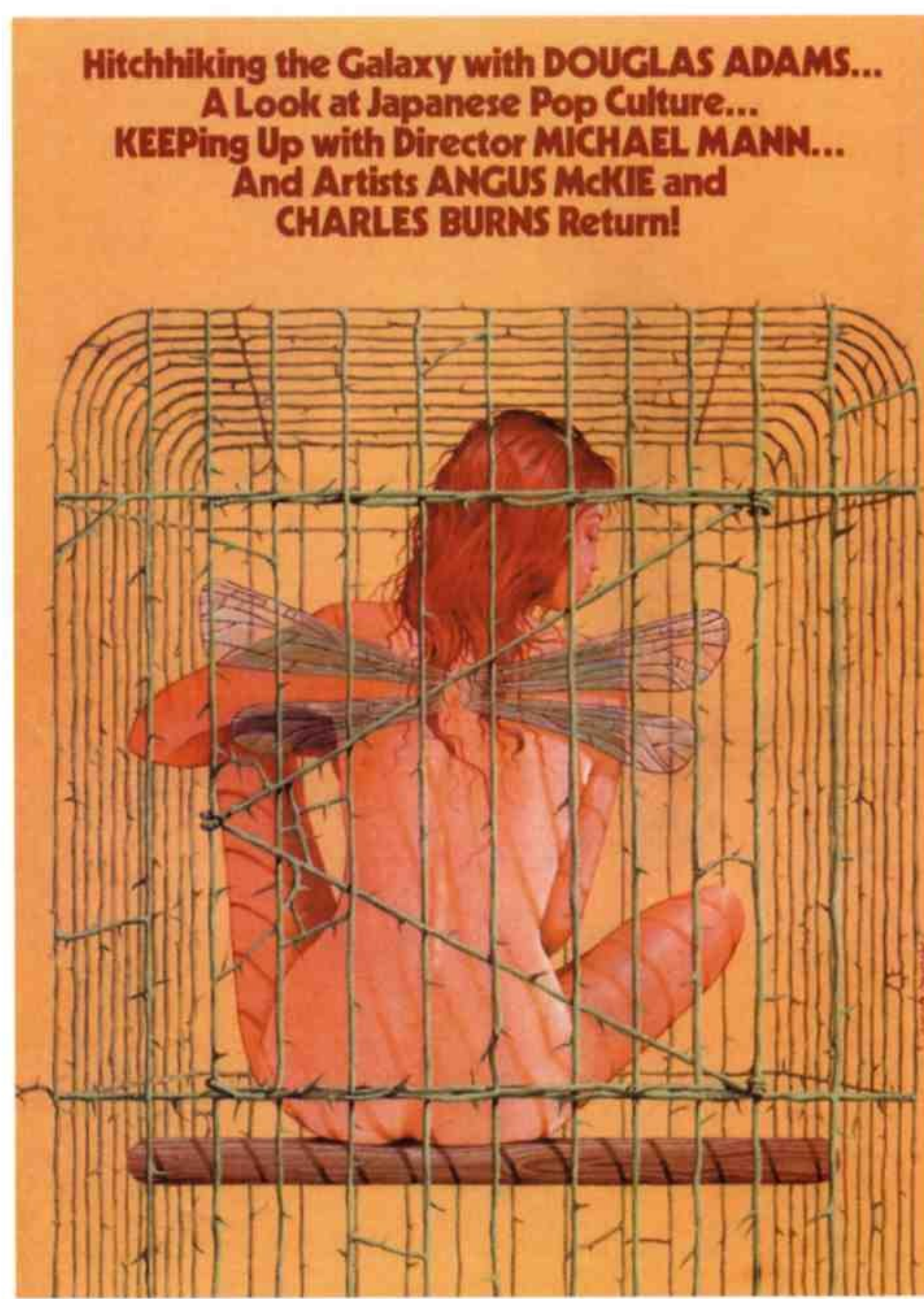
February 1984 Front Cover  
by Enrich





March 1984  
Front Cover  
by Andy Lackow

March 1984  
Back Cover  
by Michael Gross



April 1984  
Front Cover  
by Boris Vallejo

April 1984  
Back Cover  
by Michael  
Kanarek



May 1984  
Front Cover  
by Luis Royo

The March 84 front cover was fun. Because it was so linear, it called for placing all the type elements in boxes and using an outline version of the logo.



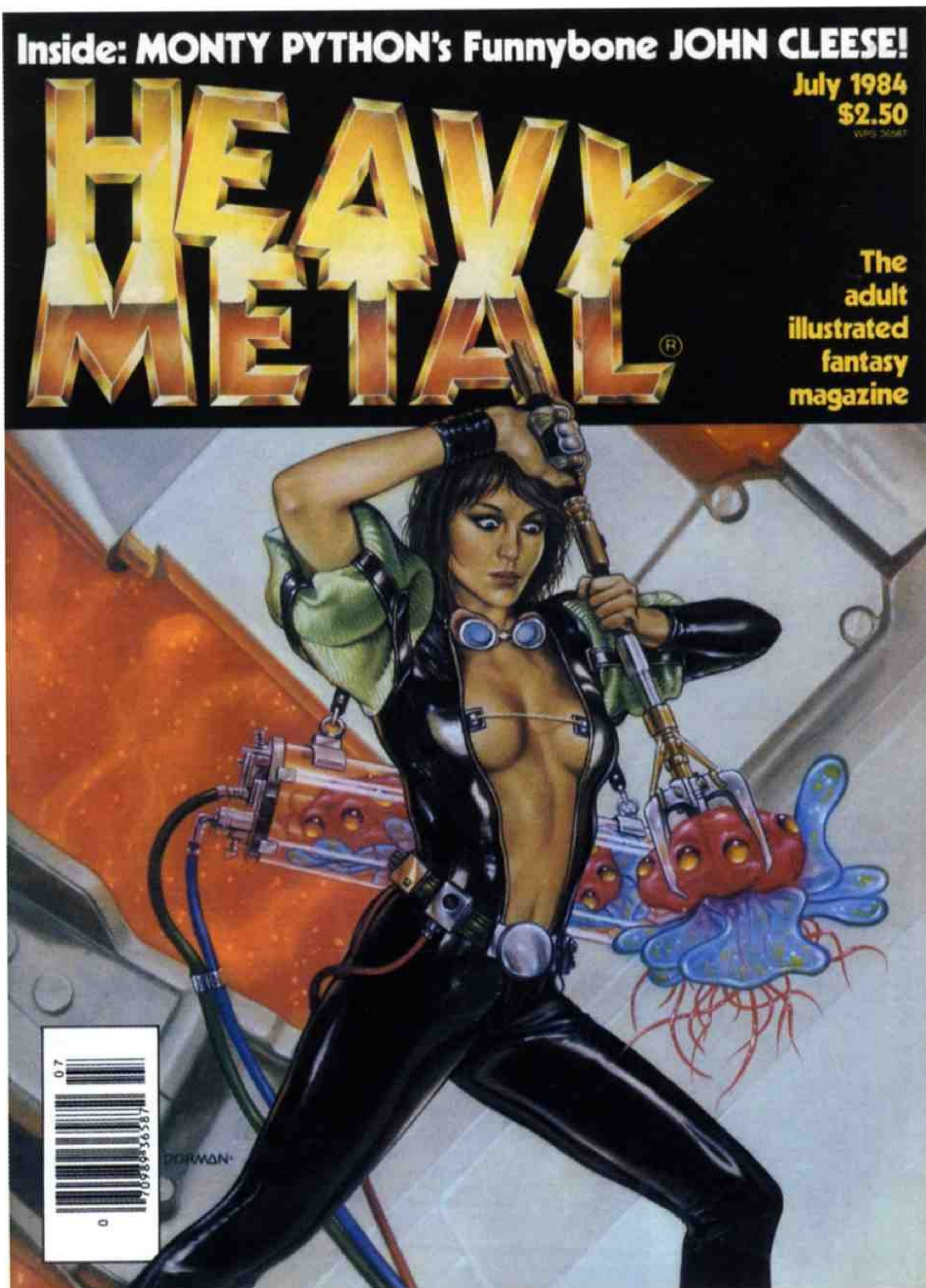
May 1984  
Back Cover  
by Pater Sato



June 1984  
Front Cover  
by Esteban Maroto

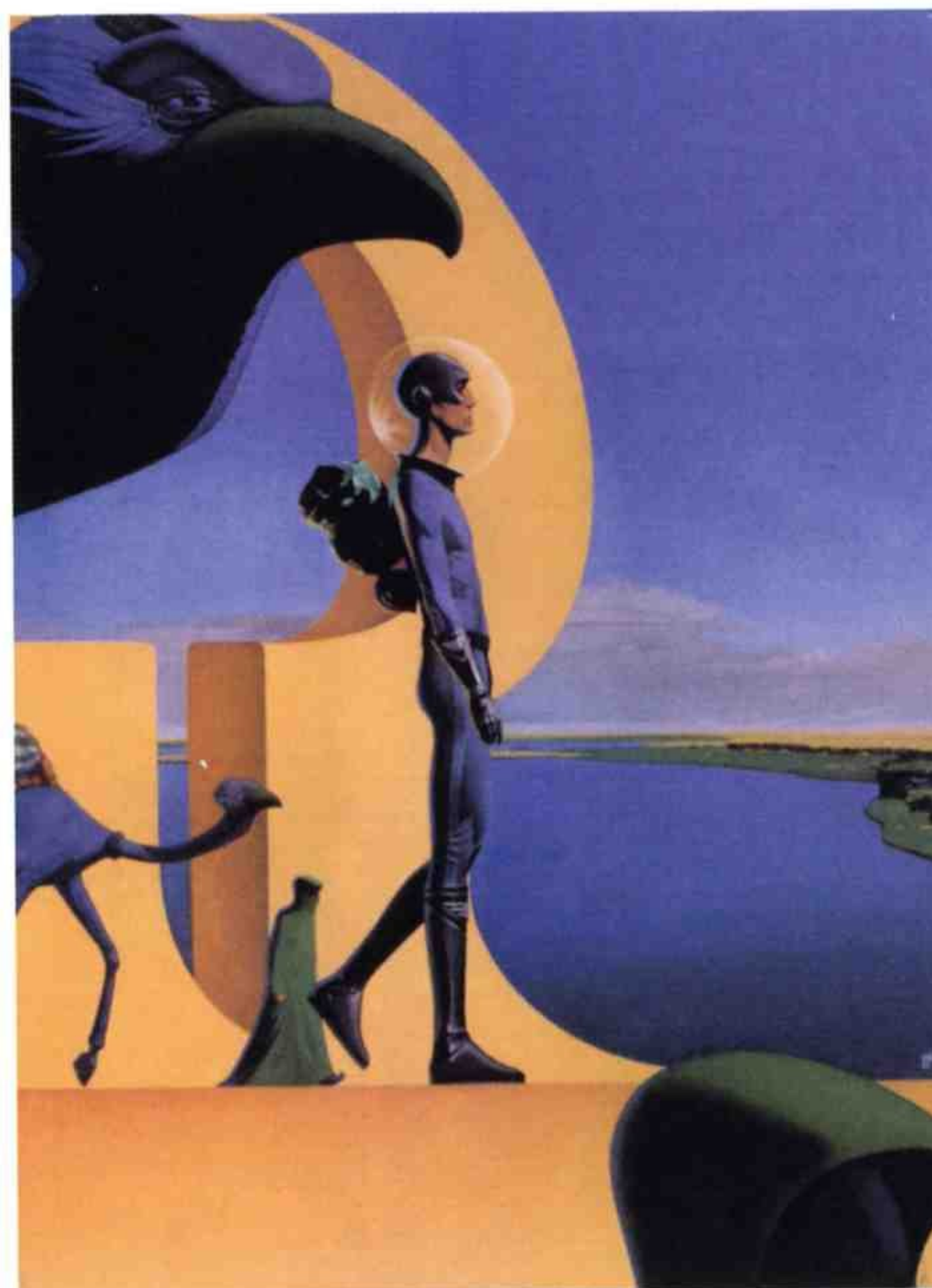
June 1984  
Back Cover  
by Jim Cherry





July 1984  
Front Cover  
by David  
Dorman

July 1984  
Back Cover  
by Ron Lightburn

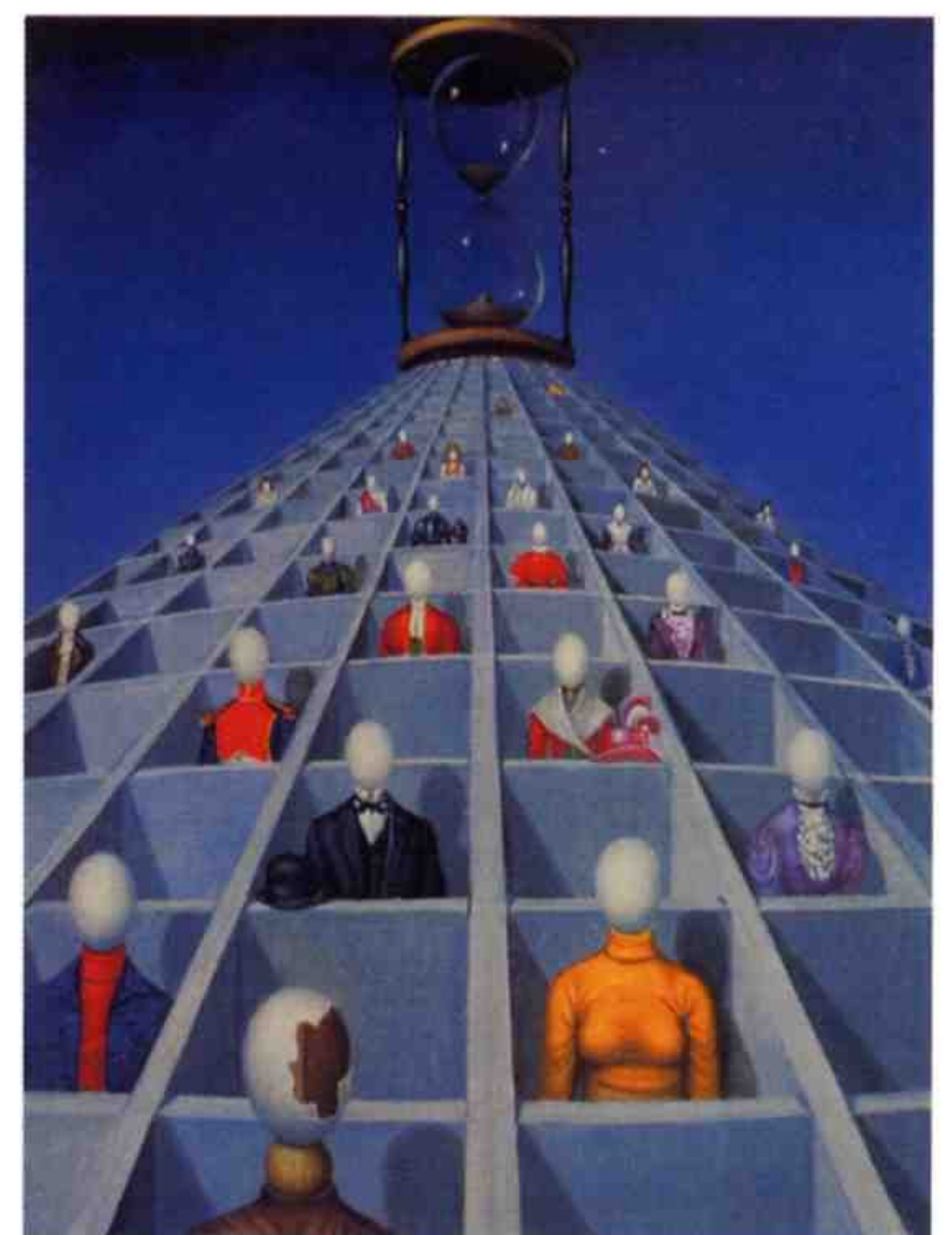


August 1984  
Front Cover  
by Steven Sabella

August 1984  
Back Cover  
by Pater Sato







October 1984  
Back Cover  
by Tito Salomoni

October  
1984  
Front Cover  
by Mark  
America

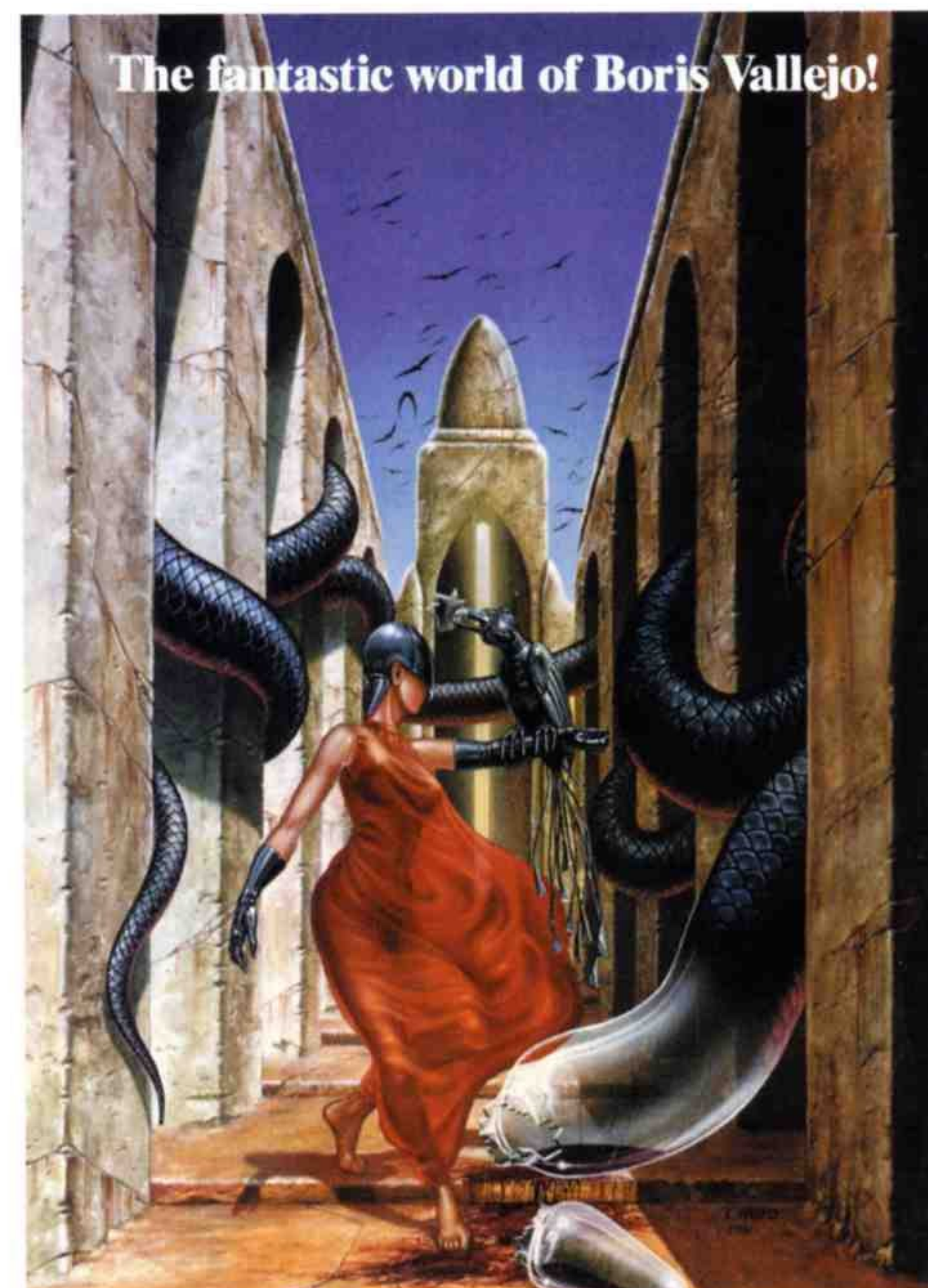
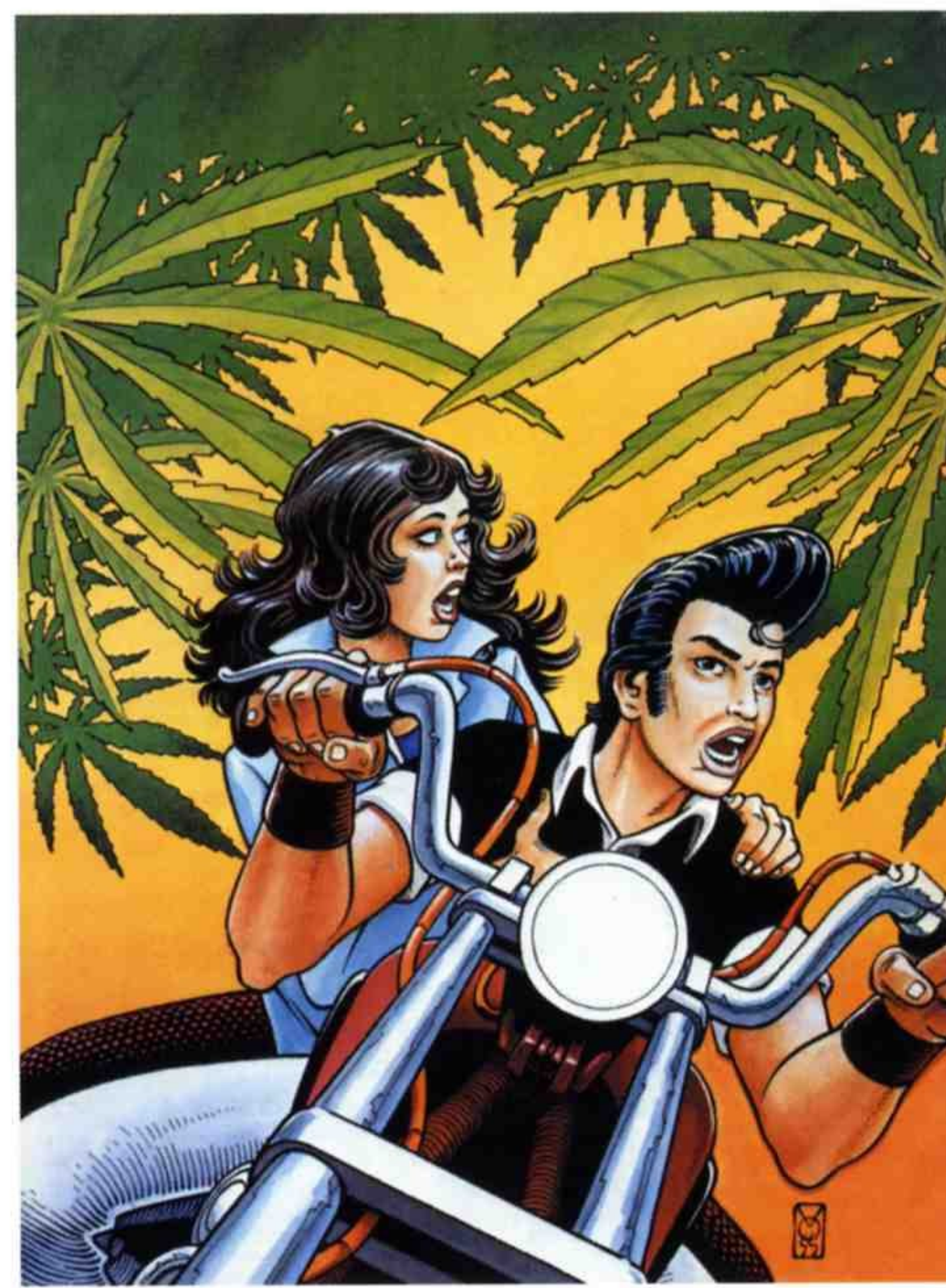




November 1984  
Front Cover by Olivia

**This was the first of many HM covers by the great Olivia.**

November 1984  
Back Cover by Voss



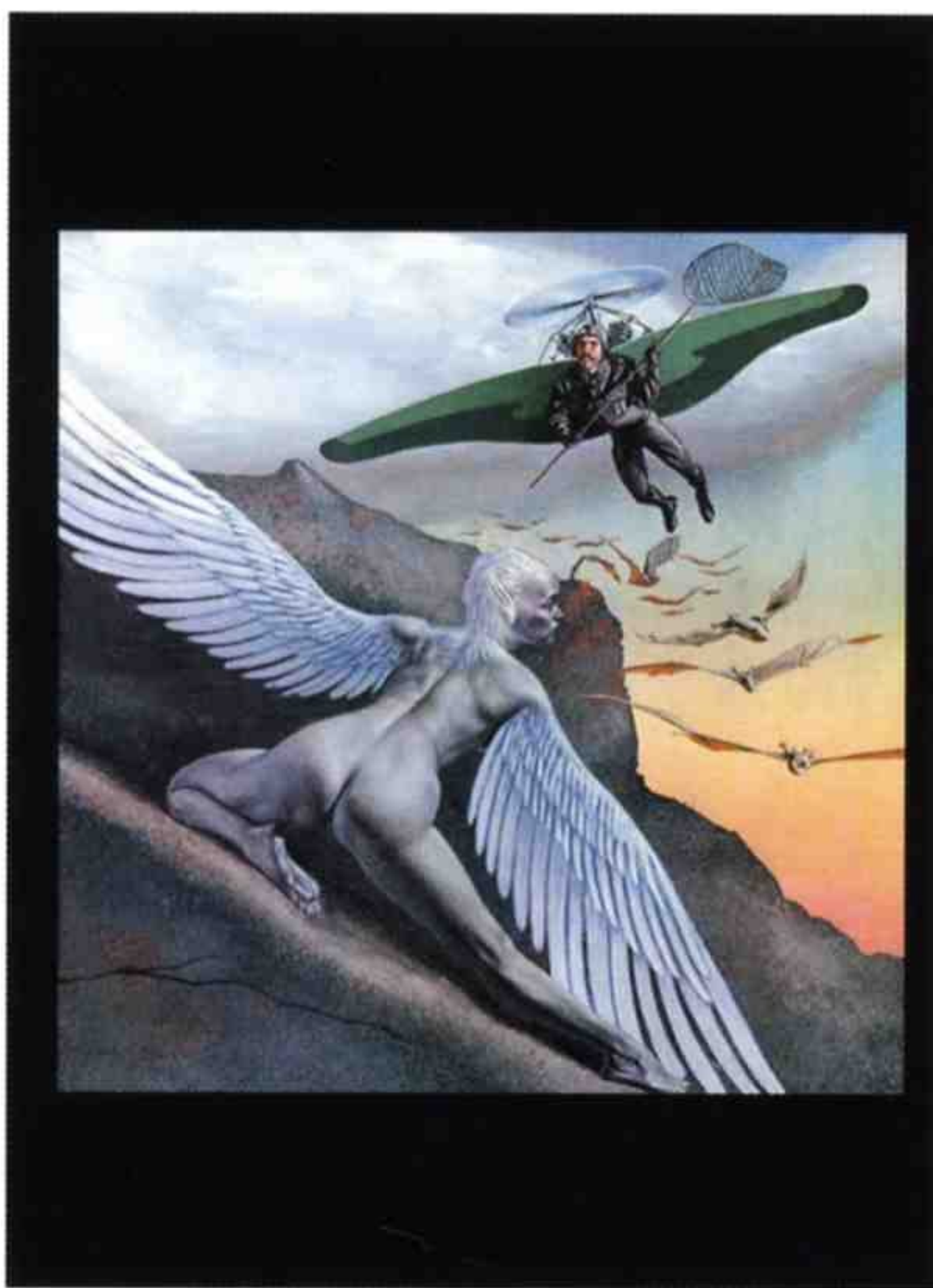
December 1984  
Front Cover  
by Richard Corben

December 1984  
Back Cover  
by Luis Royo



1985

January  
1985  
Cover by  
Gaetano  
Liberatore



January 1985  
Back Cover  
by Mark Hannon

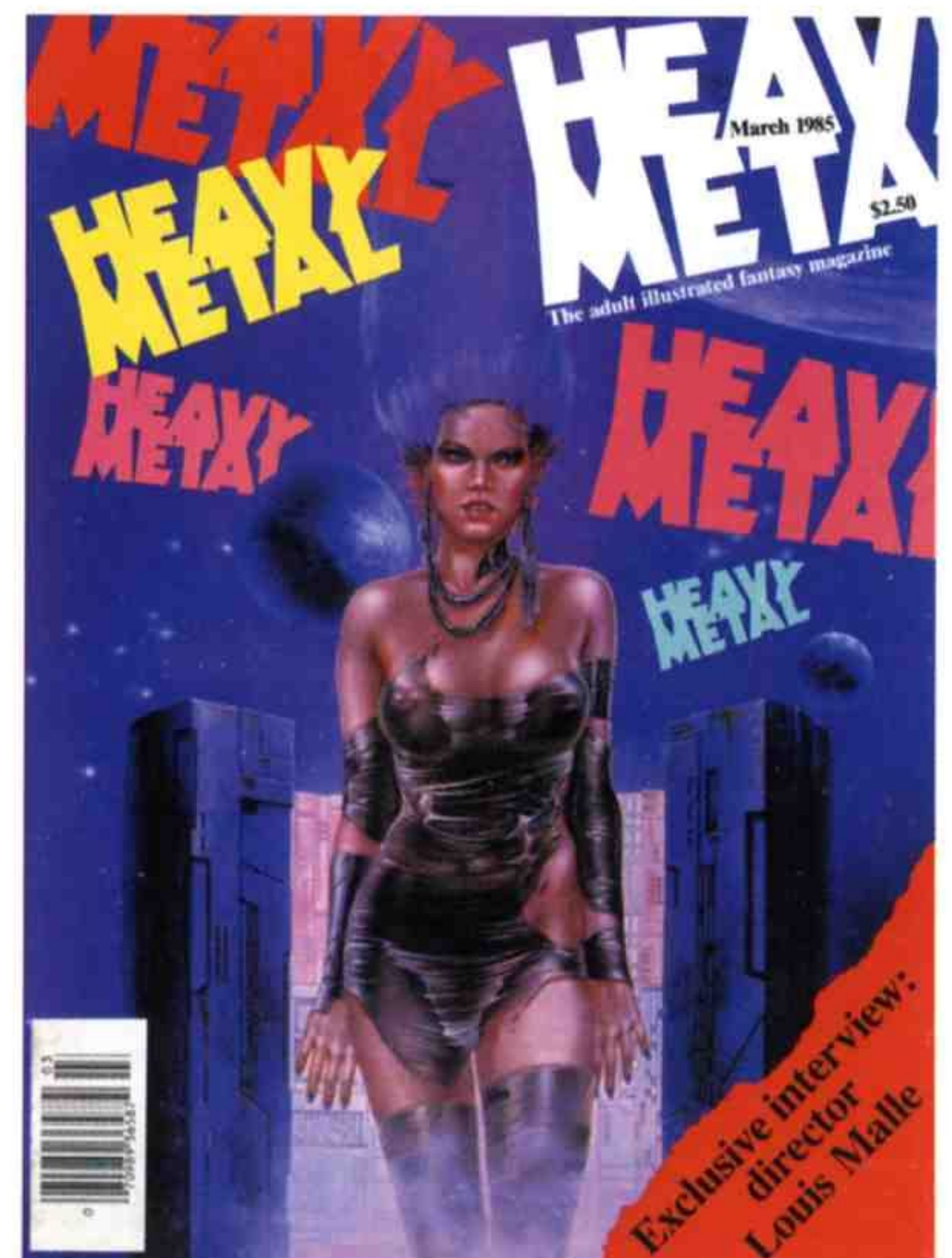
February 1985  
Back Cover  
by Montxo Algora



February  
1985  
Front Cover  
by Michael  
Kanarek



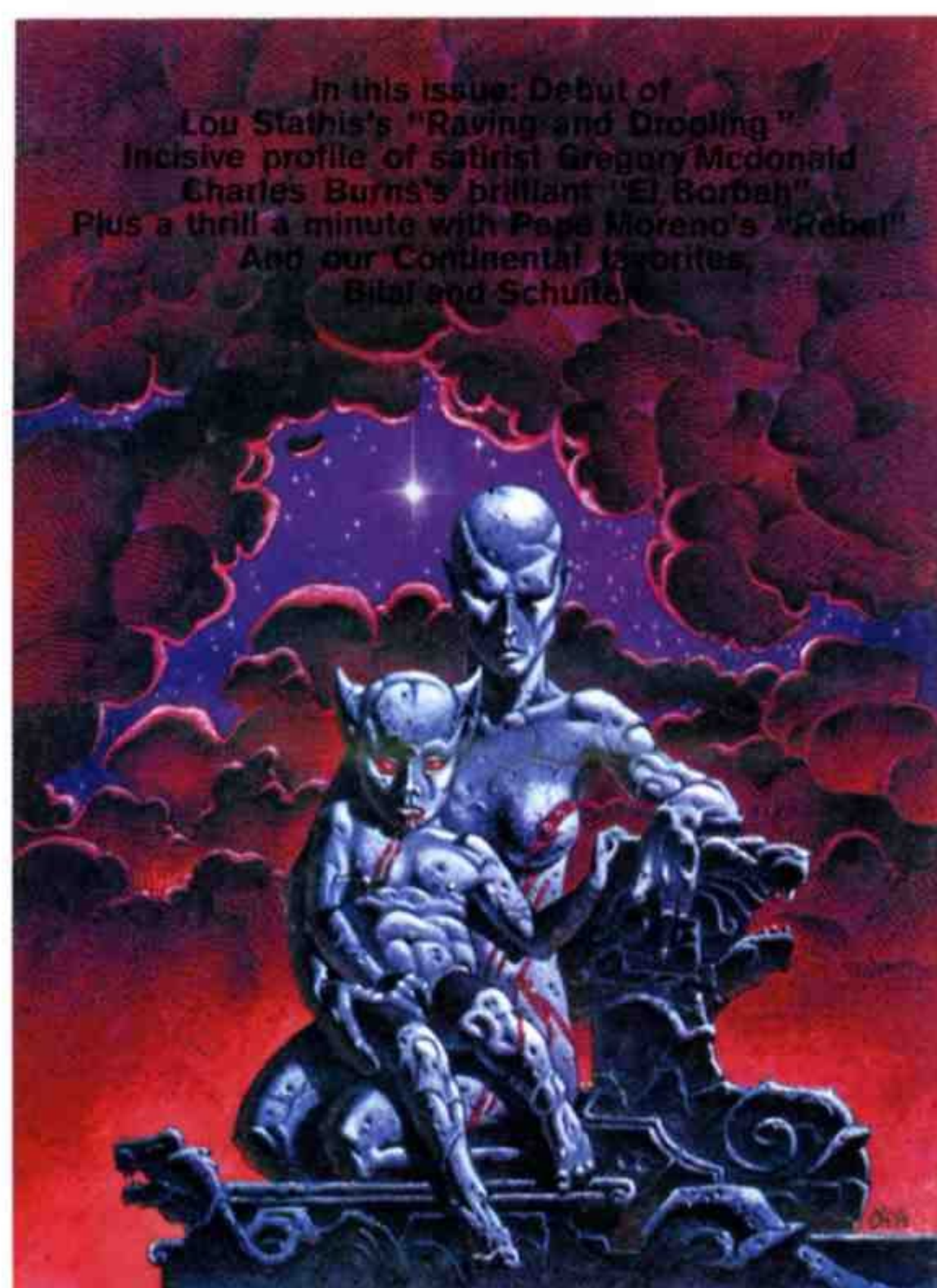
March 1985  
Front Cover  
by Luis Royo



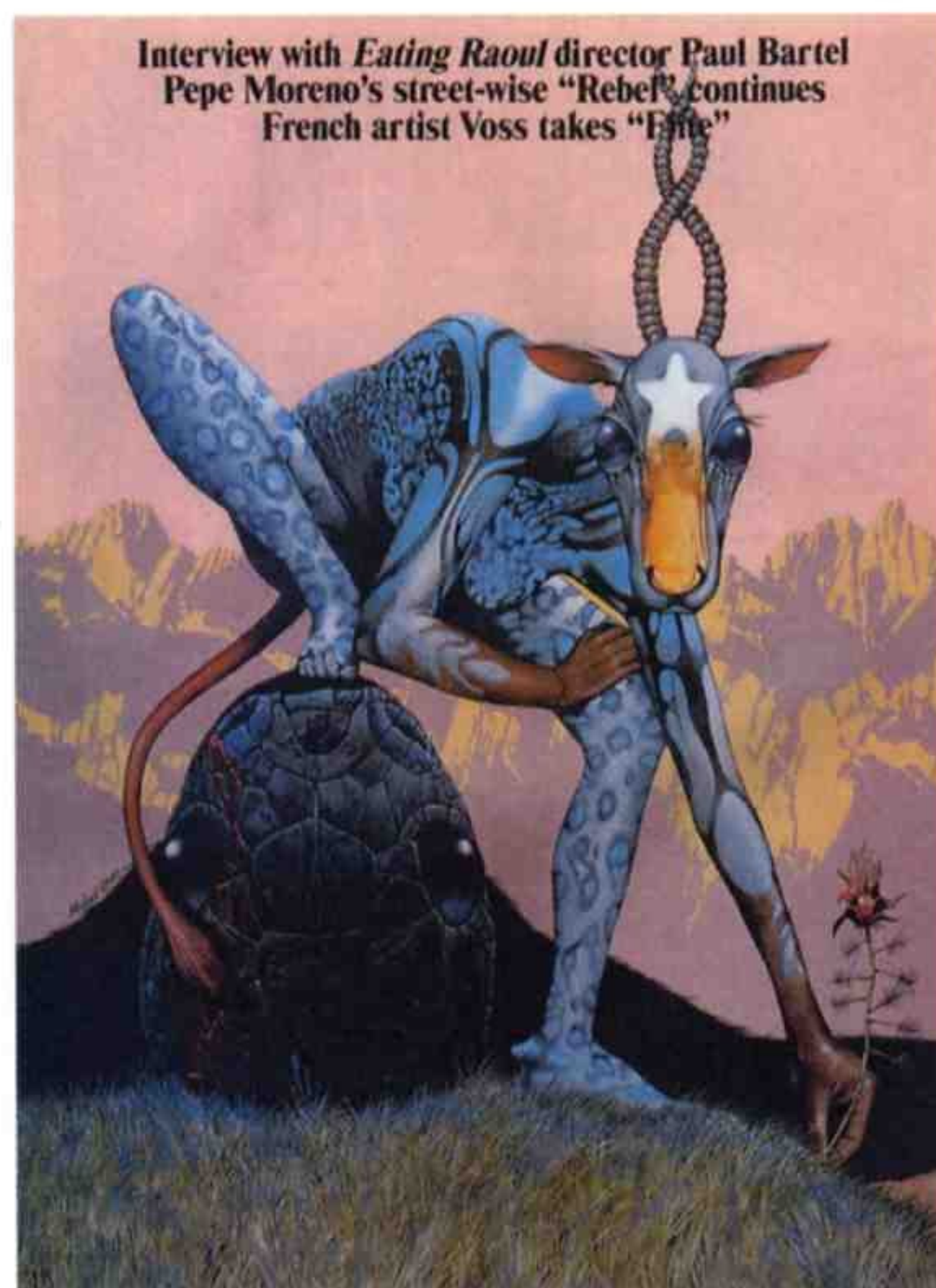
The multiple logos seen on the March 1985 issue work well with Royo's surrealistic art and make for an eye-catching cover. In addition, the use of all those colorful and off-kilter Heavy Metals assured that everyone seeing them knew the title of the magazine.



March 1985 Back Cover  
by Caza



April 1985 Back Cover  
by Michael Gross



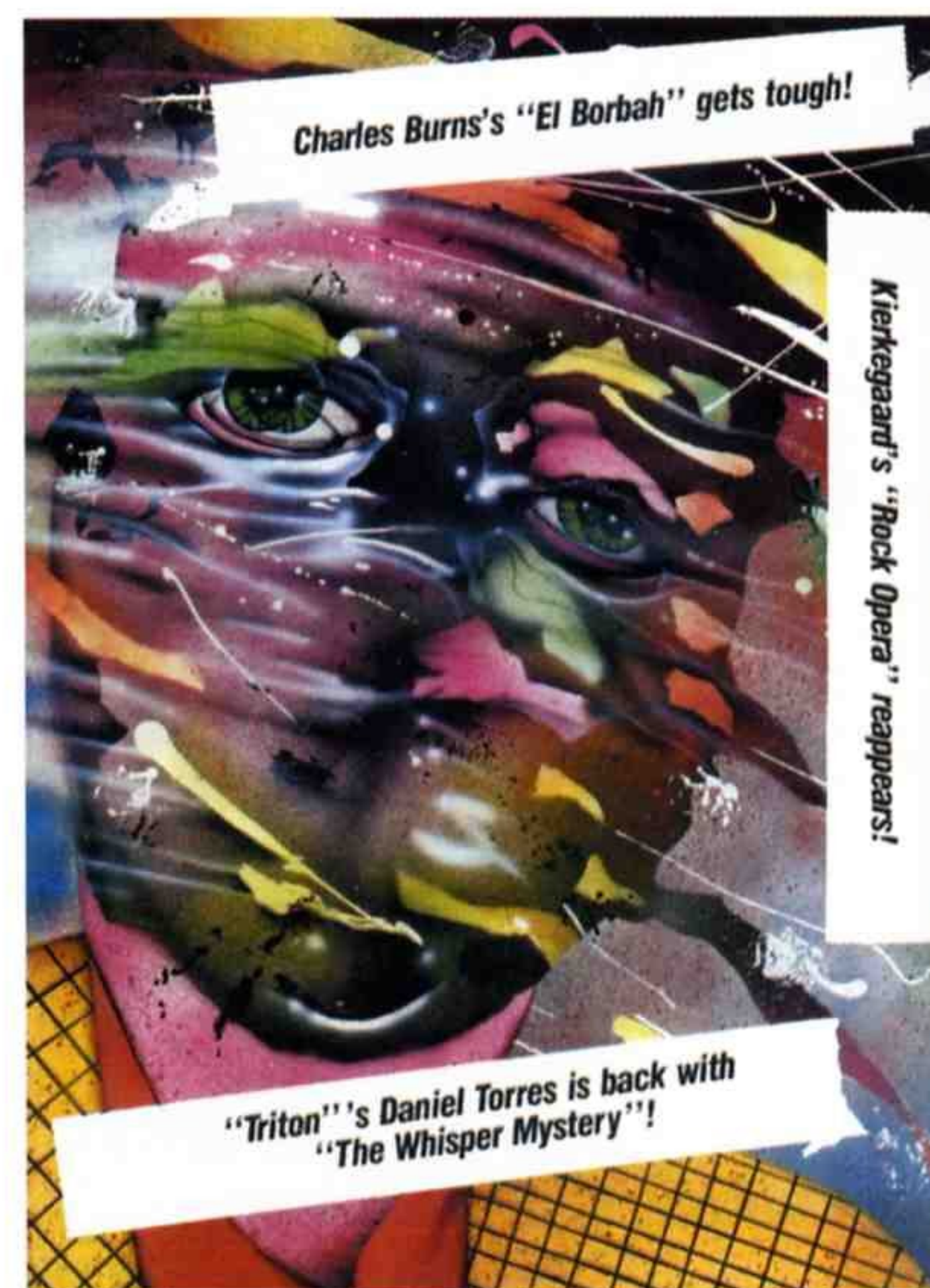
May 1985  
Front Cover  
by Gaetano  
Liberatore



April 1985  
Front Cover  
by Boris  
Vallejo



May 1985  
Back Cover  
by Michael Uman



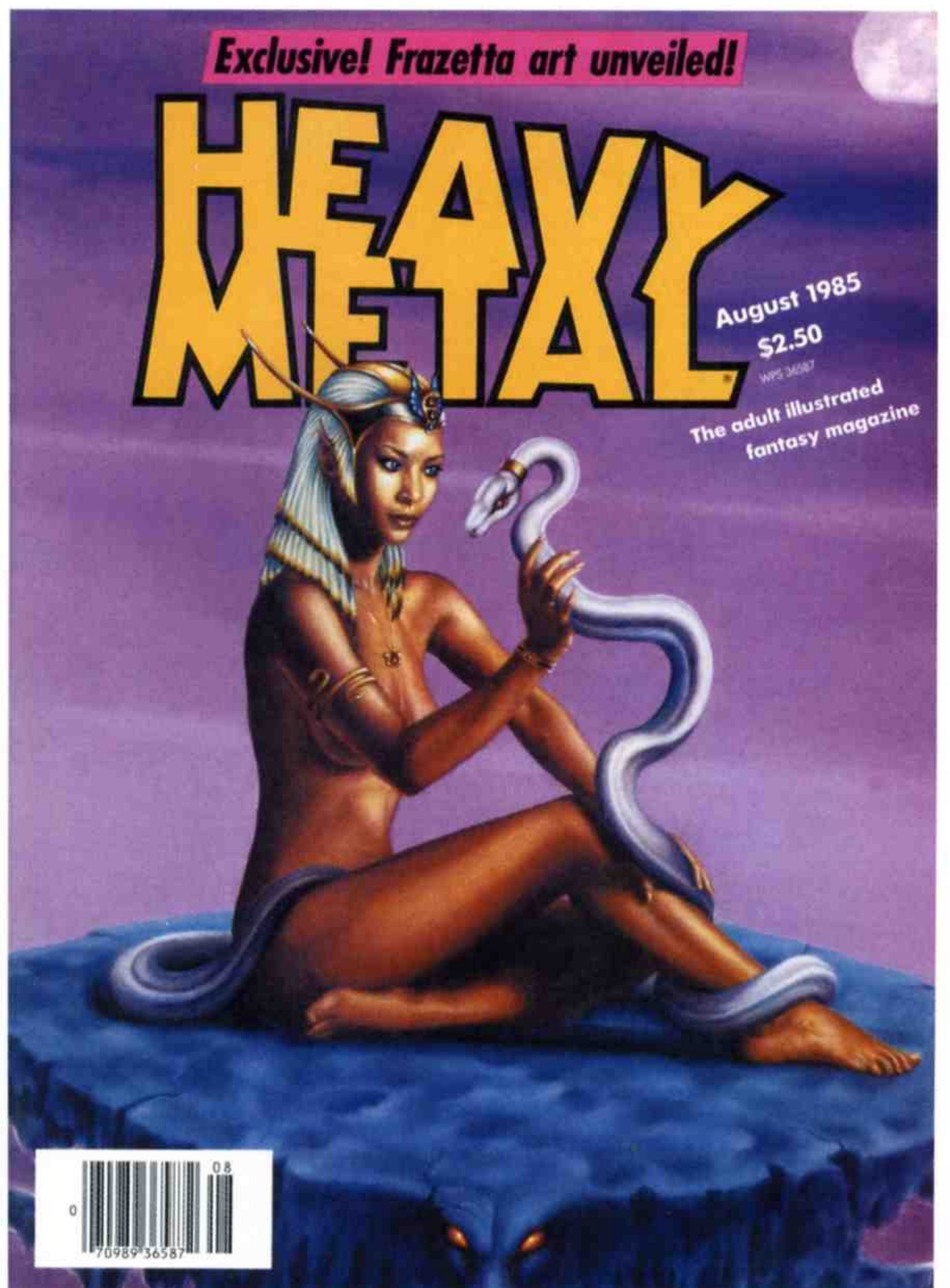


July 1985 Cover:  
Tattoo Two  
by Olivia

100



June 1985 Cover  
by Jim Cherry



August 1985 Cover  
by Toni Taylor



**Fright Night's director Tom Holland interviewed!**

# HEAVY METAL

September 1985

\$2.50

WPS 36587

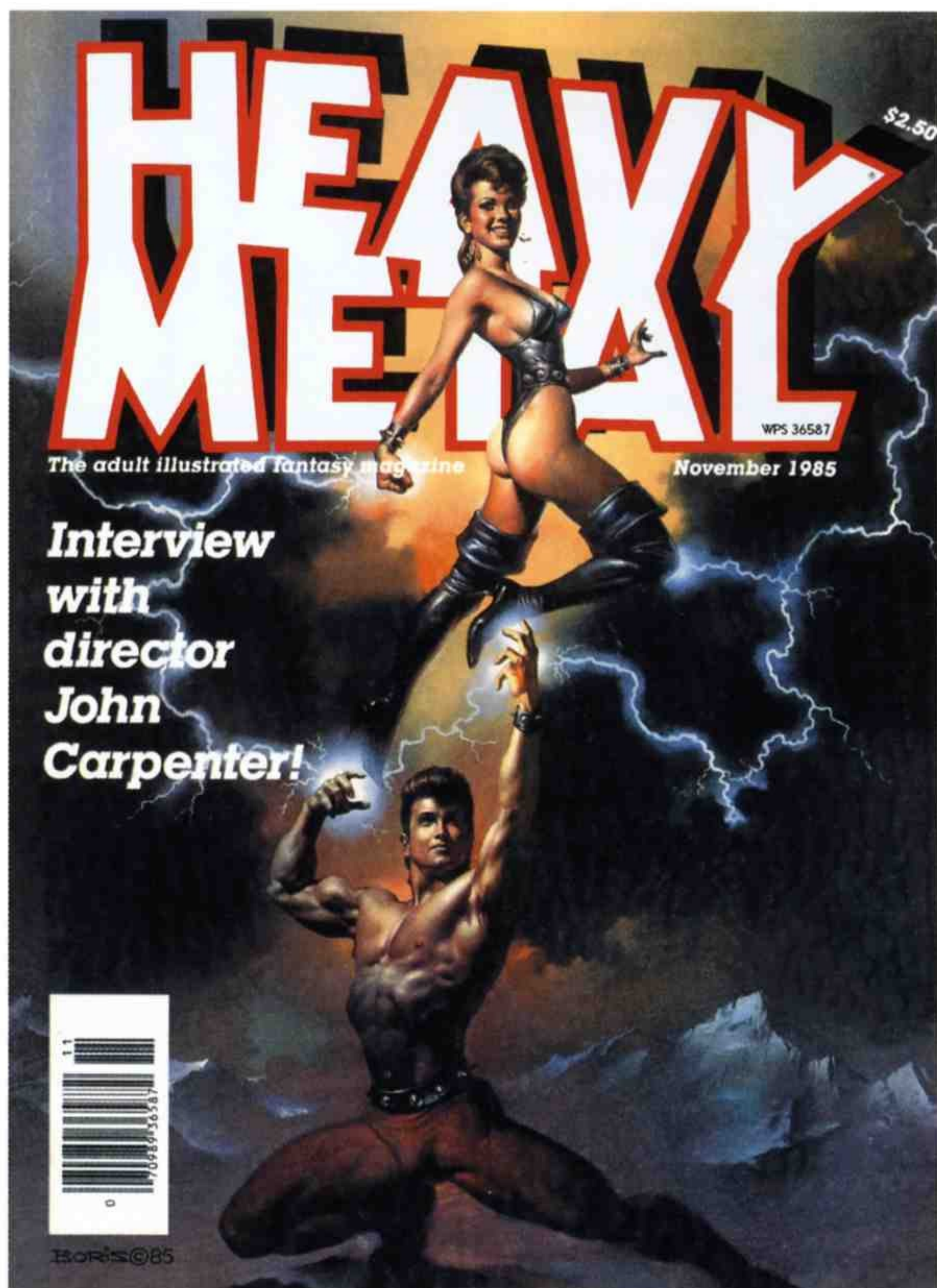
The adult illustrated fantasy magazine





November  
1985  
Cover  
by Boris  
Vallejo

October  
1985  
Cover  
by Olivia



The December 1985 cover is almost unique among HM art. Like the January 1979 issue, it features a photograph of a three-dimensional sculpture. All other HM covers are either paintings or color line drawings, except for two that showcase photographs of people.

September  
1985  
Cover  
by Greg  
Hildebrandt

December  
1985  
Cover  
by Ajin  
Photography  
by Hero  
Ihara





# 1986

Like the December 81 cover, HM's Winter 86 issue featured an incredibly pretty girl nearly lost in heavy make-up. Five years separated the appearance of two women with the same "DH" initials ... Debbie Harry and Daryl Hannah. Debbie was painted by and for artist H. R. Giger, and Daryl was ready for her role in the filmed version of *Clan of the Cave Bear*.



Winter 1986  
Cover: Daryl  
Hannah  
from *Clan of the  
Cave Bear*

106



Spring 1986  
Cover  
by Rocarols

107



Summer 1986  
Cover  
by Eleuteri  
Serpieri

108



These two consecutive illustrations ... by, the prolific Serpieri and Bilal ... are unusual in that they are both line drawings that have been colored, rather than the regular paintings that adorn HM's covers. Both are strong graphic images, however, and are great examples of the type of art that is found inside the magazine. The tools that are used to create Heavy Metal art include everything from pencil to water-color to air-brush. Then there's the highly original material that originates in the land of pixels. The traditional (for comics material) pen and brush and ink are still used, too.

Fall 1986  
Cover  
by Enki Bilal

105





1987

Winter 1987  
Cover  
by Greg Hildebrandt

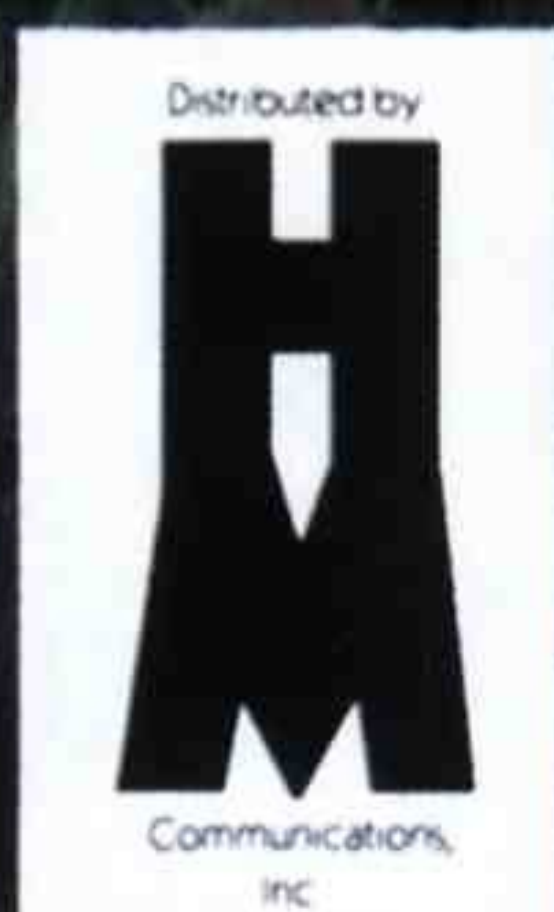
112

**EXCLUSIVE: CYBERPUNKS REINVENT SCIENCE FICTION!**

# HEAVY METAL<sup>®</sup>

The adult  
illustrated  
fantasy  
magazine

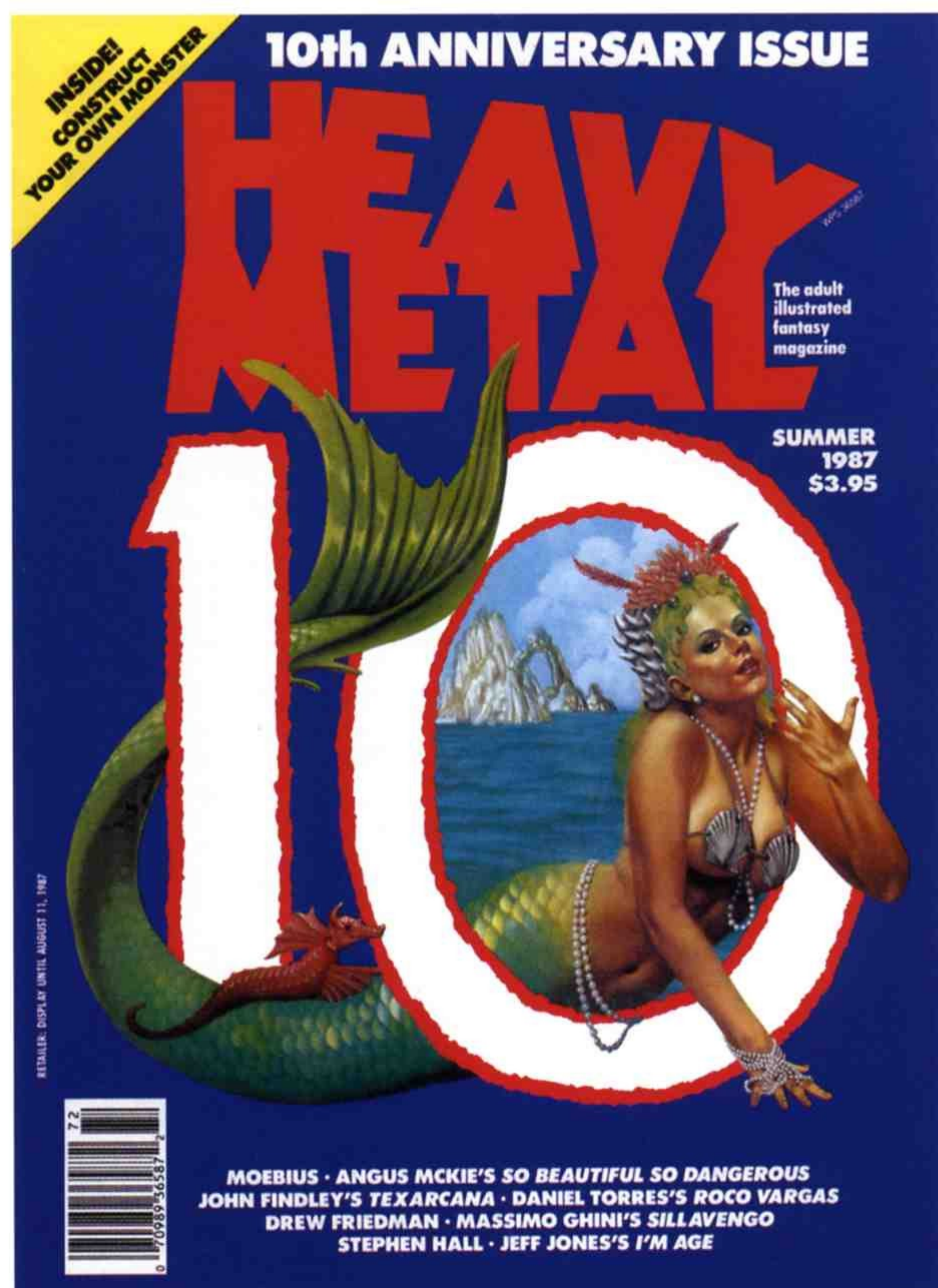
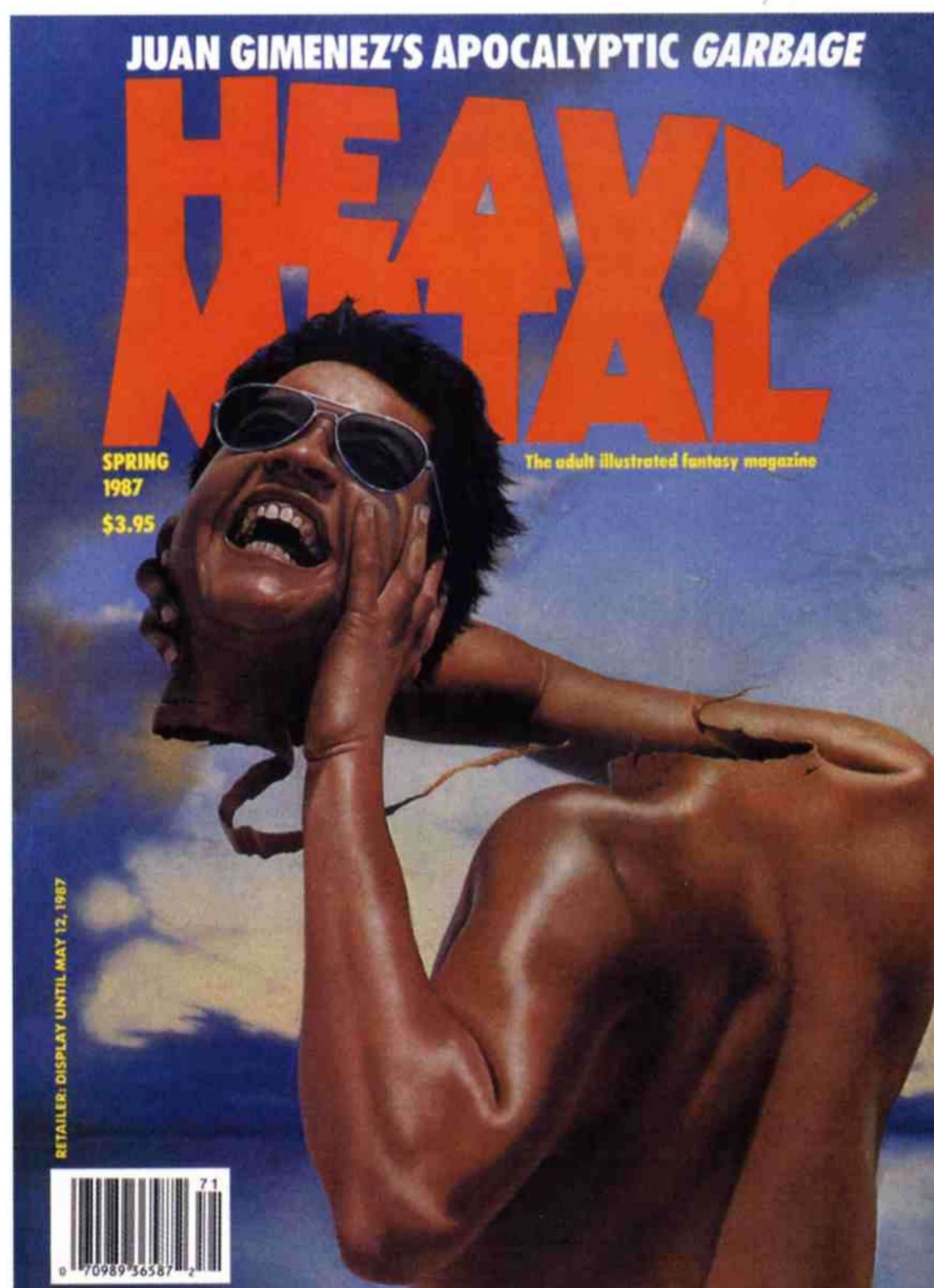
WINTER 1987  
\$3.95



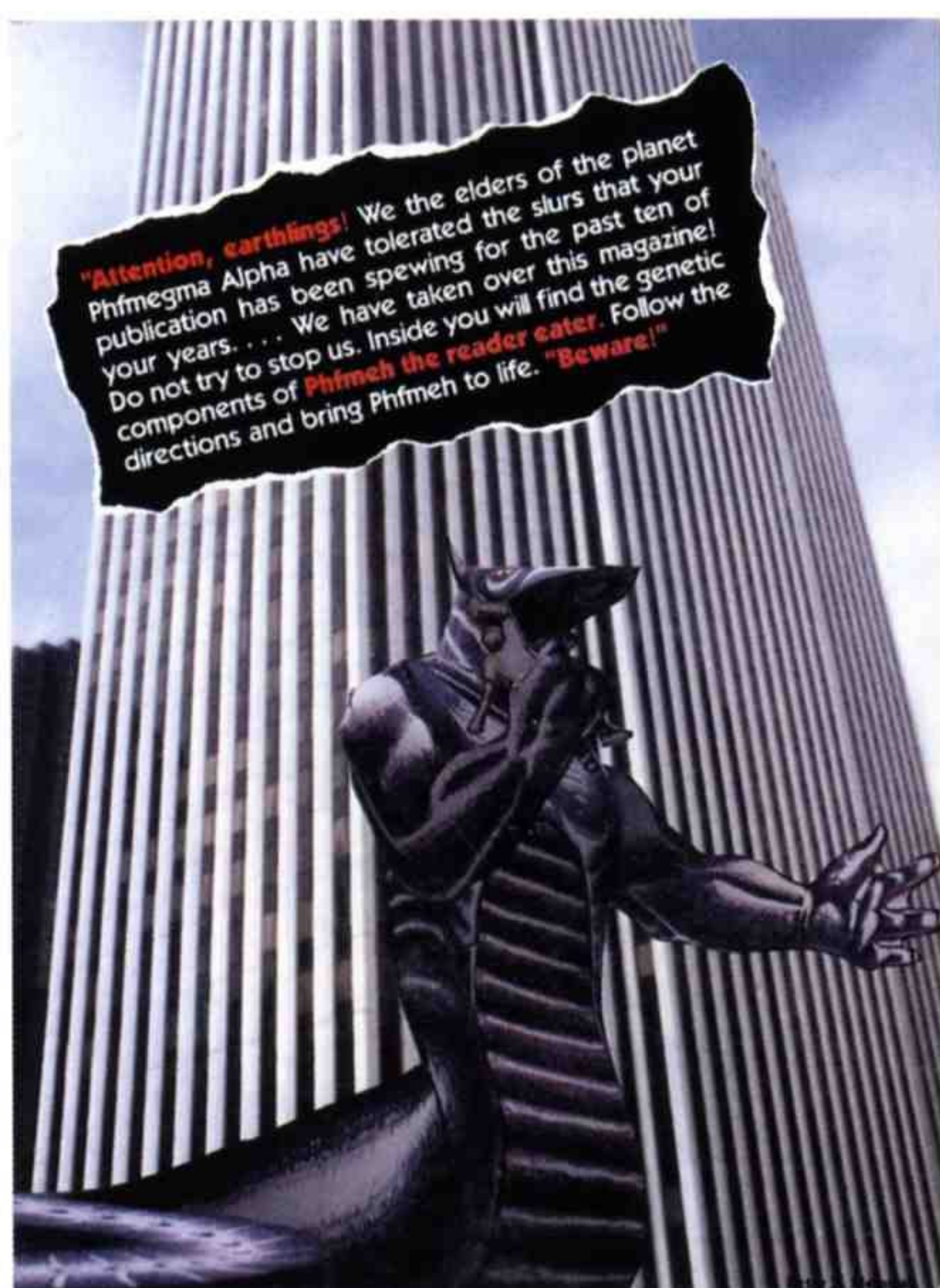


Spring 1987  
Cover  
by Jim Warren

Summer 1987  
Front Cover  
by Rowena Morrill



The ill-  
fated  
World  
Trade  
Towers  
can be  
seen  
on  
Peter  
Klein-  
man's  
back  
cover  
illo.



Summer 1987  
Back Cover  
by Peter Kleinman

Fall 1987  
Cover  
by Olivia





# 1988

Winter 1988  
Cover  
by Olivia

M4



Spring 1988  
Cover  
by Alan  
Craddock

M5

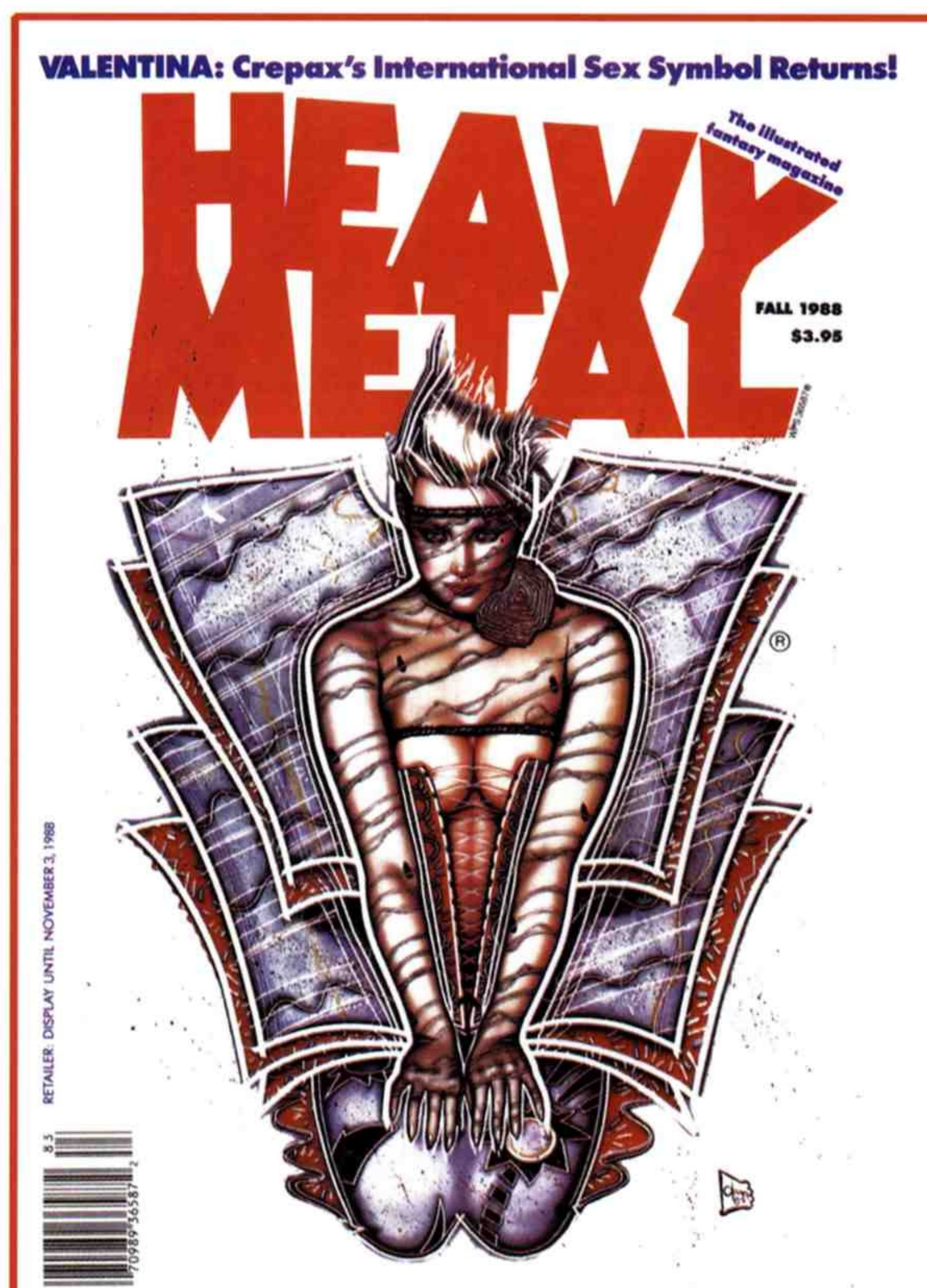


Summer 1988  
Cover  
by Oscar  
Chichoni

MC



The Summer 88  
issue marked  
the debut of  
Oscar Chichoni  
as a Heavy  
Metal cover  
illustrator.



Fall 1988  
Cover  
by Olivia

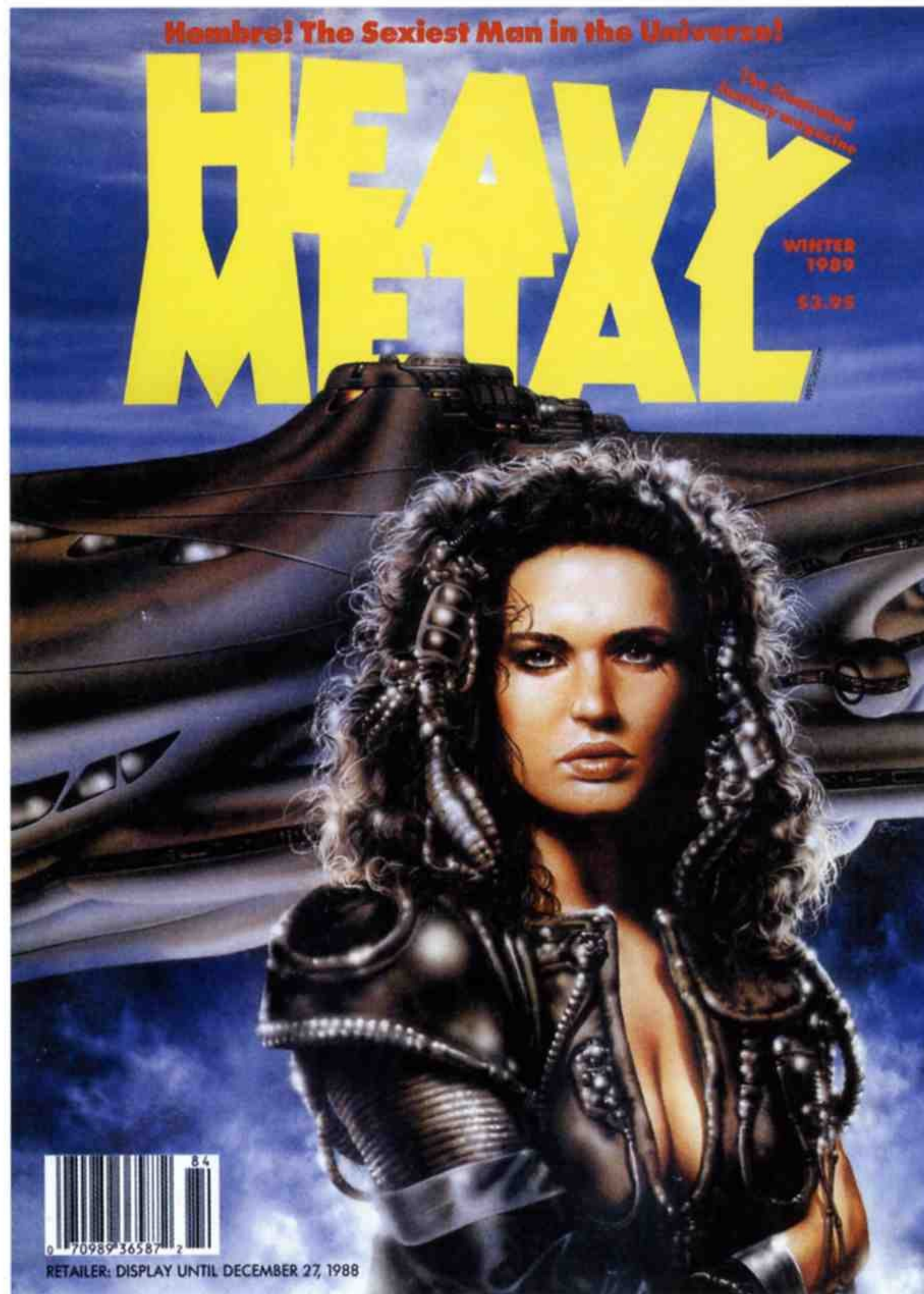
MF



# 1989

Winter  
1989  
Cover  
by Luis  
Royo

118



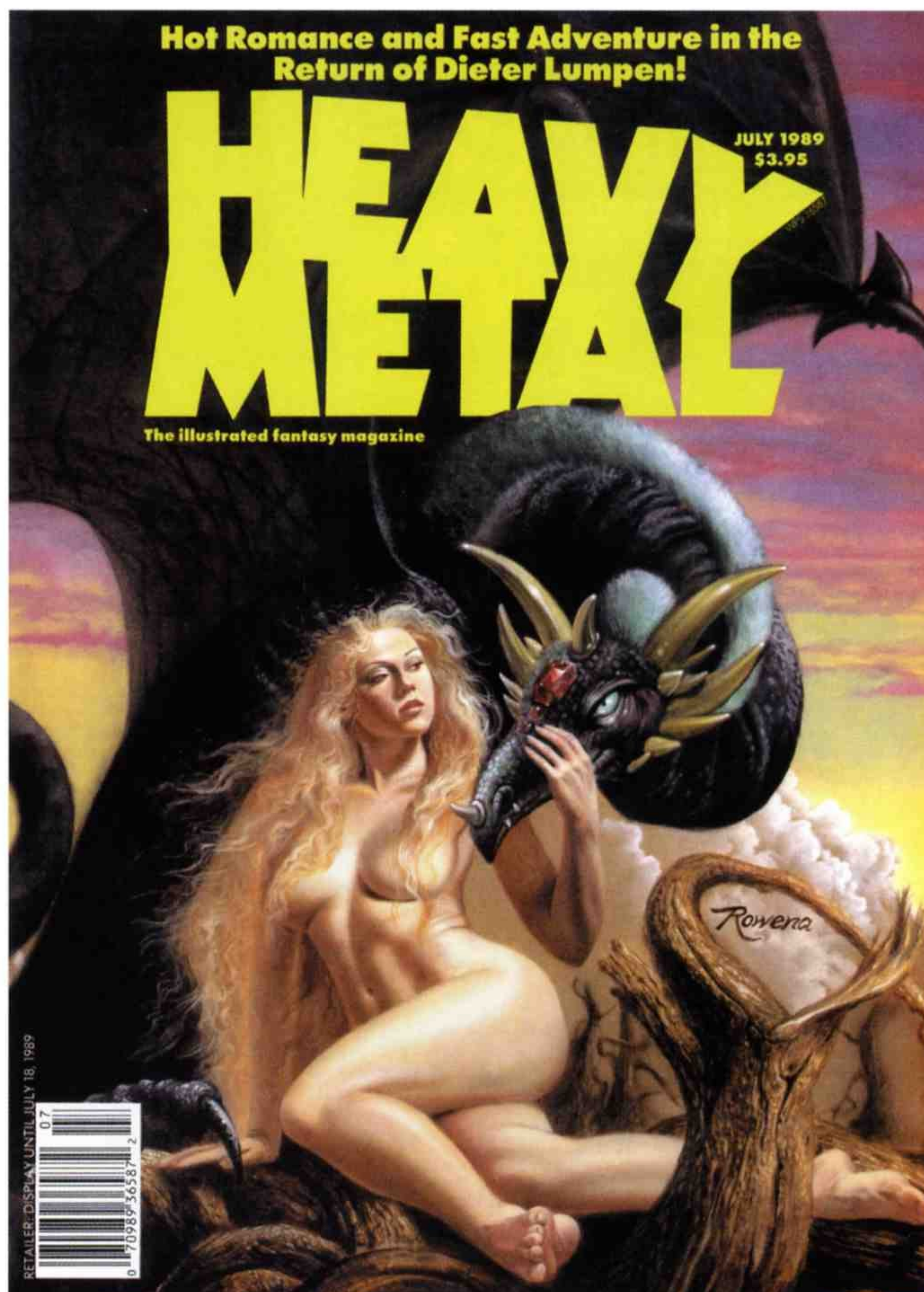
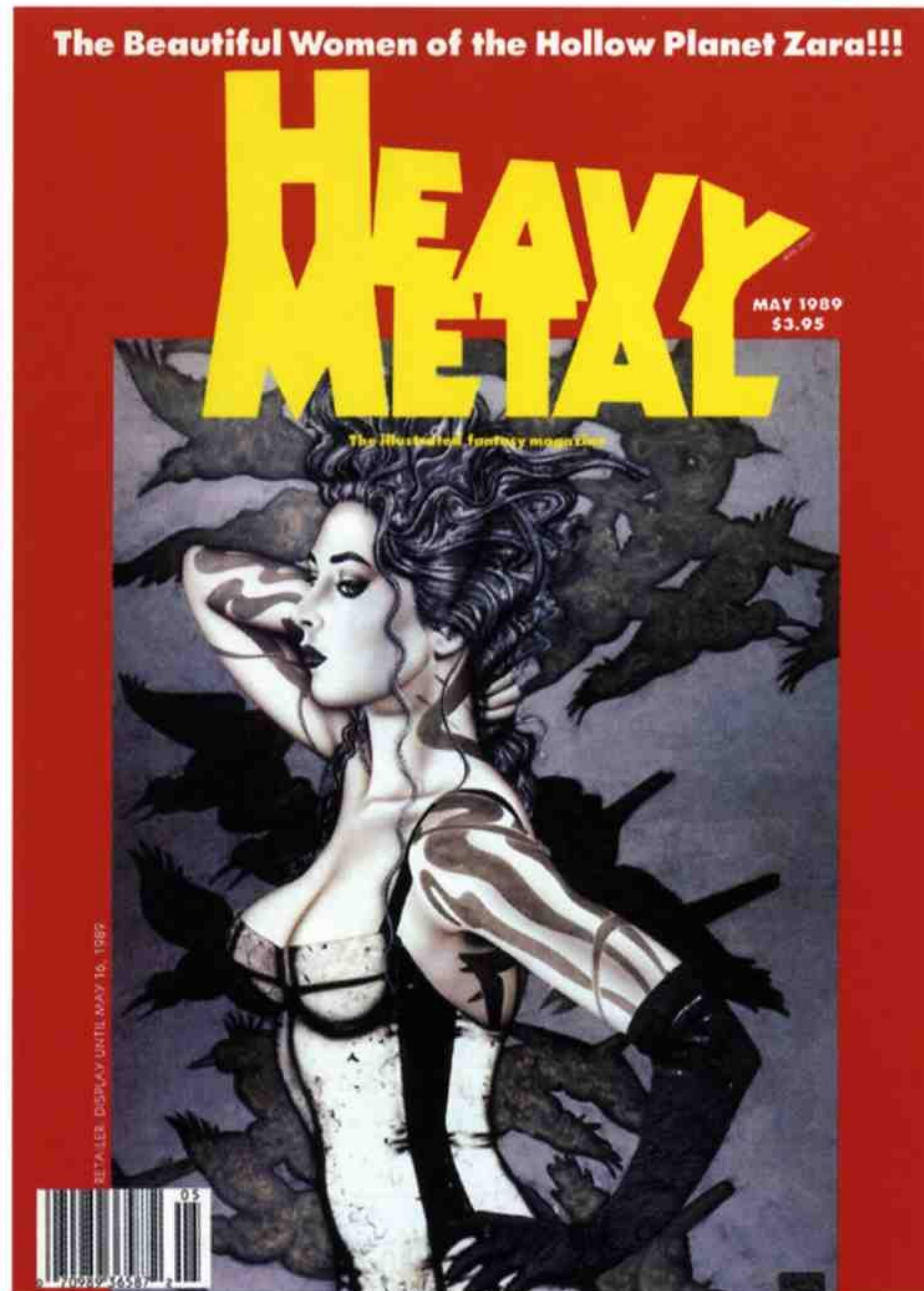
Here are two truly incredible images in a row by Royo, most prolific of the many HM illustrators. The guy seems to really understand what works on a cover and how to tell an intriguing story that any reader can immediately comprehend. The fact that his not-always-pretty pictorial subjects are so very human helps, too.

March  
1989  
Cover  
by Luis  
Royo





May 1989  
Cover  
by Olivia



July 1989  
Cover  
by Rowena  
Morrill

Though its readership is made up predominantly of males, Heavy Metal is actually put together by amazingly talented people of both sexes. The two covers on this page ... by,

respectively, Olivia De Berardinis and Rowena Morrill ... demonstrate that science-fiction and fantasy truly have no limits in either their perception or their creation.



September  
1989  
Cover  
by Wayne  
Duford

172



November  
1989  
Cover  
by Luis  
Royo

173



1990

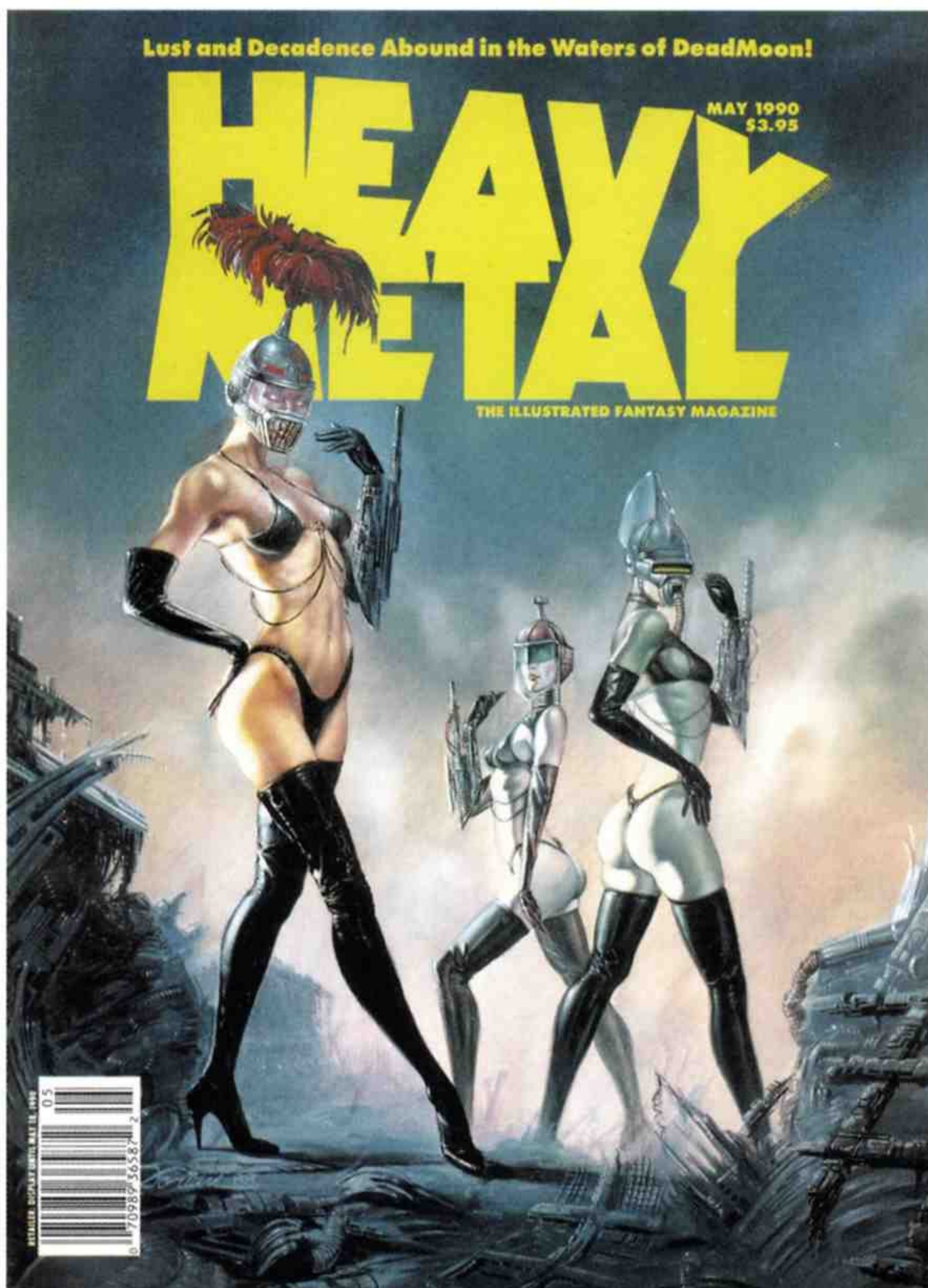
January  
1990  
Cover  
by Ovi  
Hondru

124



May 1990  
Cover  
by Dorian  
Vallejo

125





March 1990 Cover by Olivia

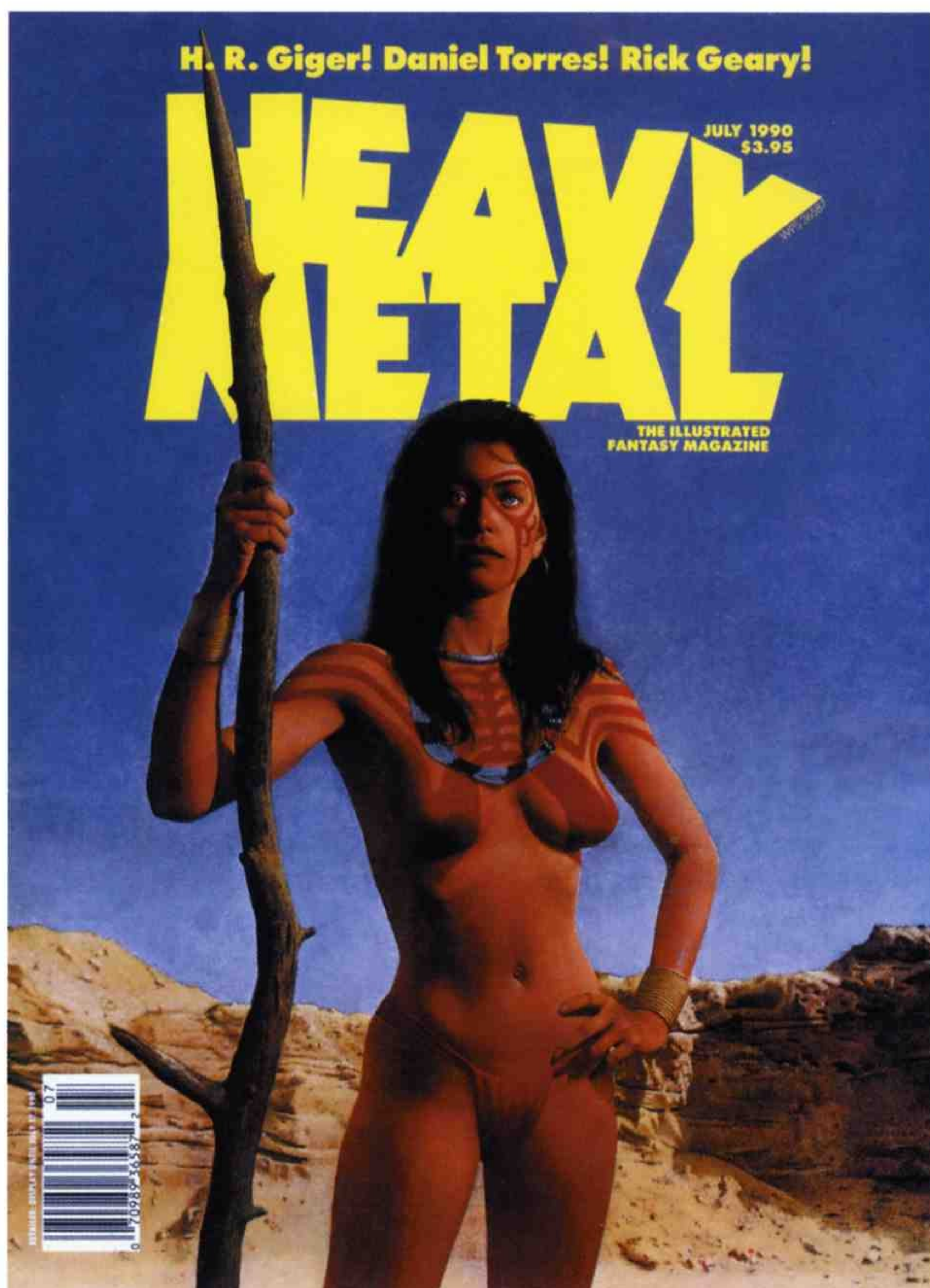
126





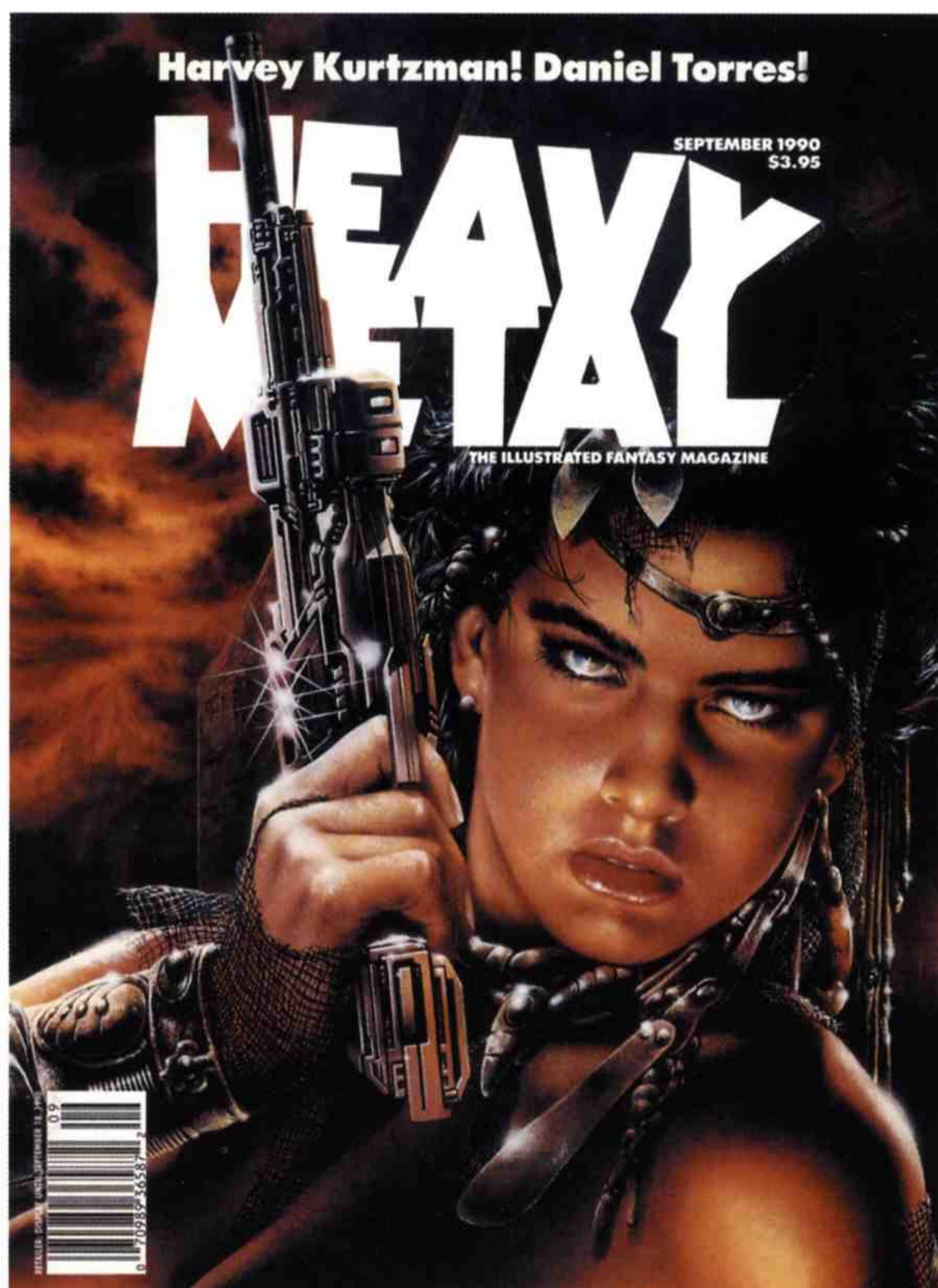
July 1990  
Cover  
by Joseph  
Zavalinski

127



September  
1990  
Cover  
by Luis  
Royo

128



Throughout the entire run of Heavy Metal, it's been clear that one man has influenced the look of the magazine ... not to mention the visualization of all elements of contemporary science fiction and fantasy ... more than any other. That man is the brilliant and unique artist Frank Frazetta. Though his work is as singular as his signature, Frazetta has generated more imitators than any other artist in the field. Indeed, the majority of the thousands of unsolicited submissions to HM could best be described as "third-rate Frazetta." But we couldn't get the man himself to agree to do a little something for the illustrated fantasy magazine. Getting a piece of artwork from Frazetta for use in an issue of HM seemed to be impossible. But ...



... in November of 1990, the impossible finally happened. Frank Frazetta was on the cover (and on the inside) of Heavy Metal!

119  
November 1990  
Cover by Frank Frazetta

**Exclusive! Frank Frazetta Interview!**

# HEAVY METAL

NOVEMBER 1990  
\$3.95

THE ILLUSTRATED FANTASY MAGAZINE





1991

January 1991  
Cover  
by Wayne Duford

130

England's Finest: Mills and Bisley's SLAINE!

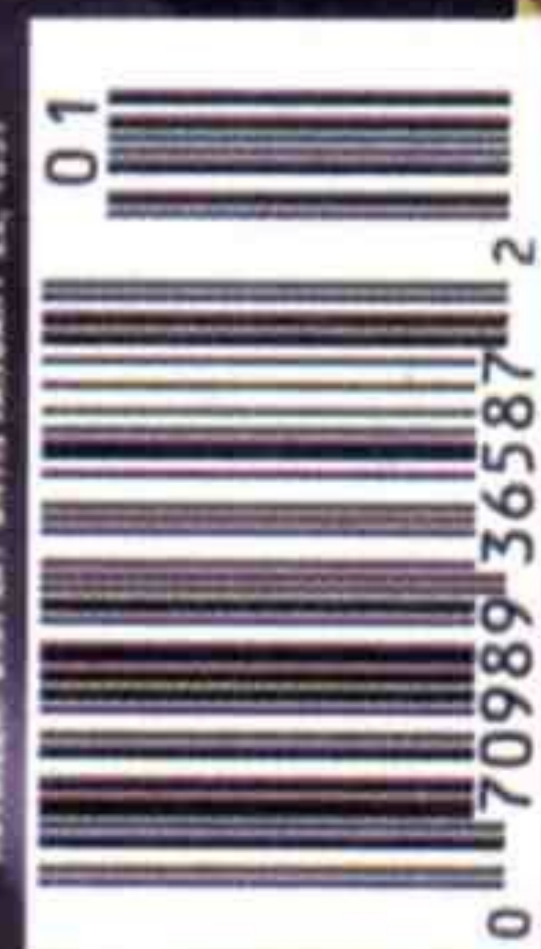
# HEAVY METAL

JANUARY 1991  
\$3.95

THE ILLUSTRATED  
FANTASY MAGAZINE



RETAILER: DISPLAY UNTIL JANUARY 22, 1991

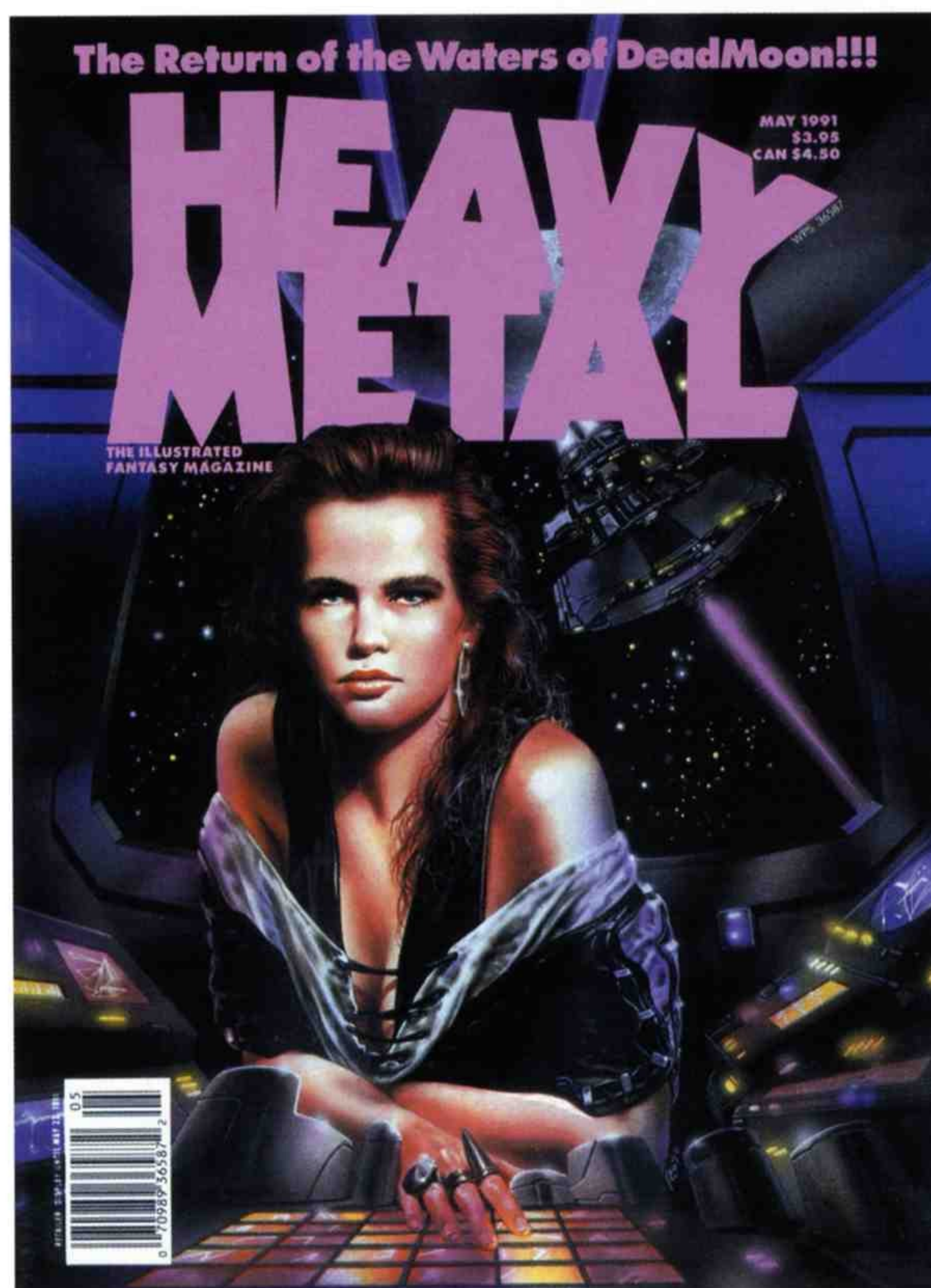






March 1991  
Cover by  
Sirvent

131



May 1991  
Cover  
by Luis Royo

132

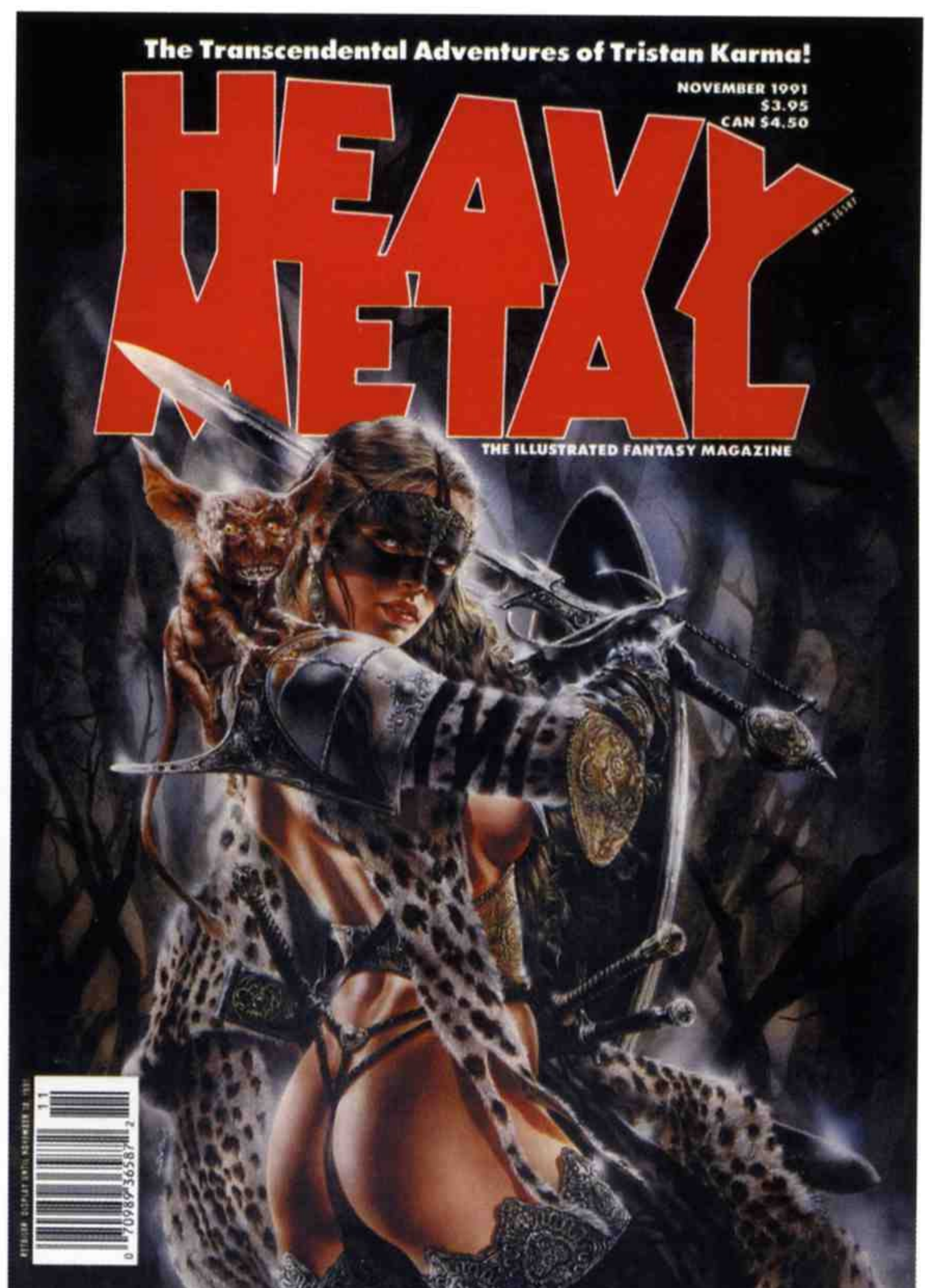


September 1991  
Cover  
by Toni Taylor

134

July 1991  
Cover  
by Olivia

133



If the girl in Olivia's illustration for the July 1991 cover seems familiar ... especially to aficionados of 1950s pin-ups ... it's because she's based on the incredible Betty (or Bettie) Page, whose image is second only to that of Marilyn Monroe in the hearts of those who grew up in the decade prior to the 1960s. Betty's face can be found throughout the science-fiction and fantasy art of the last half-century. She was fantastic in her own way.

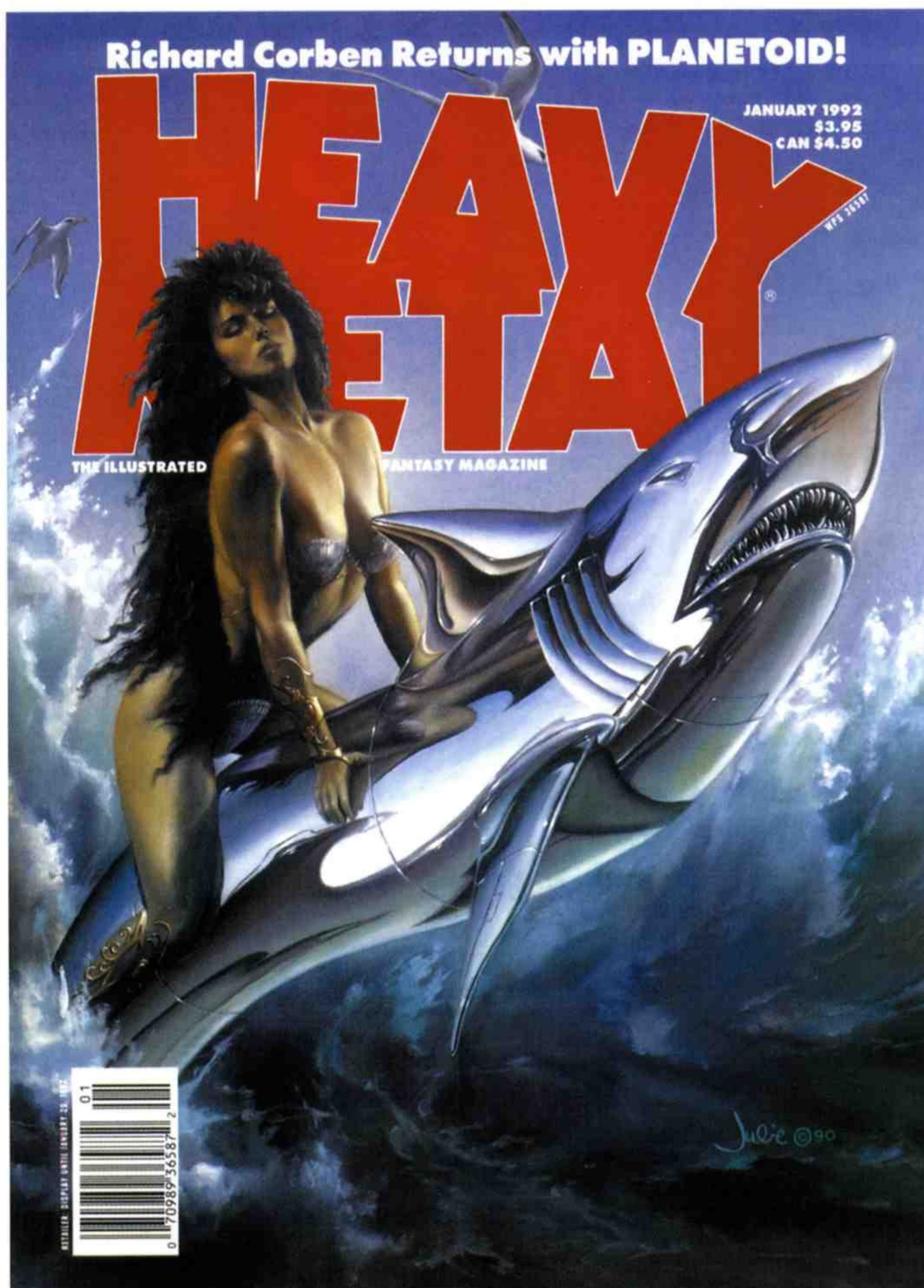
November  
1991  
Cover  
by Luis  
Royo



1992

January  
1992  
Cover  
by Julie  
Bell

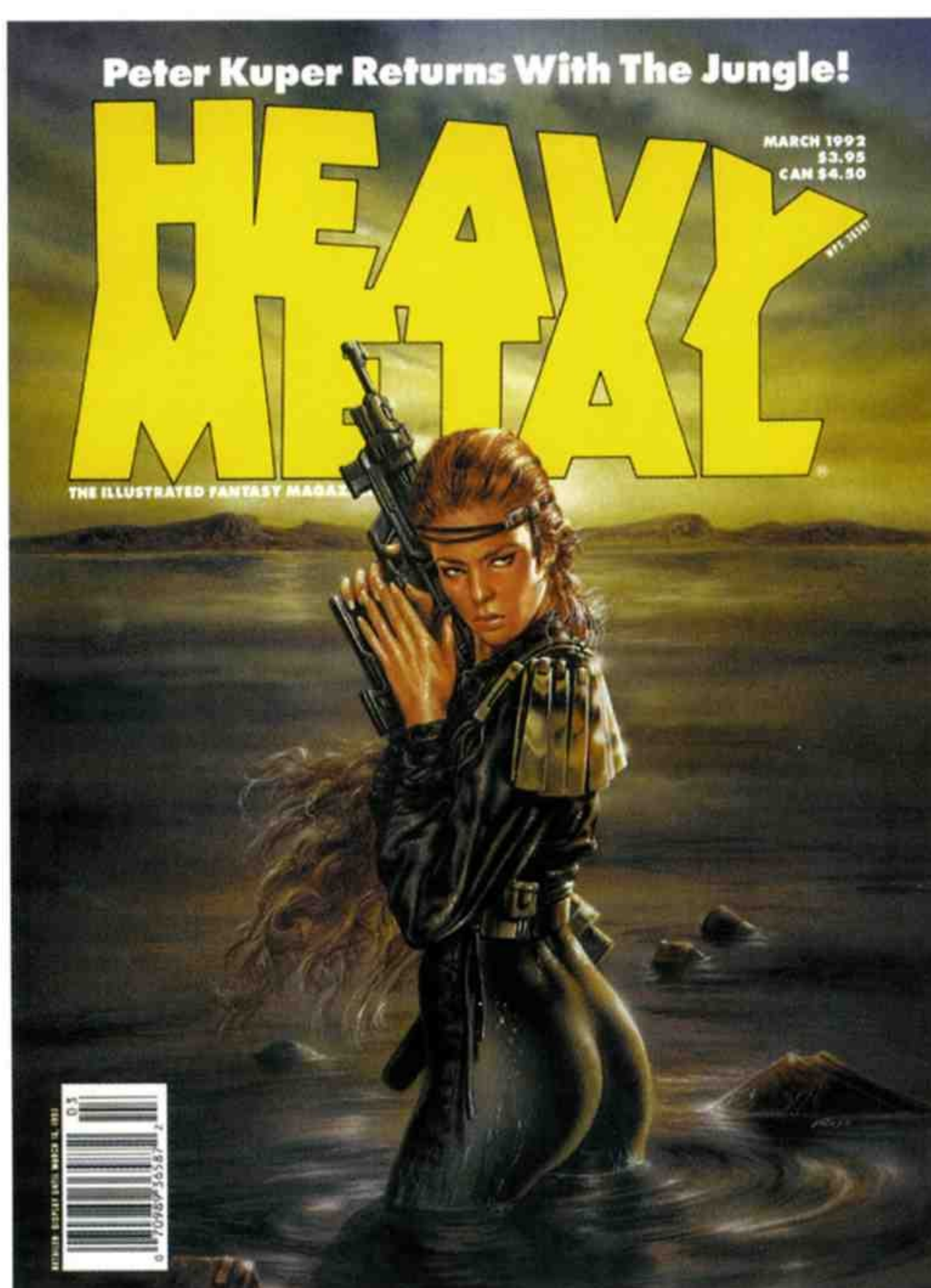
136



Julie Bell's  
bright and  
beautiful  
initial tour of  
the land of  
Heavy Metal  
covers began  
with the  
January 1992  
issue. She  
came by sea.

March  
1992  
Cover  
by Luis  
Royo

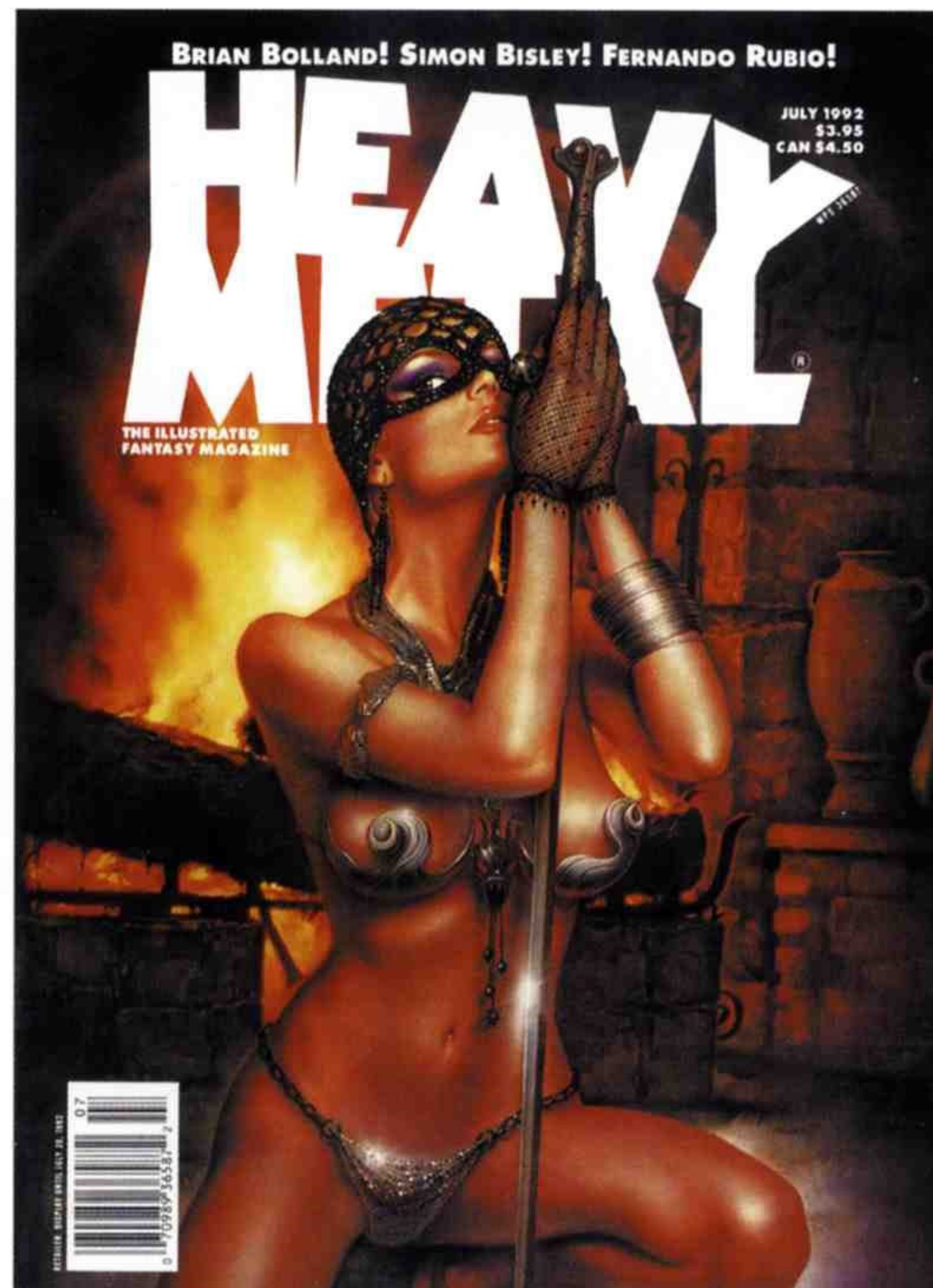
137





May 1992  
Cover  
by Pelaez

138



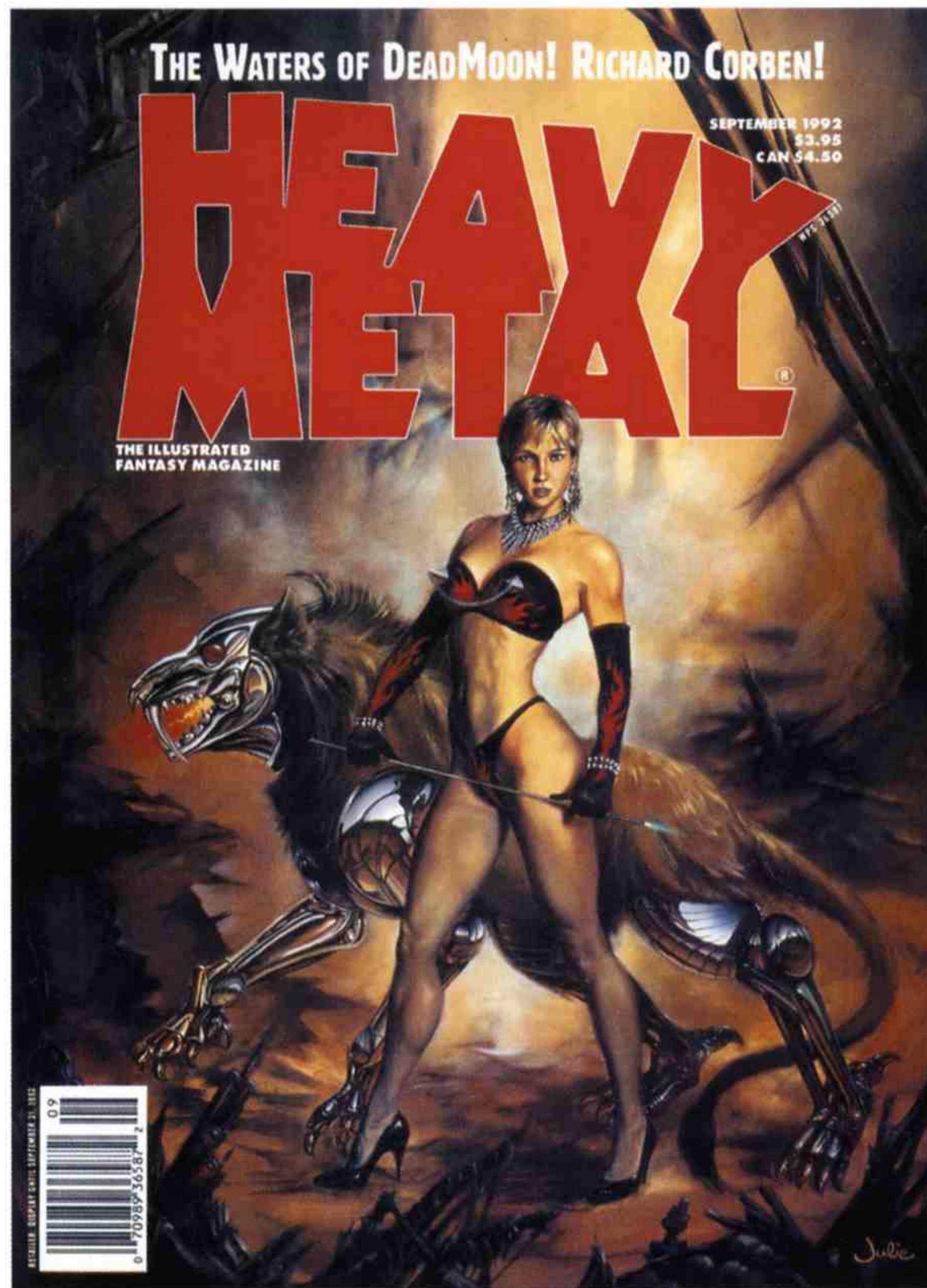
July 1992  
Cover  
by Pelaez

139

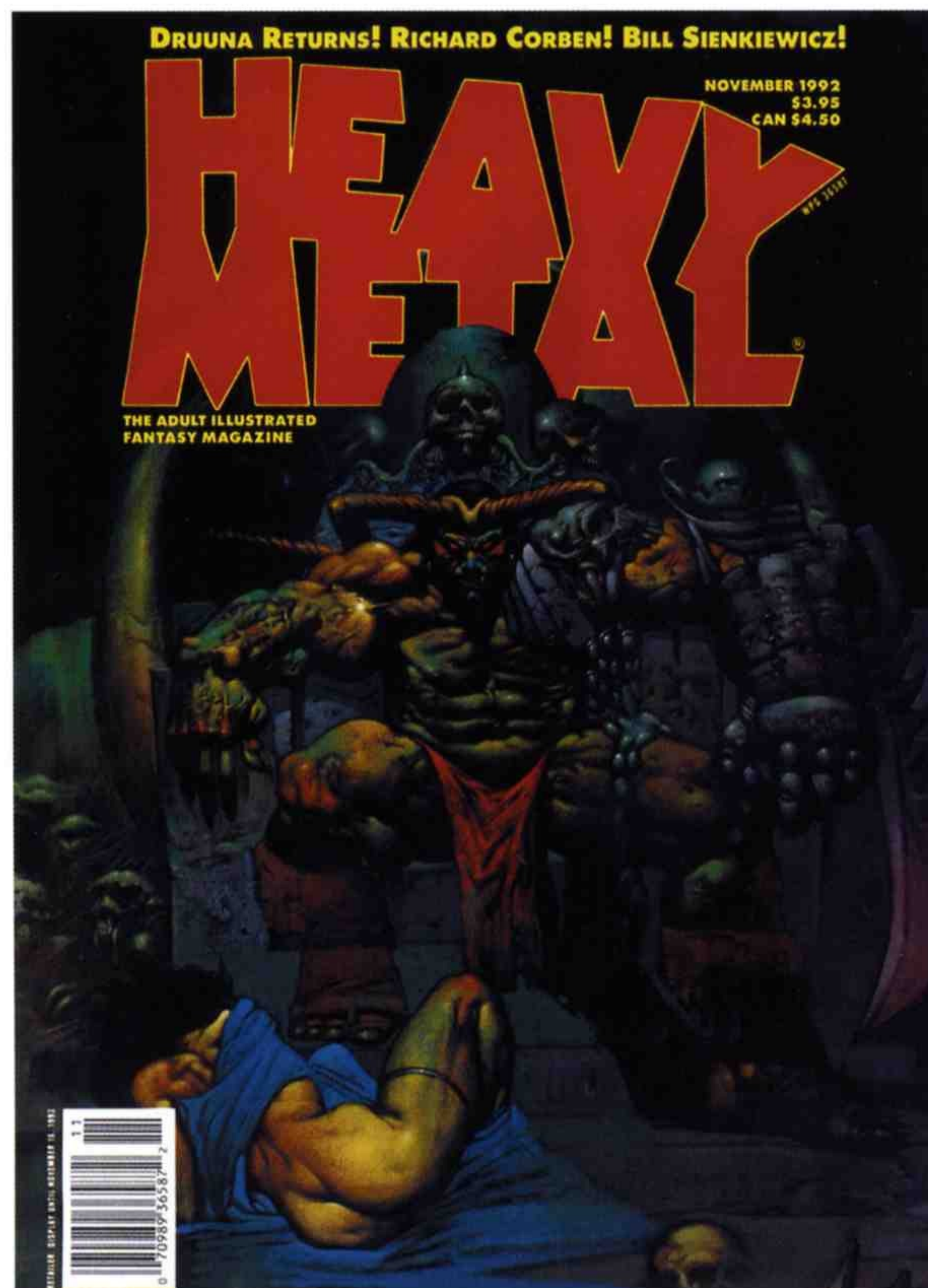


140

September  
1992  
Cover  
by Julie  
Bell



November  
1992  
Cover  
by Simon  
Bisley



1992 went 'round the bend just as the amazing Simon Bisley made his debut as a Heavy Metal cover artist. "Biz" went on to do a total of ten covers by the time HM started celebrating 25 years of more-than-memorable images. Who knows what the talented guy will do in the next quarter-century? It'll be worth sticking around ... just to see Bisley toss some paint on a canvas or two.



1993

January  
1993  
Cover  
by Denis  
Sire

192



March  
1993  
Cover  
by Luis  
Royo

143



May 1993 Cover by Luis Royo

1049

**AZPIRI! PRADO! FREZZATO!**

# HEAVY METAL

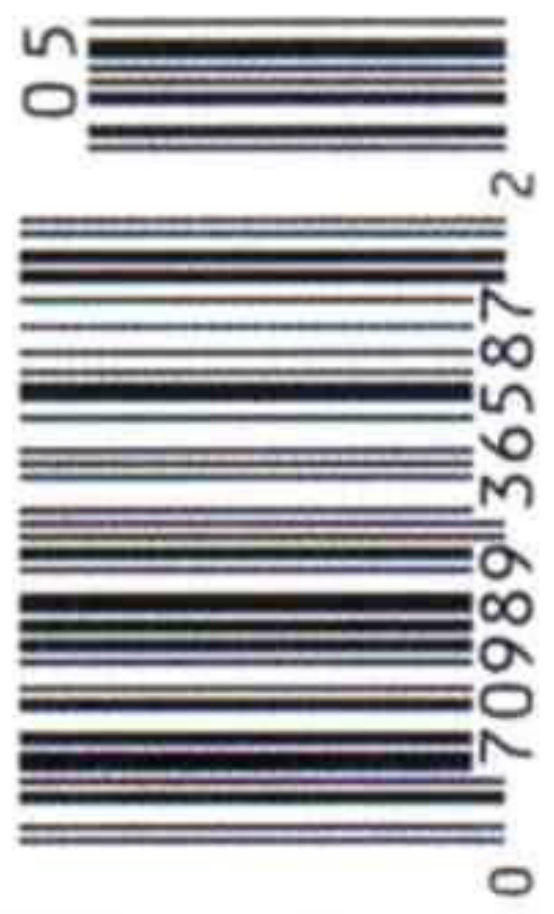
MAY 1993  
\$3.95  
CAN \$4.50

THE ILLUSTRATED FANTASY  
MAGAZINE

WPS 36587



RETAILER: DISPLAY UNTIL MAY 18, 1993





September  
1993  
Cover  
by Oscar  
Chichoni

146

July  
1993  
Cover  
by Simon  
Bisley

145



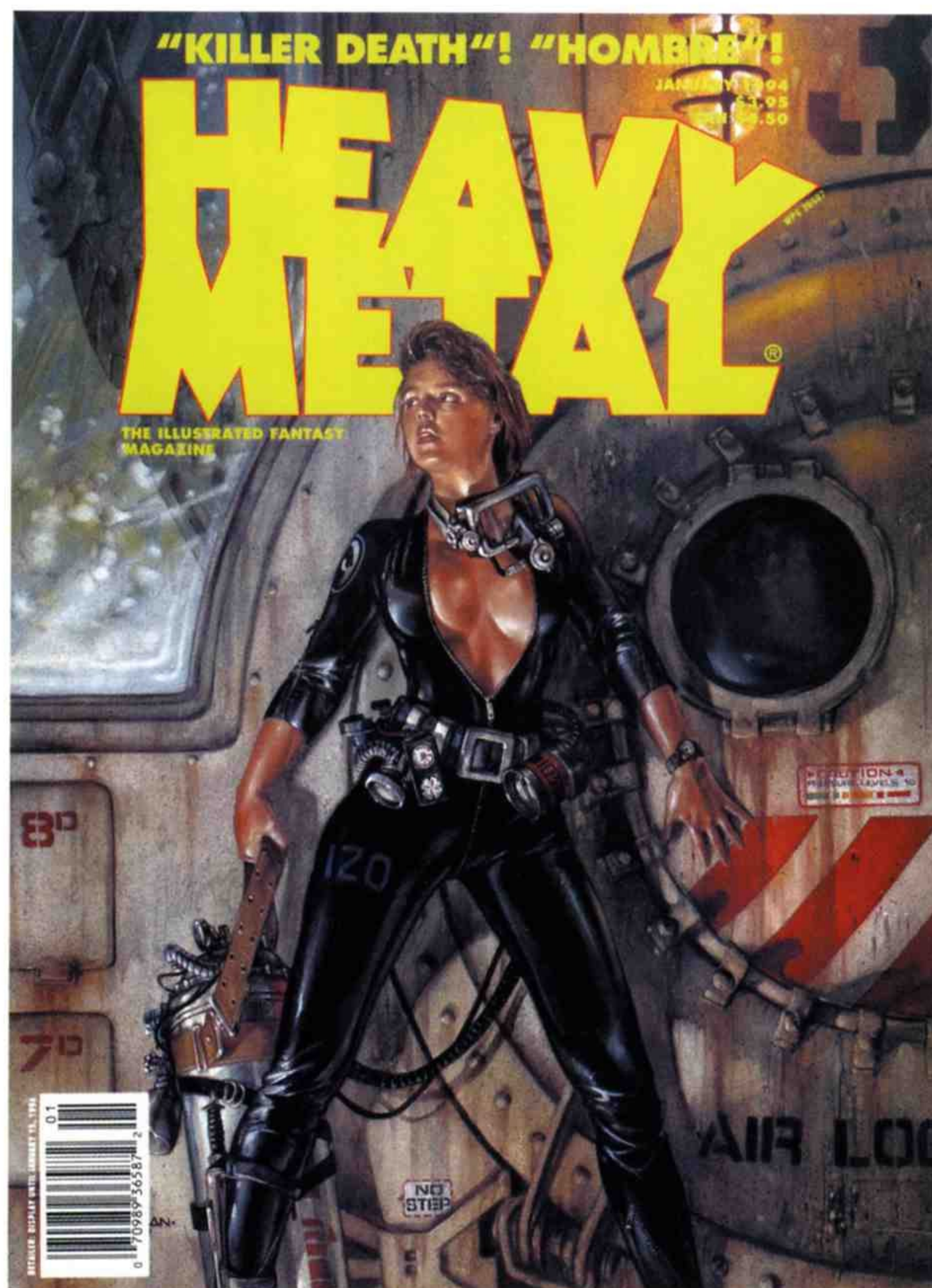
147  
November  
1993  
Cover  
by Luis  
Royo



# 1994

January  
1994  
Cover  
by David  
Dorman

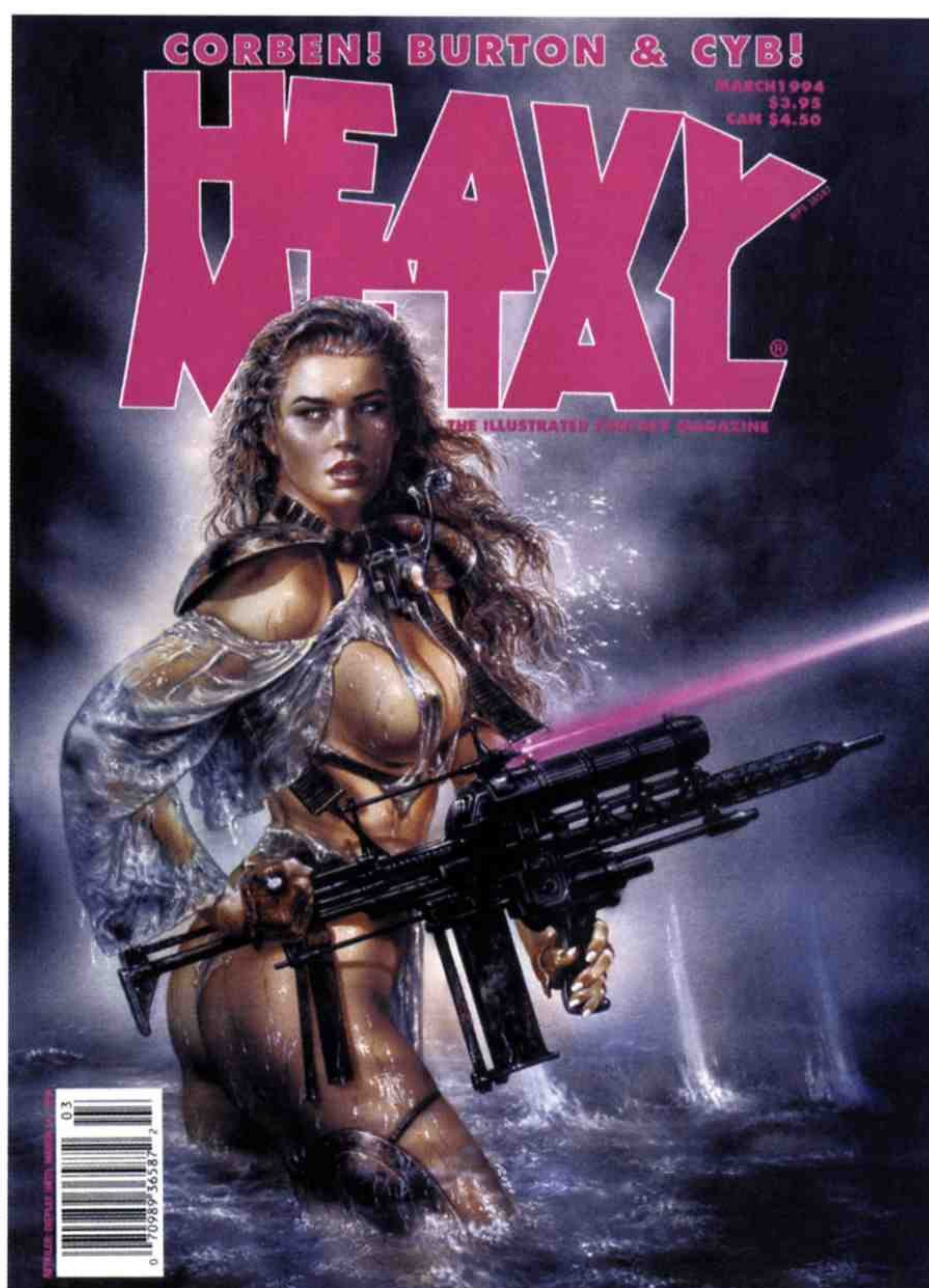
148  
The talented David Dorman, here presenting the HM readers with a very determined heroine cut from the same cloth as Alien's Ripley, has done just about everything involved in science-fiction and fantasy art ... including covers and



interior work for comic books. David had already done a beautiful painted cover for artist/writer Ron Randall's Dark Horse Comics character Trekker, and it may have paved the way for this January 94 HM illustration.

March  
1994  
Cover  
by Luis  
Royo

149





150  
May 1994 Cover by Denis Sire



Denis Sire was a staple of Heavy Metal's interior pages during its early days. He concocted stories featuring stalwart heroes that were reminiscent of Flash Gordon and Buck Rogers. His charming art style reflected the feeling of a distinct time in the long-gone past, even while his lovingly-drawn guys and girls were doing things that ol' Flash and Buck could never do with their pretty paramours ... at least, not in public. Sire drew two covers for HM ... and they are standouts in a field of dreams.



151  
July  
1994  
Cover  
by Oscar  
Chichoni

152  
September  
1994  
Cover  
by Julie  
Bell



153

"HORD"! "HOMBRE"!

NOVEMBER 1994  
\$3.95  
CAN \$4.50

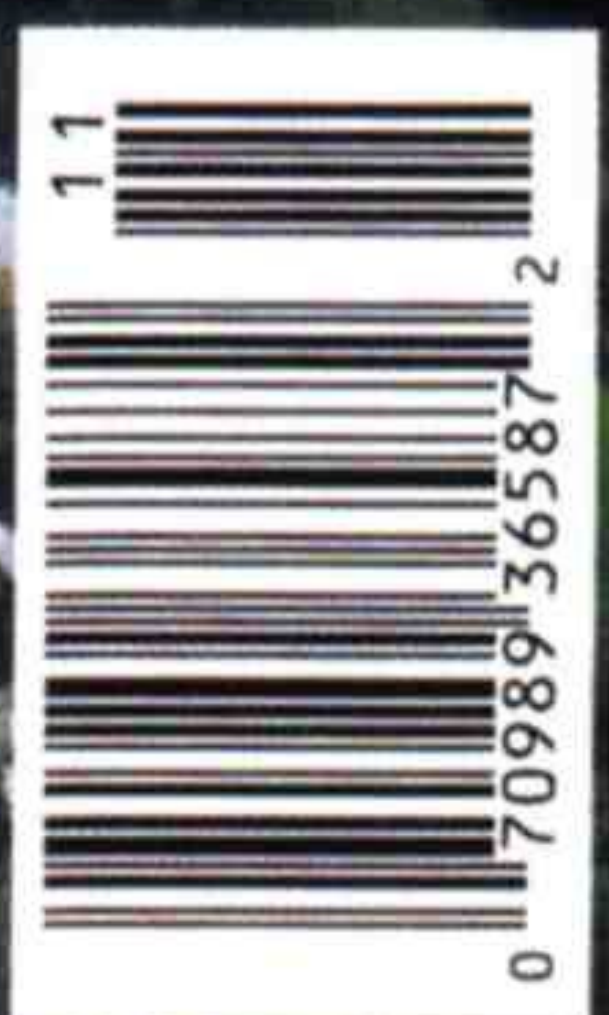
# HEAVY METAL

THE ILLUSTRATED FANTASY MAGAZINE

WPS 36587

®

RETAILER DISPLAY UNTIL NOVEMBER 14, 1994





1995

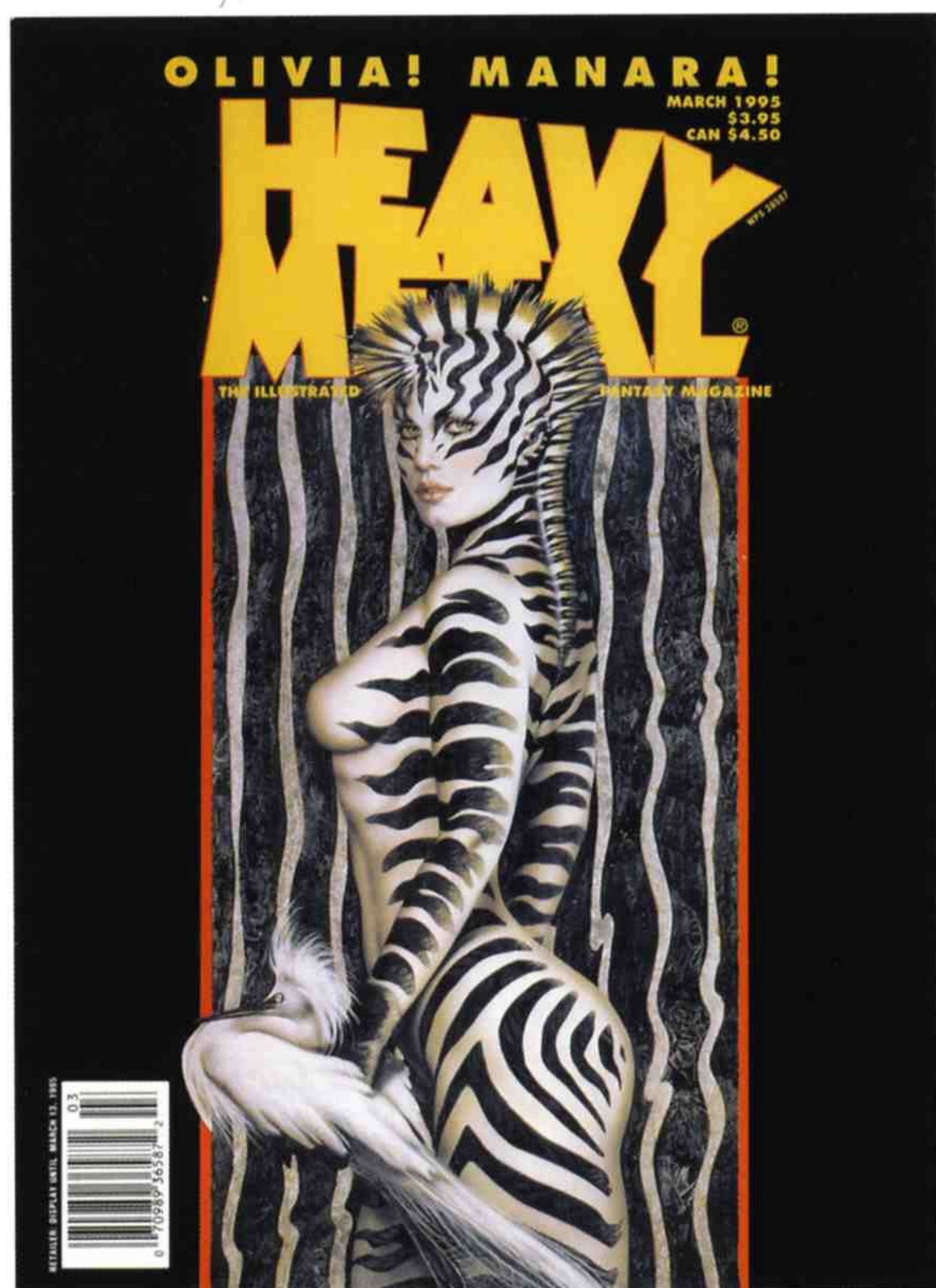
January 1995  
Cover  
by Luis Royo

154



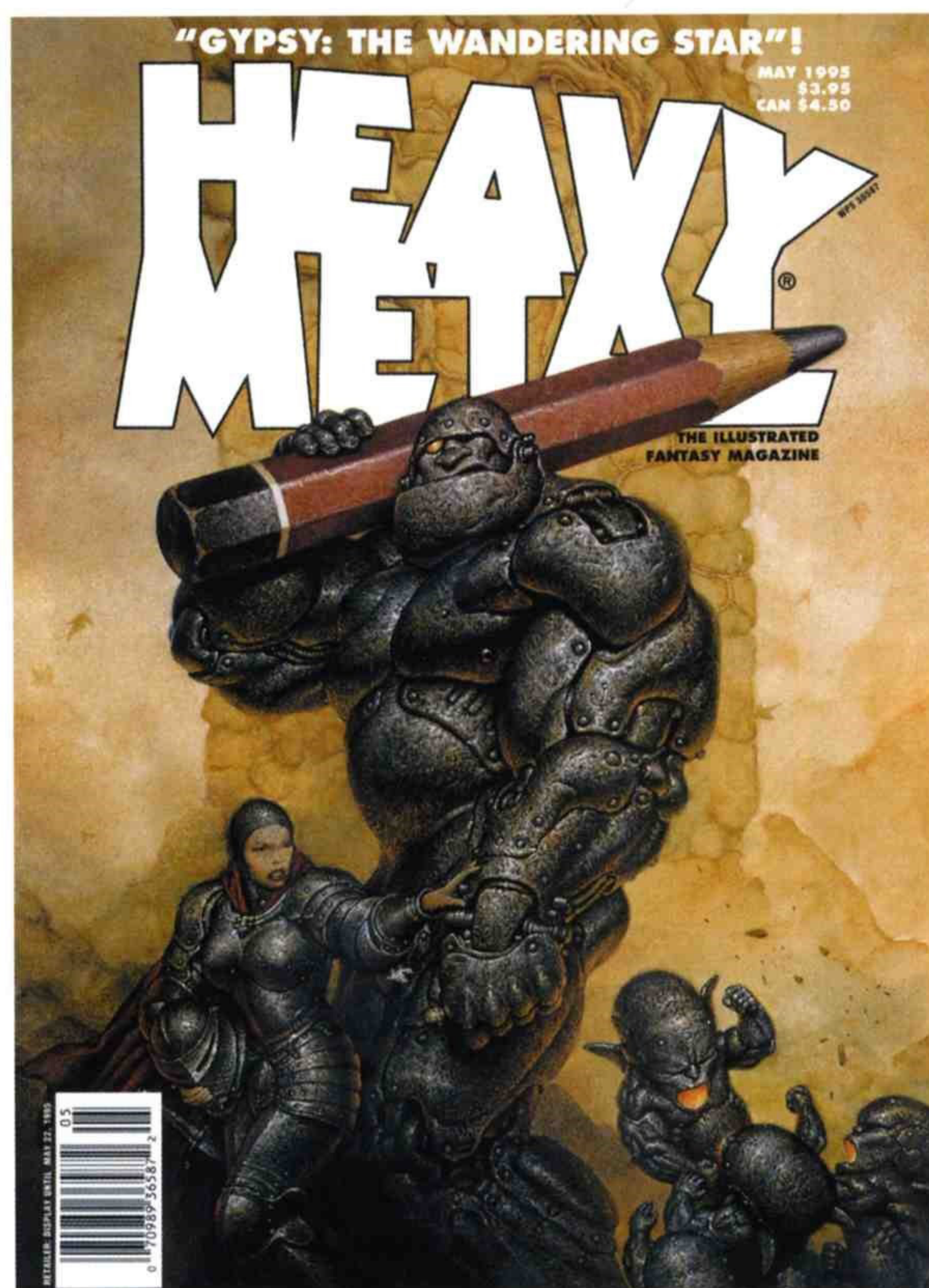
March 1995  
Cover  
by Olivia

155



May 1995  
Cover  
by Oscar  
Chichoni

156

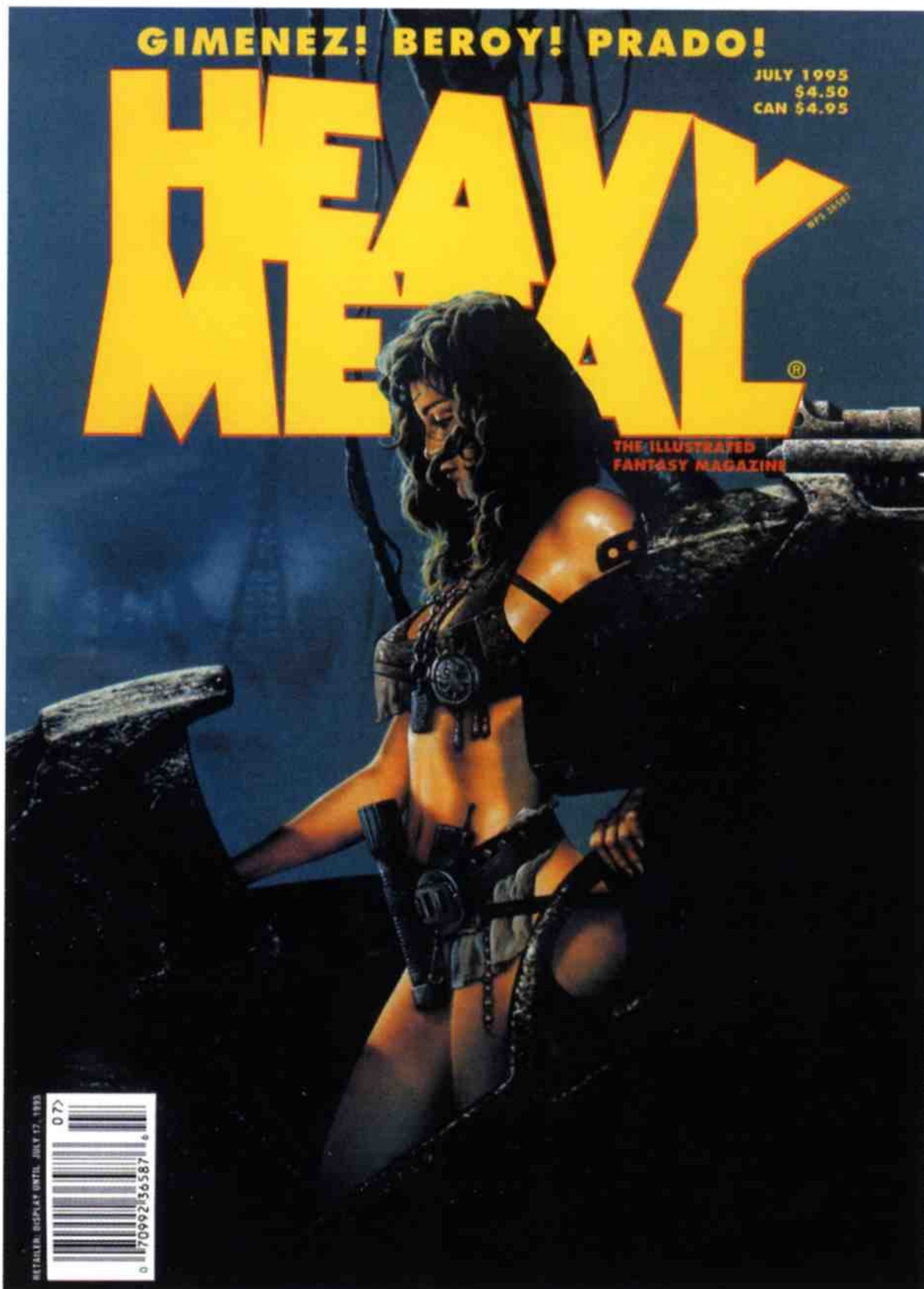




158

September 1995 Cover by Olivia

On the September 1995 cover, Olivia presented a painted version of the supremely sexy Julie Strain. What Betty Page did for those who searched for a tantalizing mixture of fantasy and soft femininity in the 1950s, J. S. did for the Heavy Metal readers of the 1990s ... and beyond.



July 1995  
Cover  
by Ciruelo  
Cabral

152

November  
1995  
Cover  
by Luis  
Royo



159



1996

January 1996  
Cover  
by Luis Royo

FREZZATO! SEGURA & ORTIZ!

# HEAVY METAL

THE ILLUSTRATED FANTASY MAGAZINE

JANUARY 1996  
US \$4.50  
CAN. \$4.95

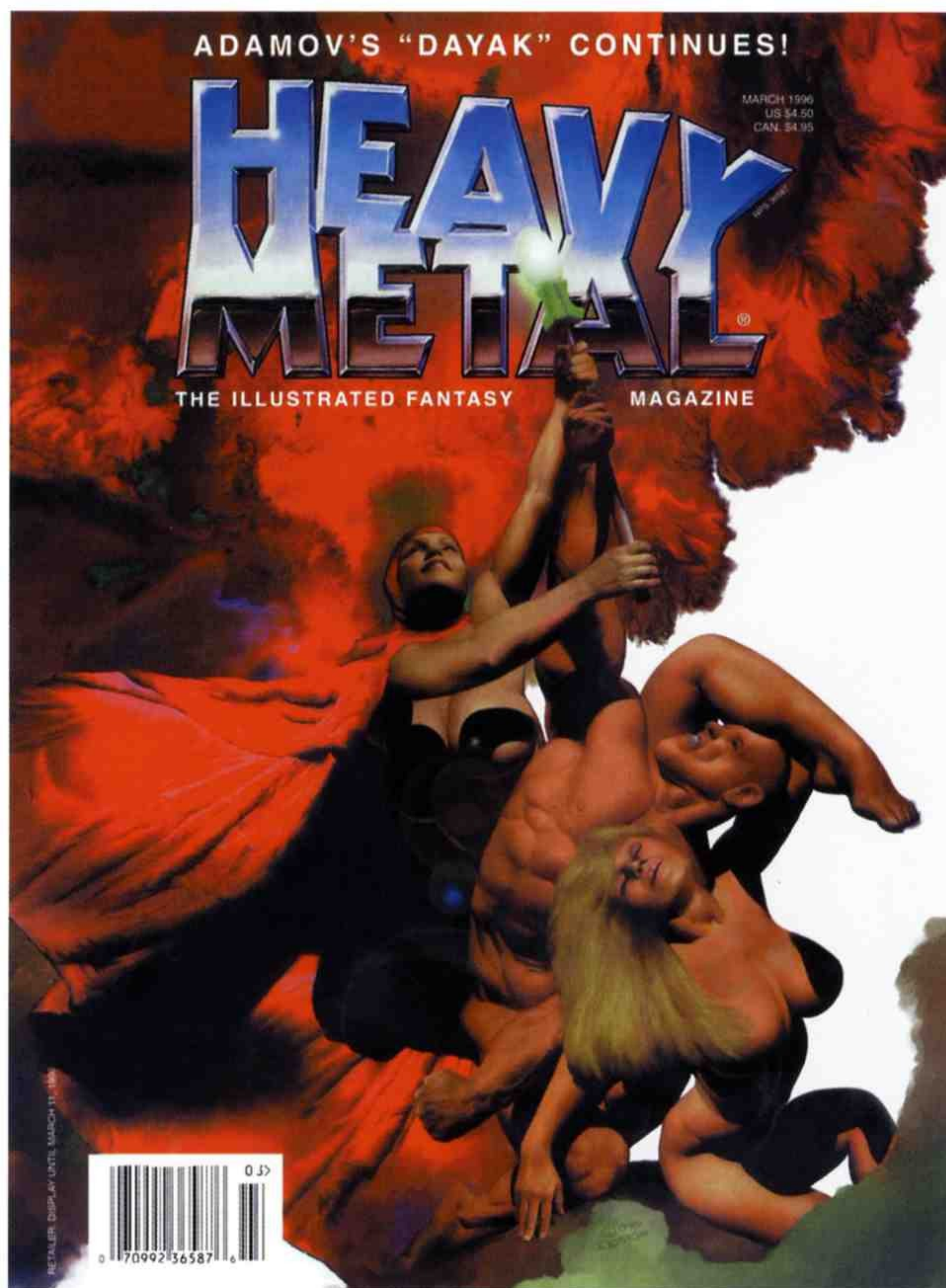


RETAILER: DISPLAY UNTIL JANUARY 15, 1996



160





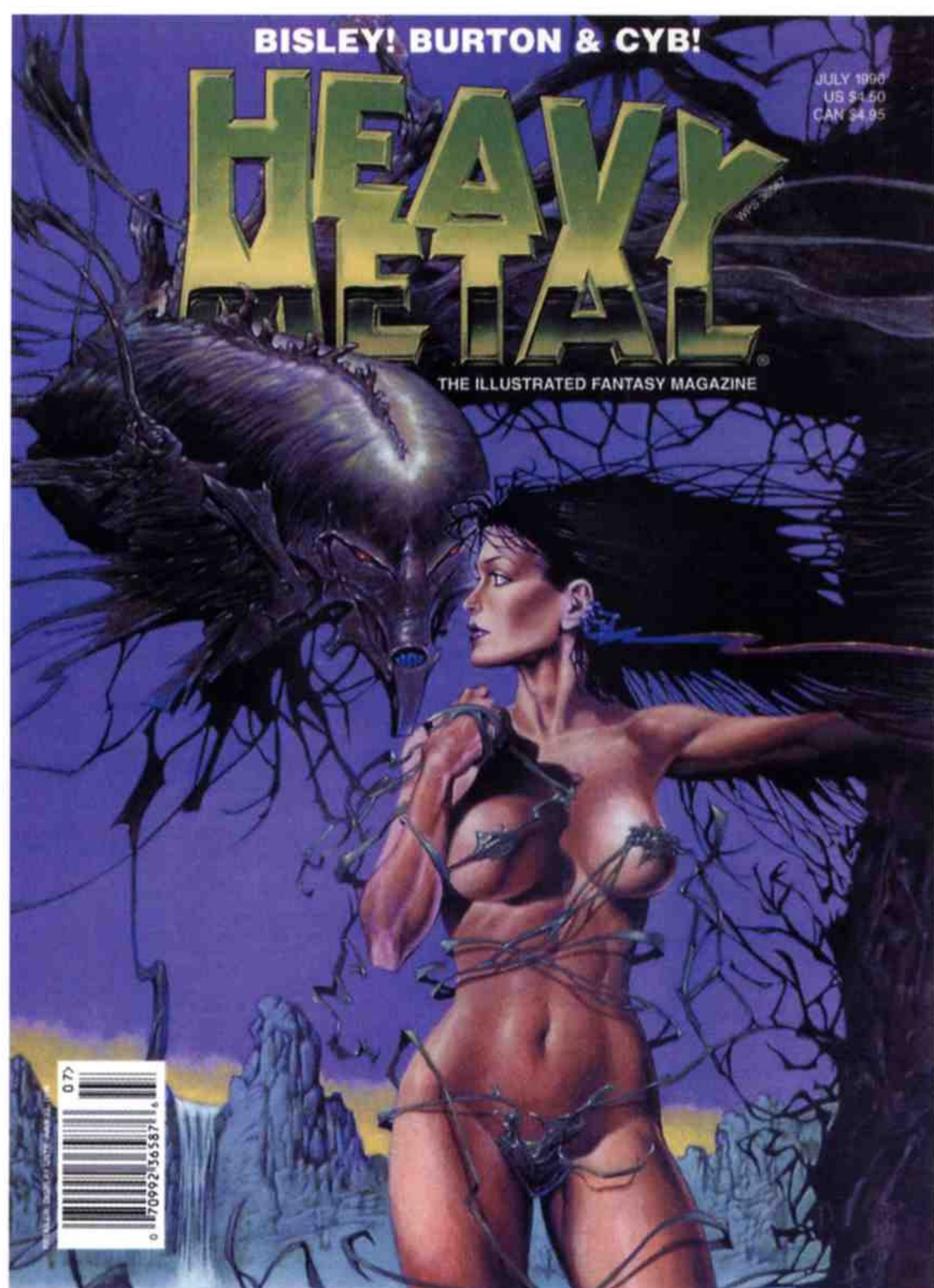
March  
1996  
Cover  
by Richard  
Corben

May 1996  
Cover:  
When Things  
Go Bump  
in the  
Night  
by Olivia



The gorgeous model Linnea Quigley joined the roster of HM cover girls when, by way of Olivia's wild and sexy painting, she lent her beautiful face and fantastic form to the enticing night creature that beckoned to readers of the May 96 issue.





July  
1996  
Cover  
by Val  
Mayerik



September  
1996  
Cover  
by Boris  
Vallejo

After introducing the Heavy Metal cover girl way back in the January 78 issue, Val Mayerik returned to the front cover with the not-too-over-dressed wood nymph above. In the meantime, Boris Vallejo and the untiring Luis Royo continued to entertain readers with their very finest artistic efforts.



November  
1996  
Cover  
by Luis  
Royo



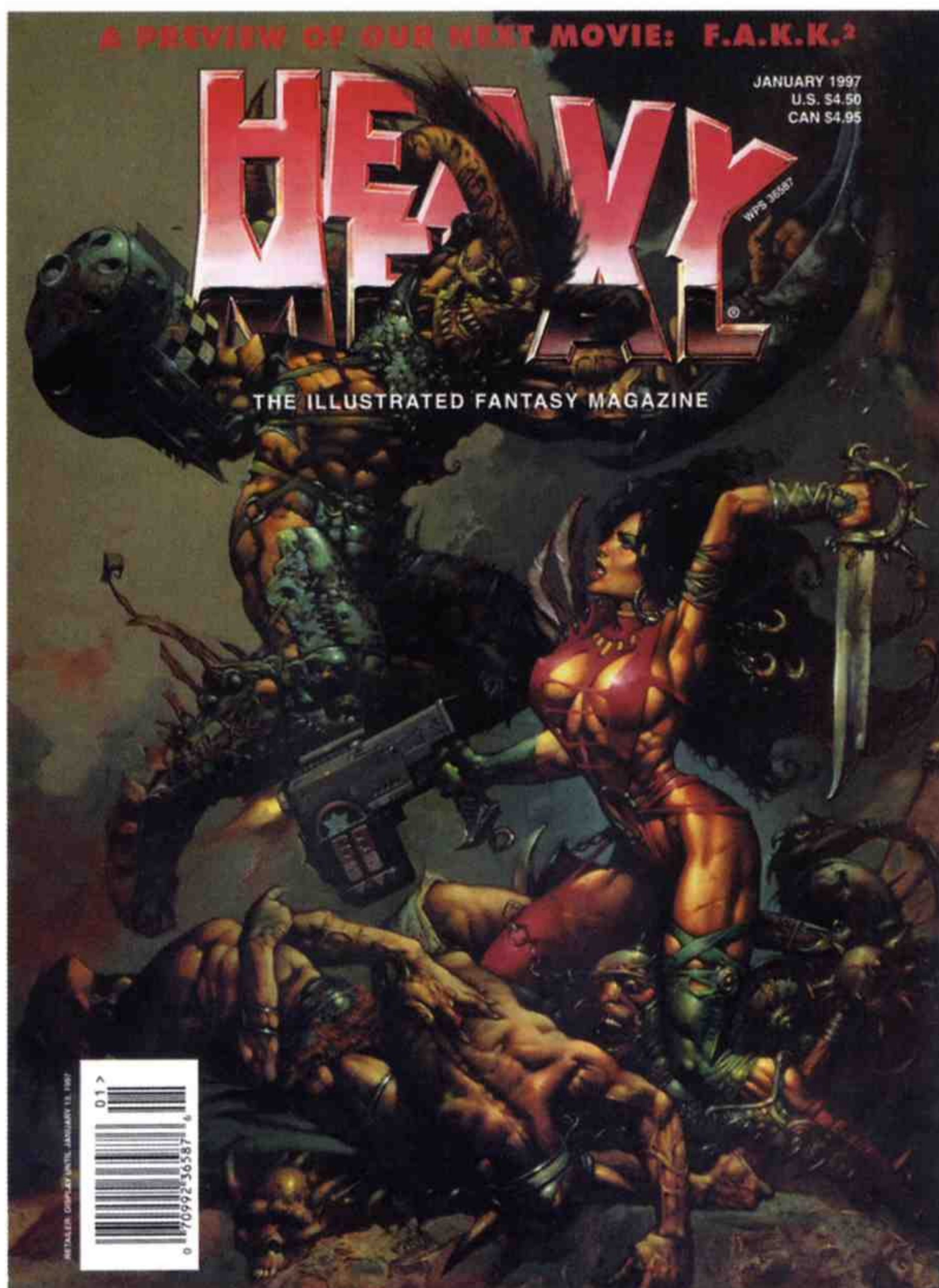
# 1997

January  
1997  
Cover  
by Simon  
Bisley

166

March  
1997  
Cover  
by Frezzato

167



Along with those of Frank Thorne and the late, unbelievably great Wally Wood, Milo Manara's drawings of the female form can claim the title of the sexiest ever seen. On July 97's cover, the master concocted an erotic delight. The drawing drew the readers inside the magazine, where his 64-page epic Gullivera could be found. Not Jonathan, but pretty Swift.

May  
1997  
Cover  
by Olivia

168

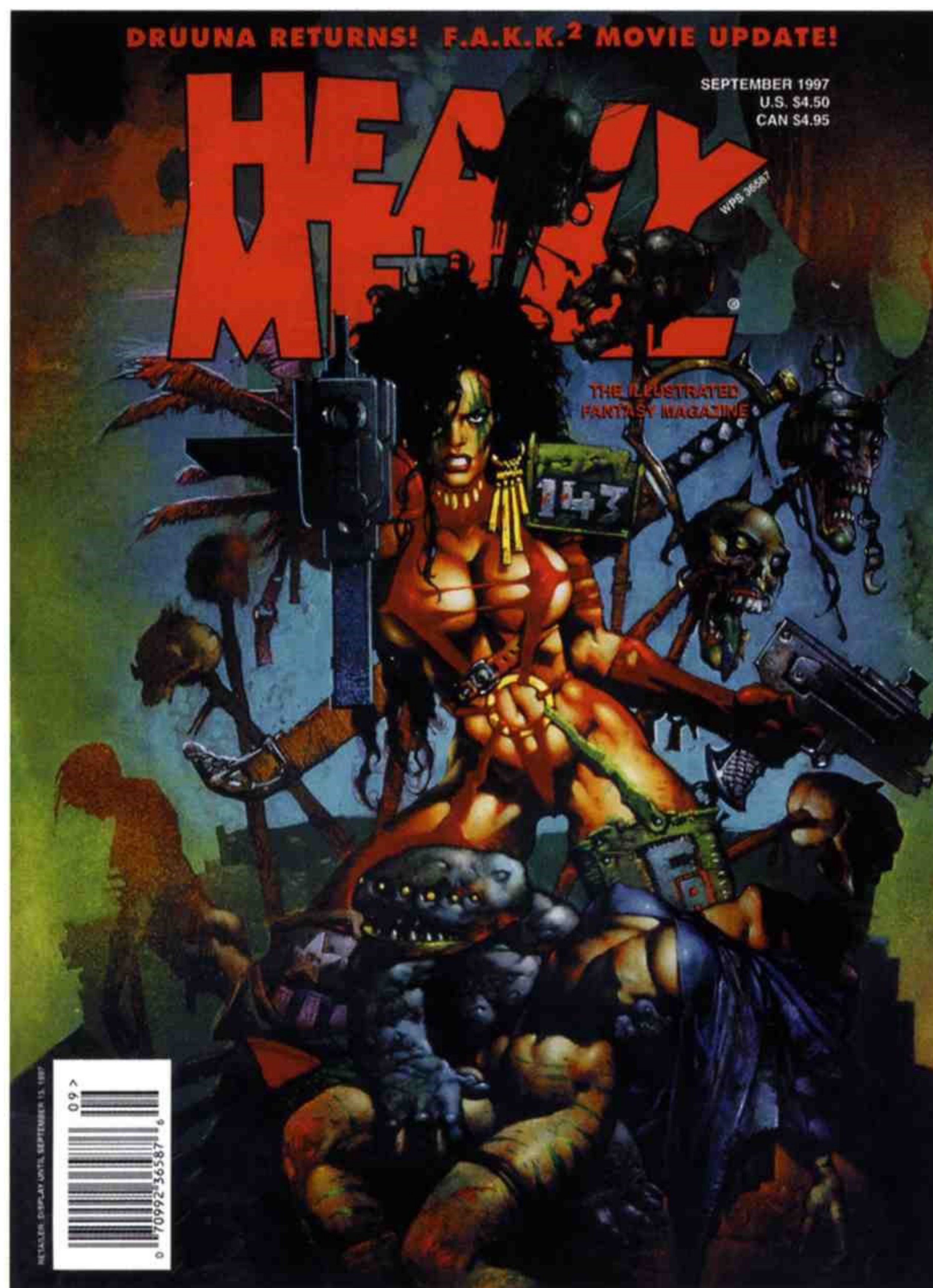




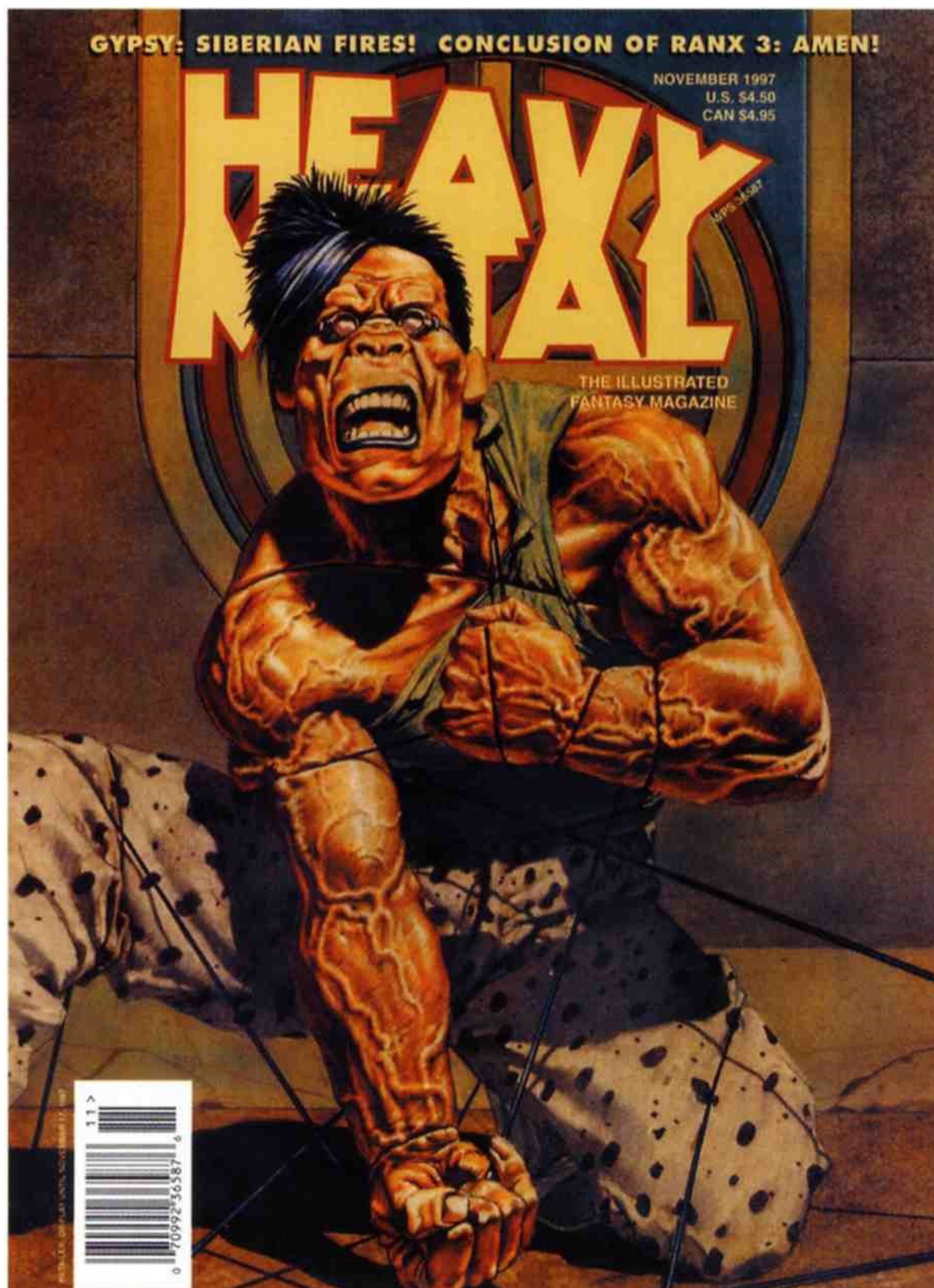




1970  
September  
1997  
Cover  
by Simon  
Bisley



1971  
November  
1997  
Cover  
by Gaetano  
Liberatore



Ranx interrupted the long run of Heavy Metal cover girls by way of his solo appearance in November of 97. His first HM cover ... in July of 1983 ... showed the randy robot getting positively chiropractic with a delightfully-dressed young lady. Maybe Ranx should've brought her along for this outing, too. Fondling a cute girl beats flexing your muscles every time.



1998

January  
1998  
Cover  
by Julie  
Bell

172



March  
1998  
Cover  
by Simon  
Bisley

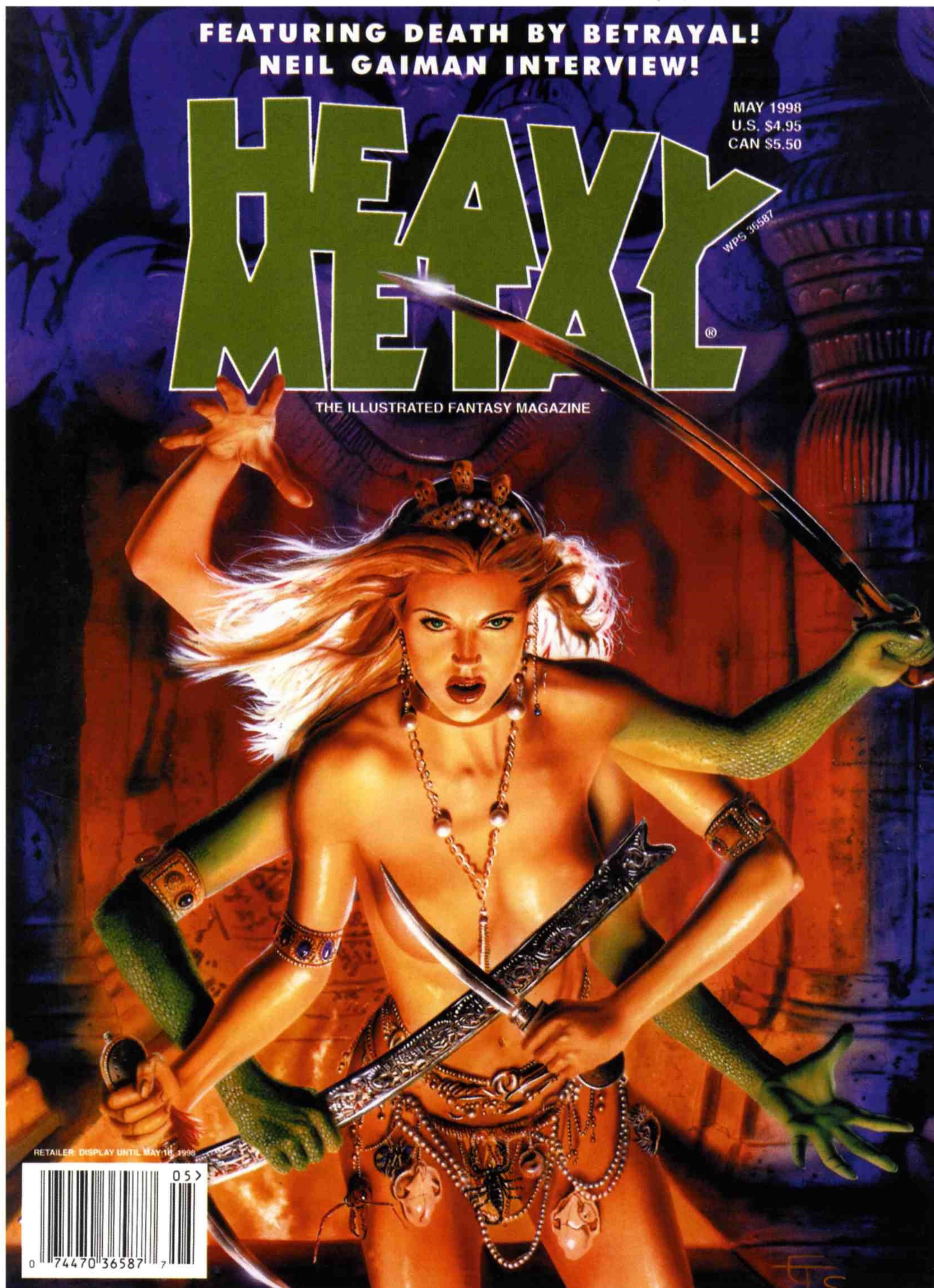
173



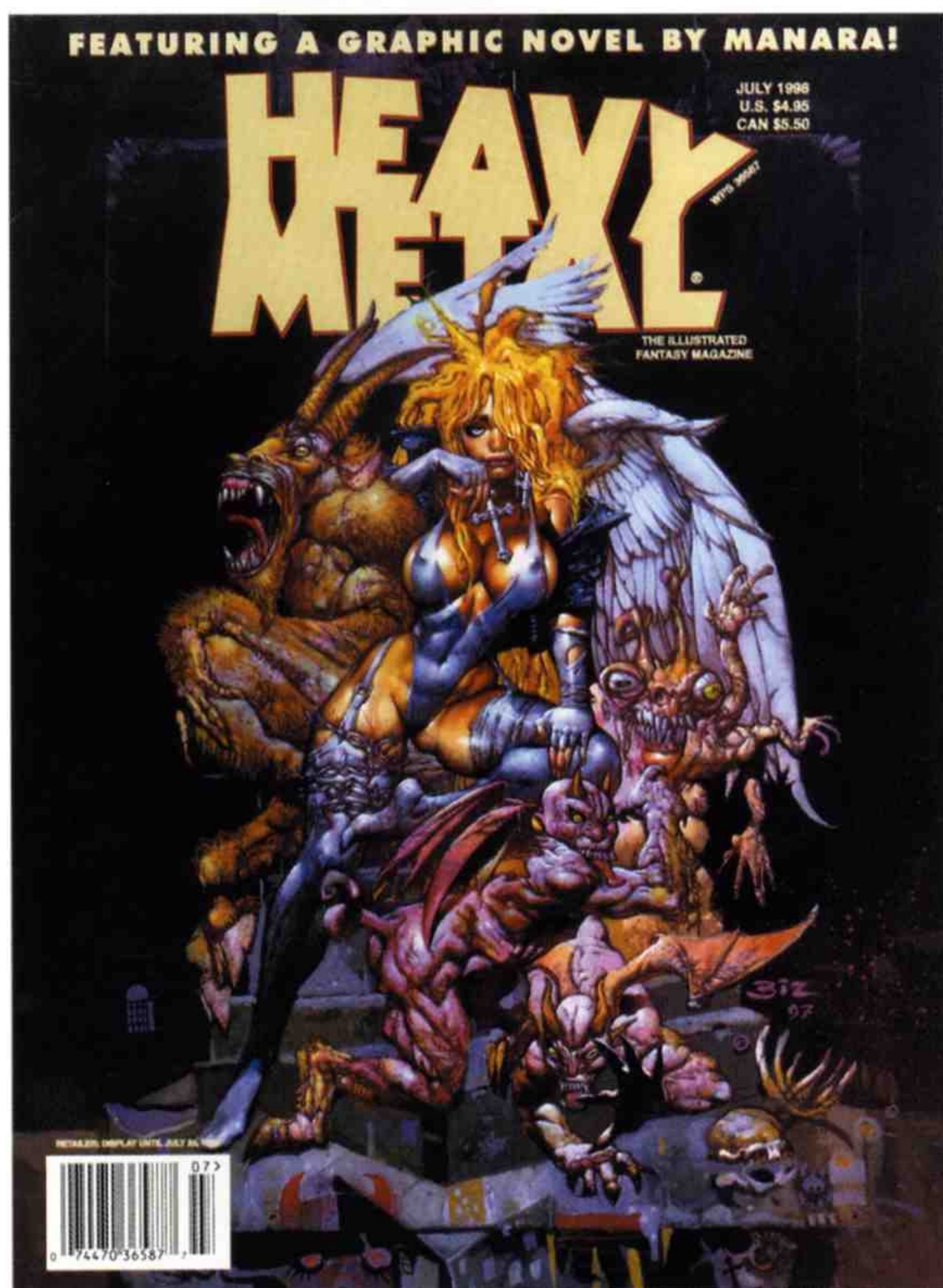
Fantastic fantasy illustrator Broeck Steadman is adept at raising goosebumps on the tender flesh of readers of all ages. In addition to his Heavy Metal visuals, the painter has created multiple works that have graced the covers of many of horror novelist R. L. Stine's books.

May 1998 Cover by Broeck Steadman

174







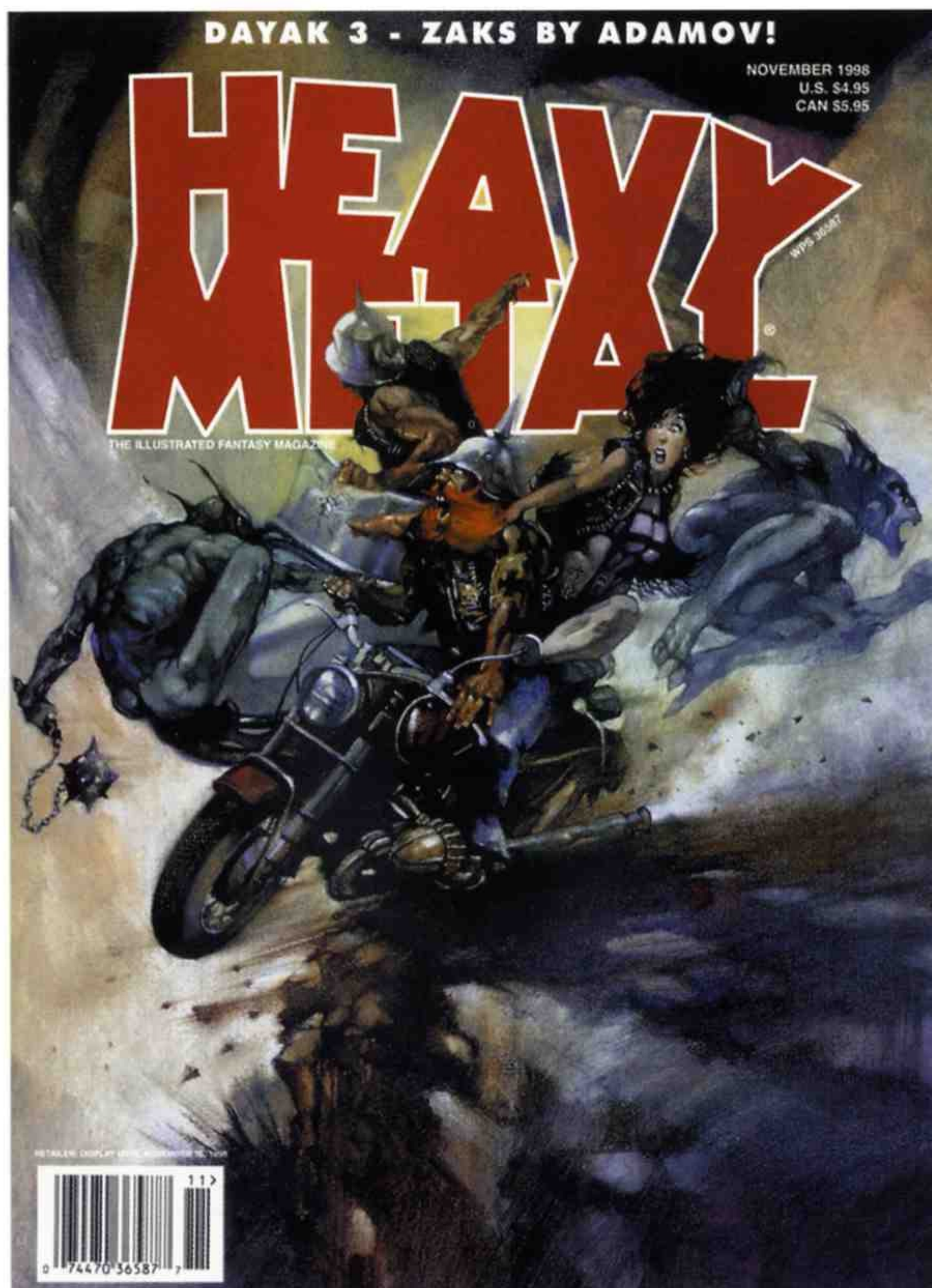
July  
1998  
Cover  
by Simon  
Bisley

175



September  
1998  
Cover  
by Luis  
Royo

176



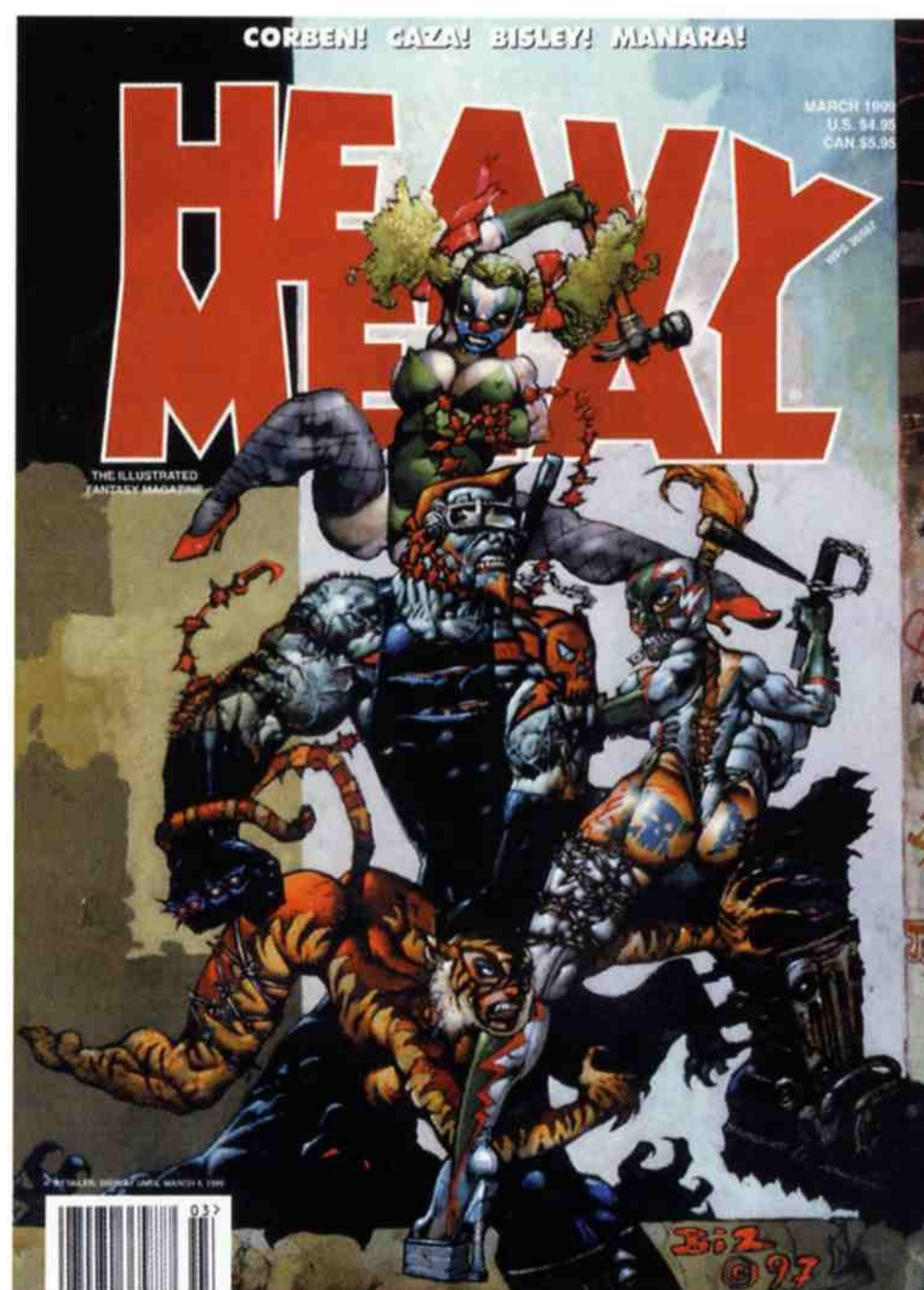
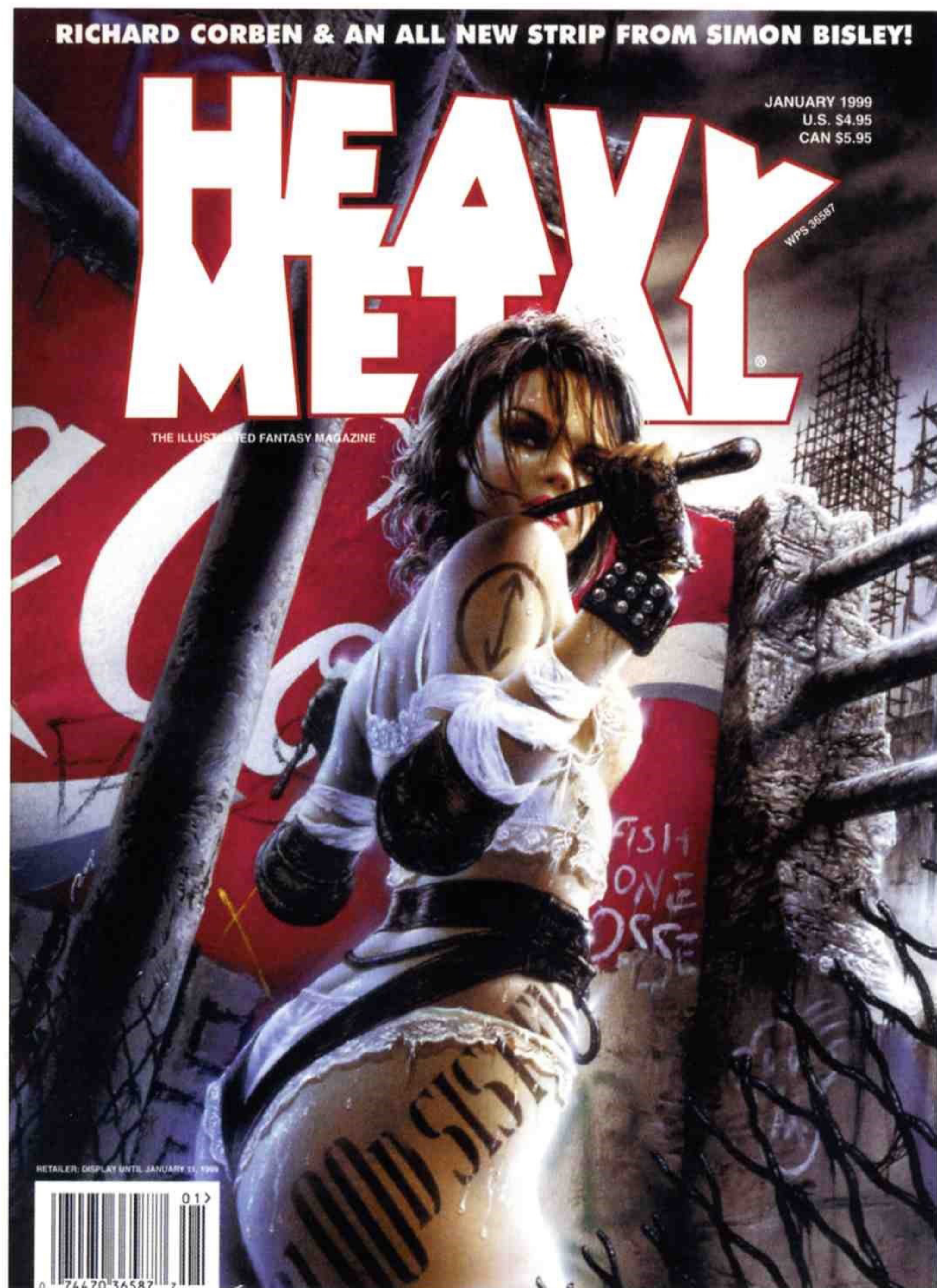
177  
November  
1998  
Cover  
by Zook



1999

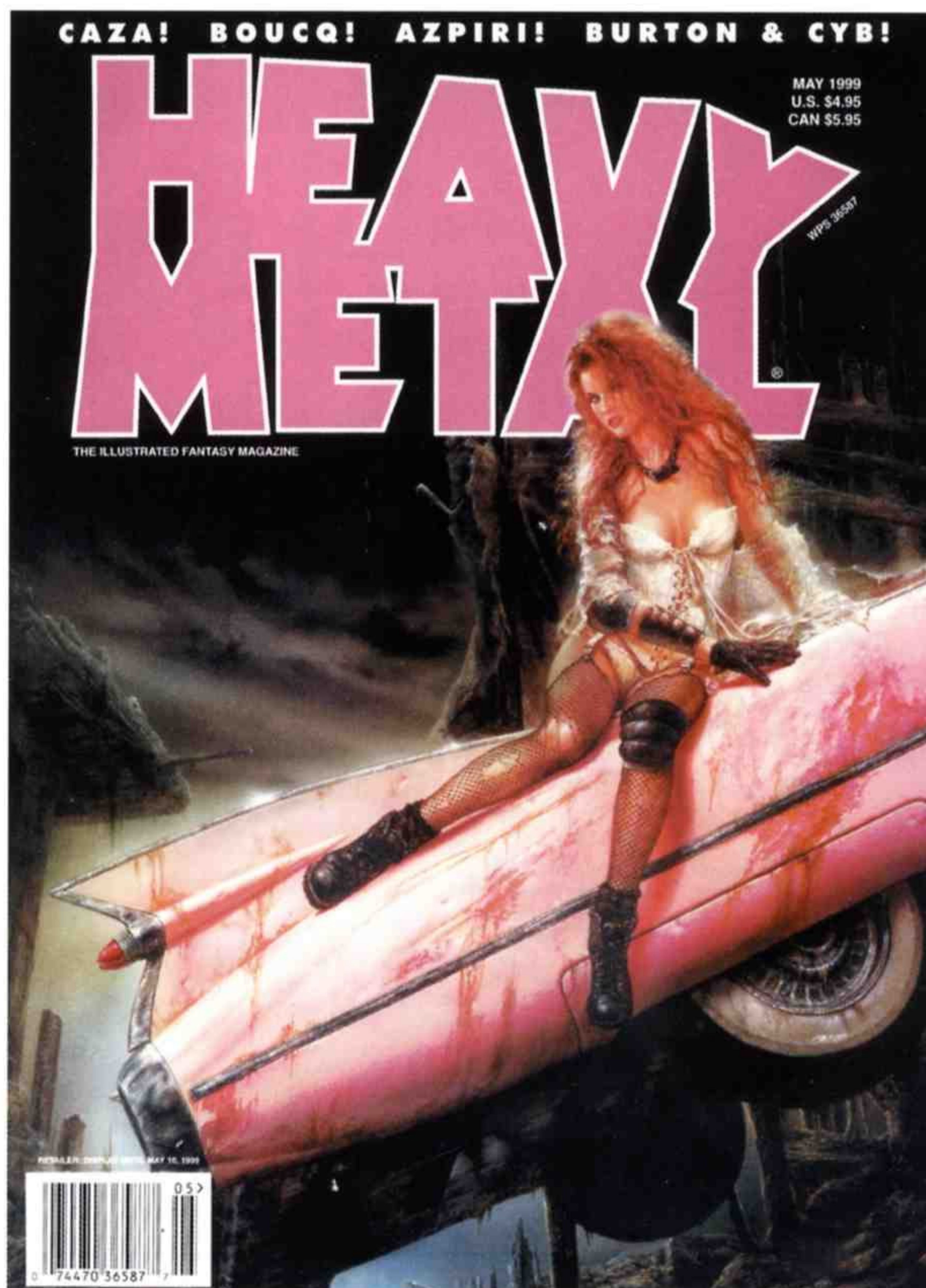
January  
1999  
Cover  
by Luis  
Royo

178

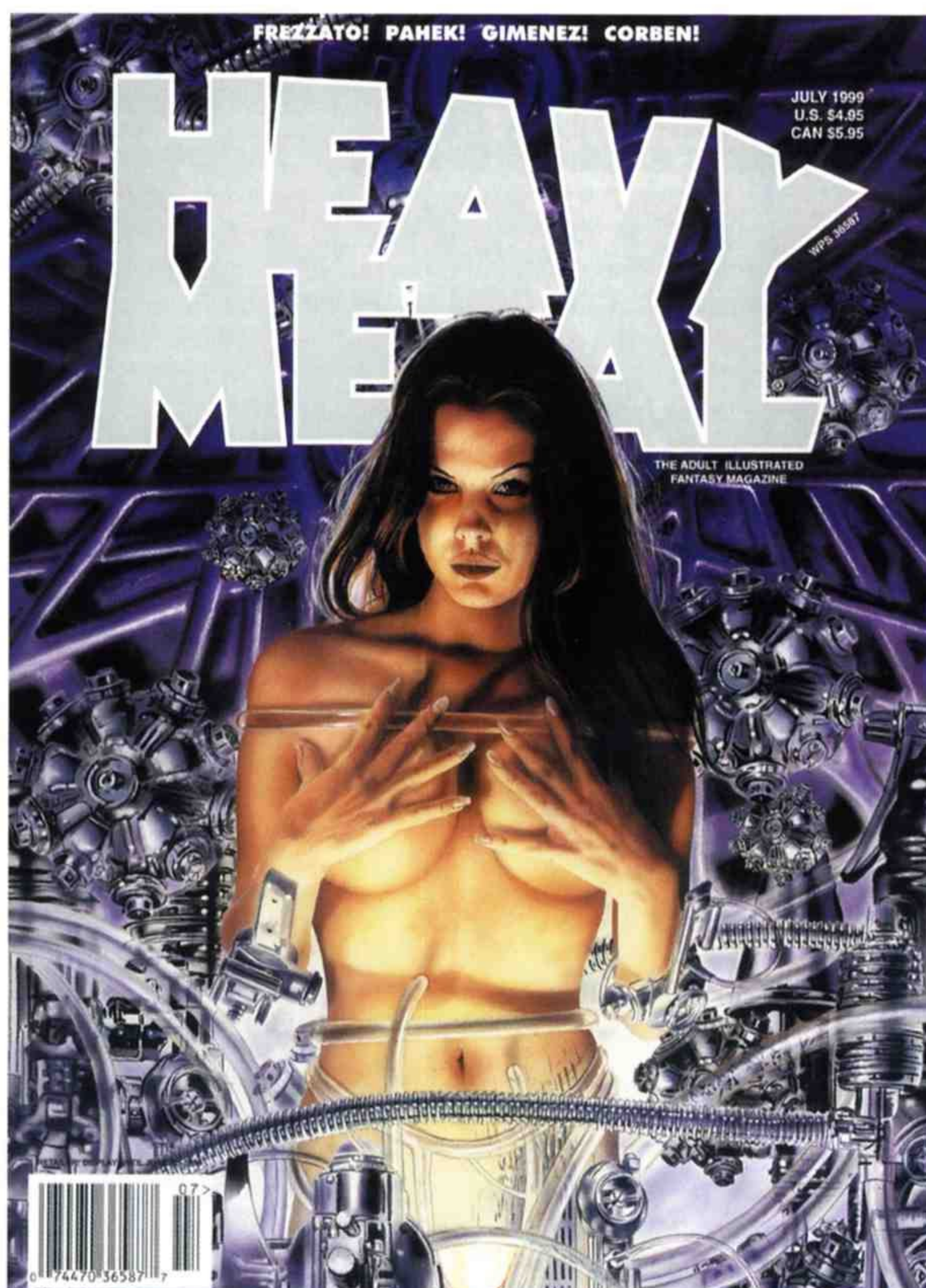


179  
March  
1999  
Cover  
by Simon  
Bisley





May  
1999  
Cover  
by Luis  
Royo



July  
1999  
Cover  
by Broeck  
Steadman

A minor theme that runs through many Heavy Metal covers is "women and technology"... with a detour to the land of women and their many modes of transportation. Females have been visually associated with spaceships, motorcycles, exotic animals, and other methods of getting around. The girl in Luis Royo's painting may have been listening a bit too intently to a certain Bruce Springsteen song, while Broeck Steadman's lively lass from July 99 seems to have lost her clothing ... but not her humanity ... amidst an overwhelming array of gadgets.





182

September  
1999  
Cover by  
Claudio  
Aboy



183

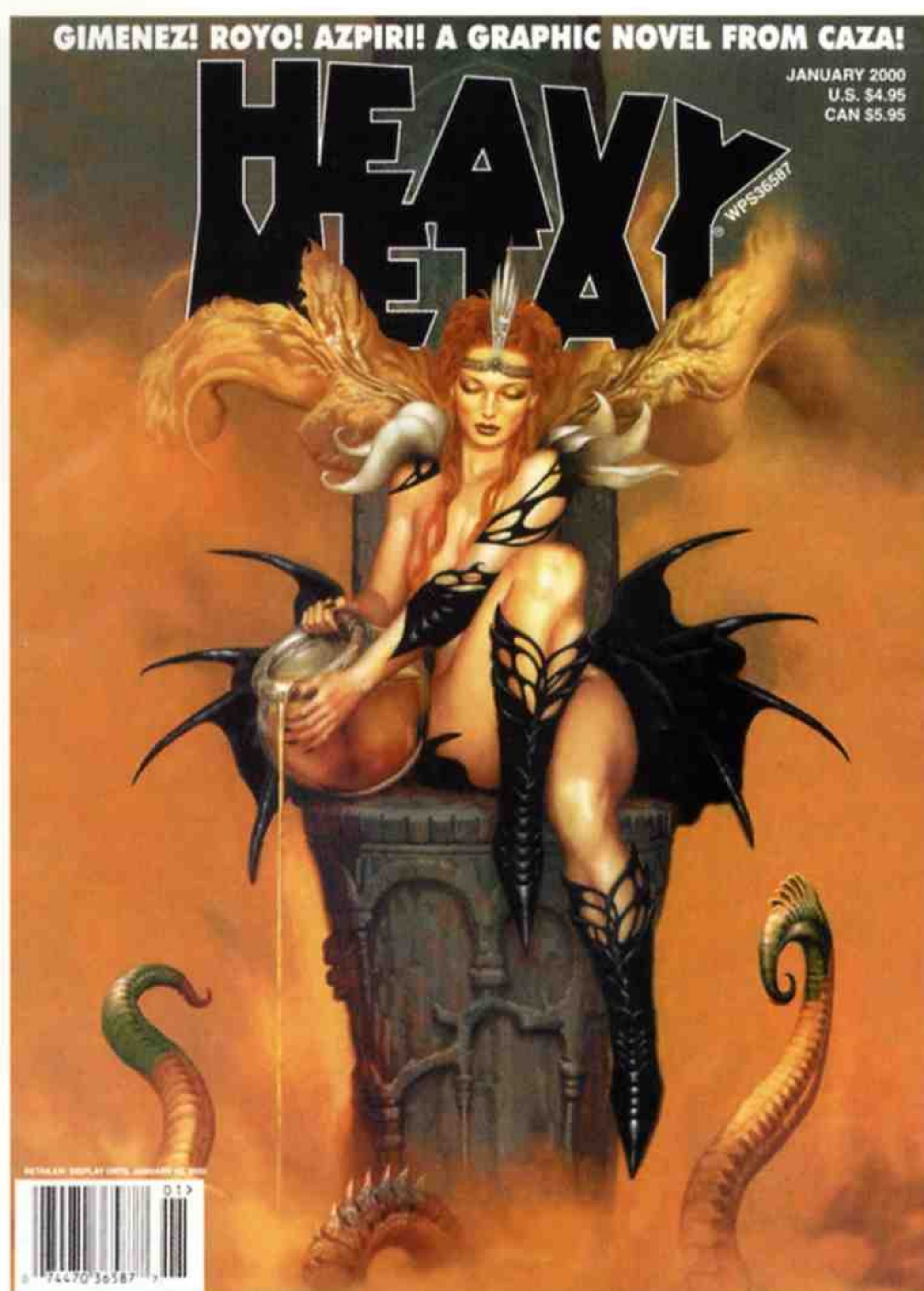
November  
1999  
Cover  
by Zook



# 2000

January  
2000  
Cover  
by Ciruelo  
Cabral

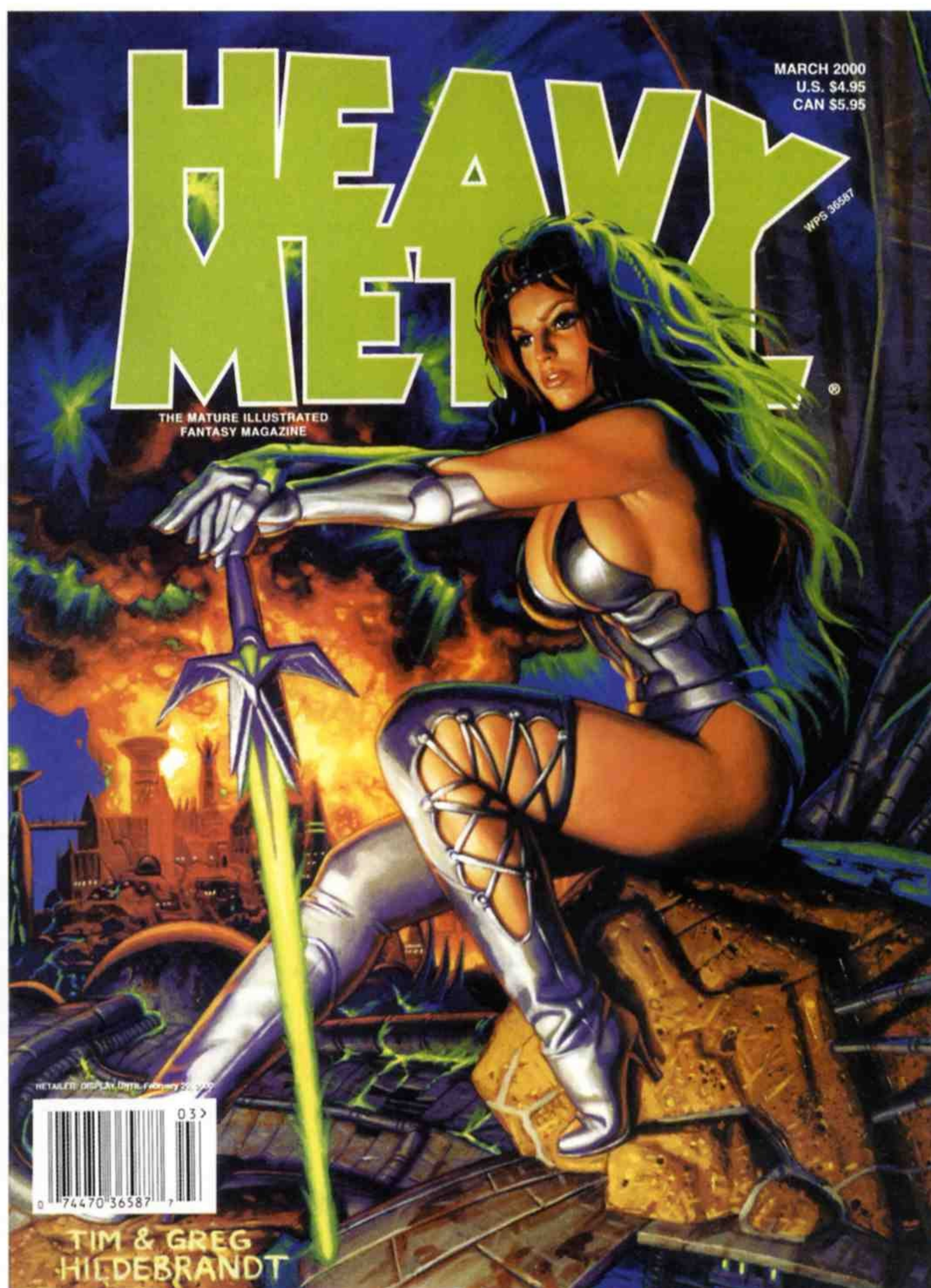
184



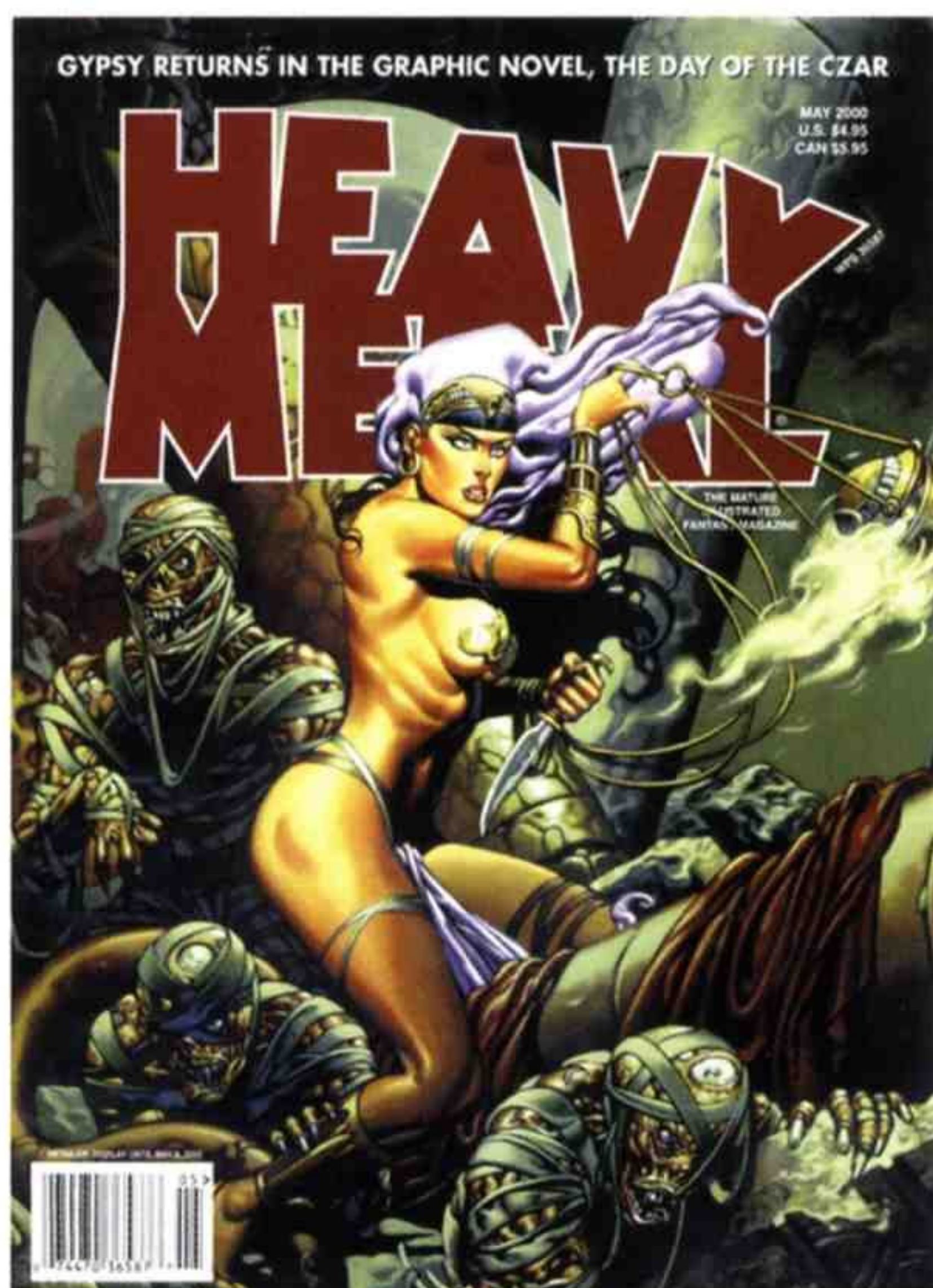
The first year in 18 centuries that began with a "2" brought forth some excellent Heavy Metal covers. Ciruelo started the year off right. And the girl in the March 2000 painting by brothers Tim and Greg Hildebrandt somehow managed to exemplify the Heavy Metal cover girl. If you had to visually sum up the magazine with a single image, this just might be the one.

March  
2000  
Cover  
by Tim  
and Greg  
Hildebrandt

185

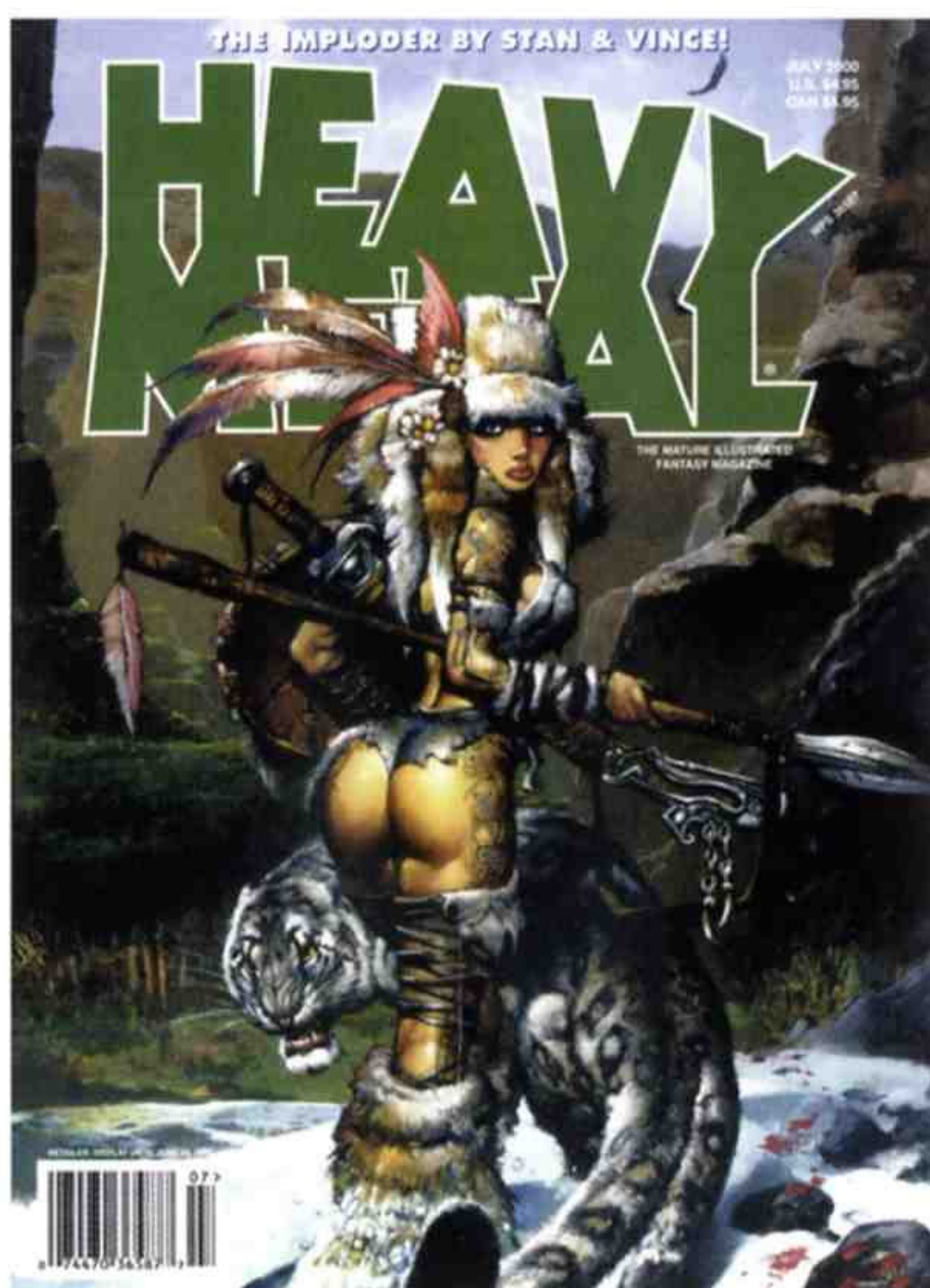






May  
2000  
Cover  
by Tomas  
Giorello

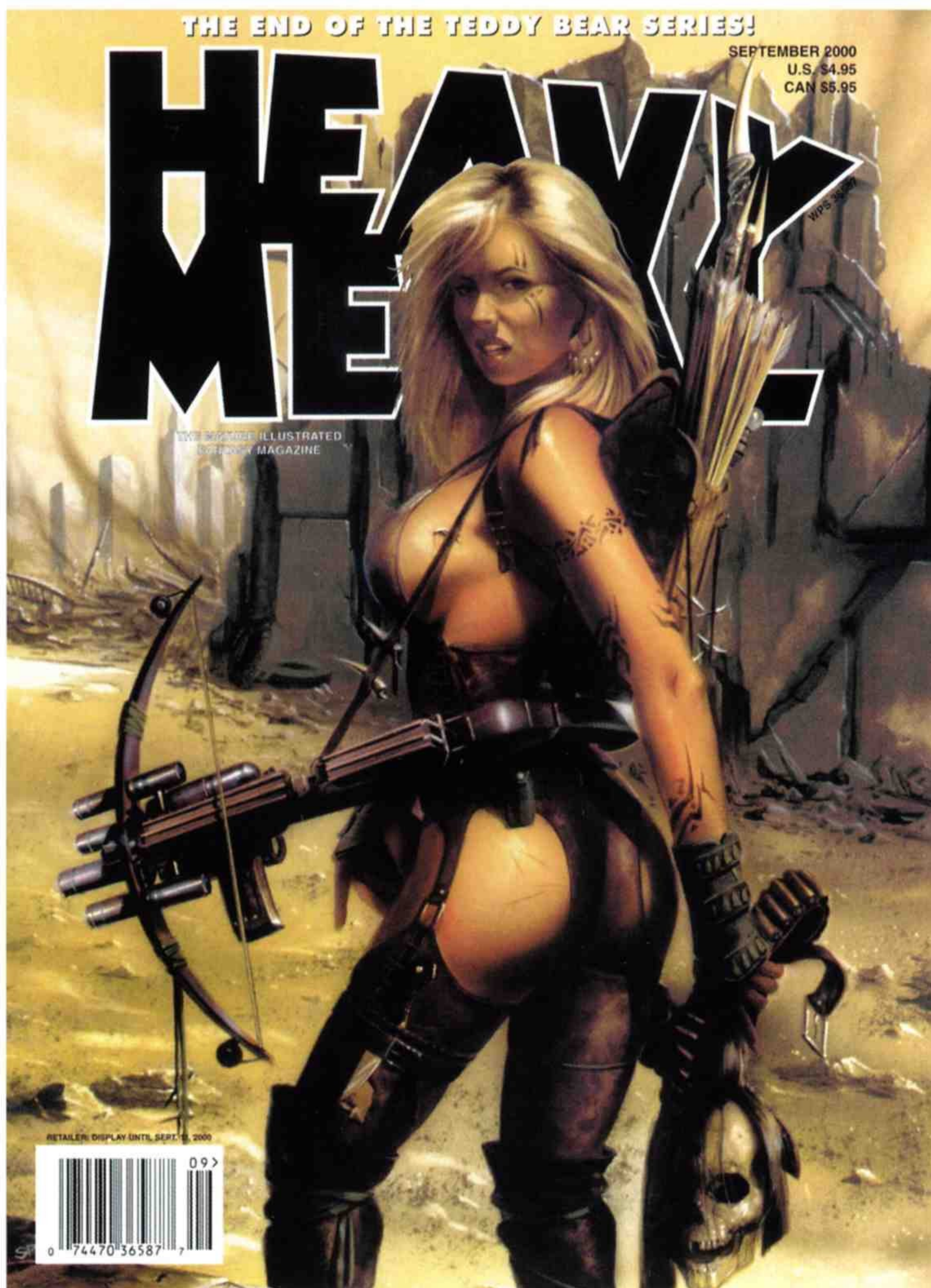
185



July  
2000  
Cover  
by Simon  
Bisley

187

188  
September 2000 Cover by Lorenzo Sperlonga



189  
November  
2000  
Cover  
by Luis  
Royo





2001

January  
2001  
Cover  
by Luis  
Royo

190



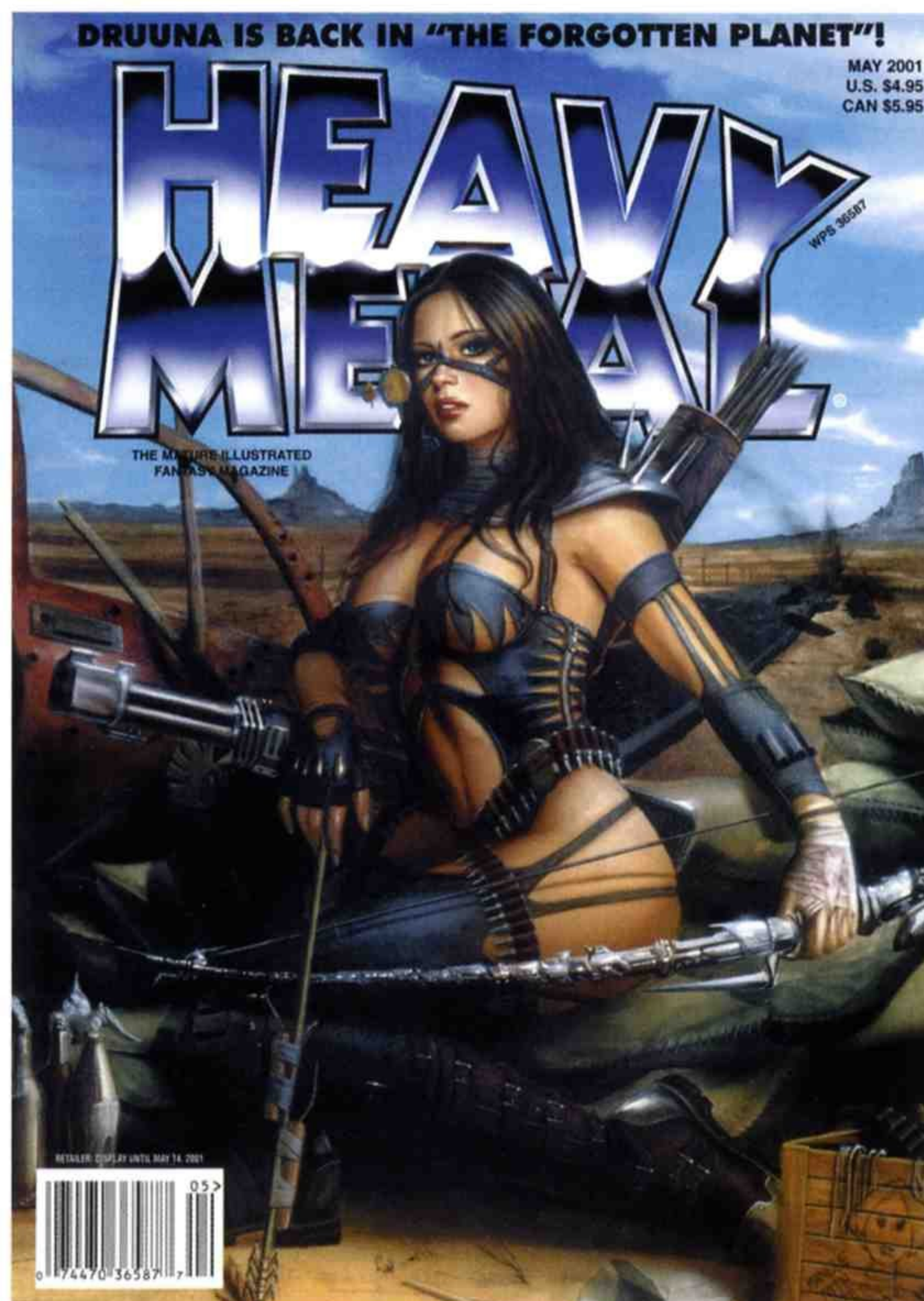
March  
2001  
Cover  
by Simon  
Bisley

191

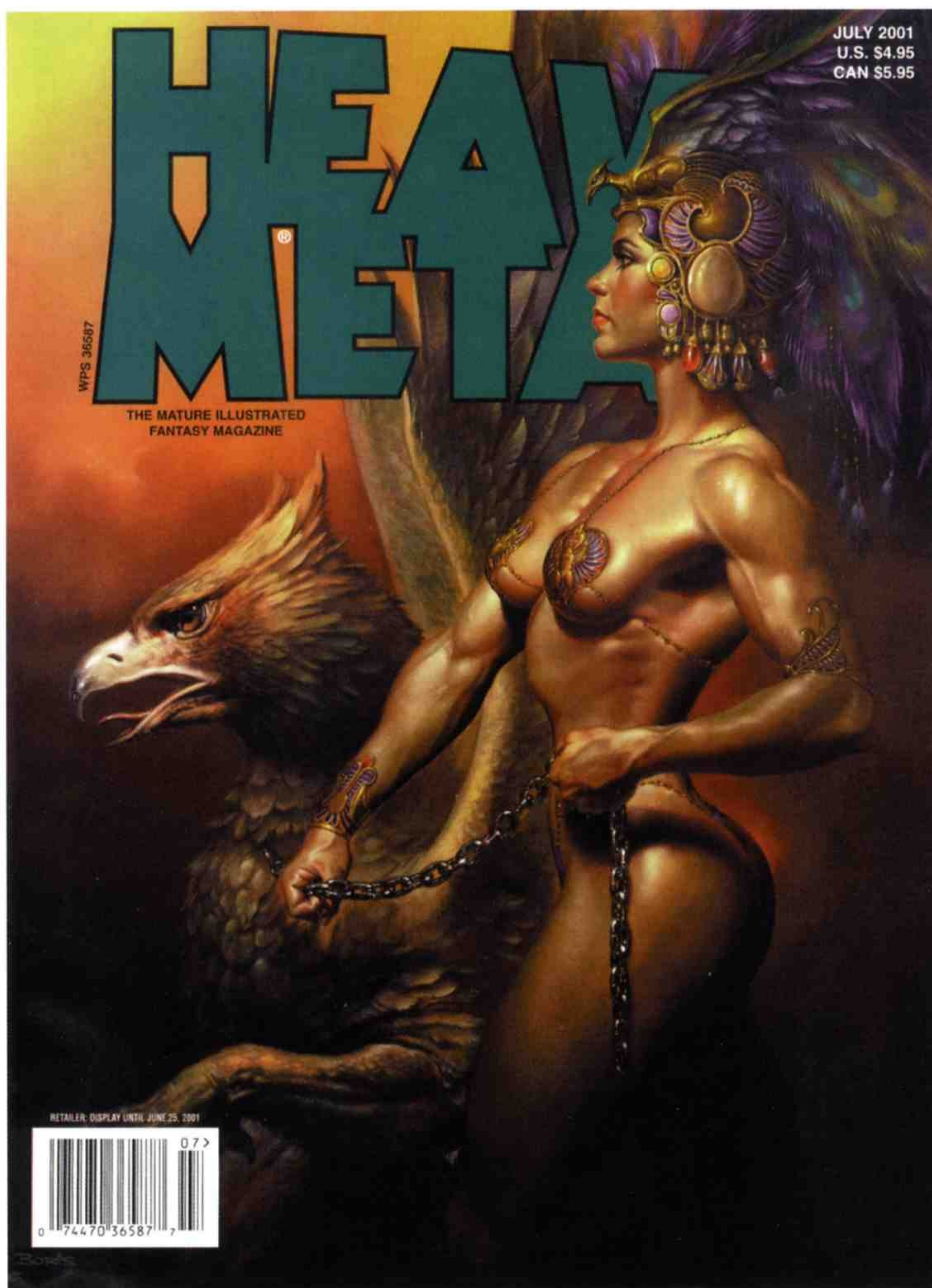


May  
2001  
Cover  
by Lorenzo  
Sperlonga

192







July  
2001  
Cover  
by Boris  
Vallejo

193

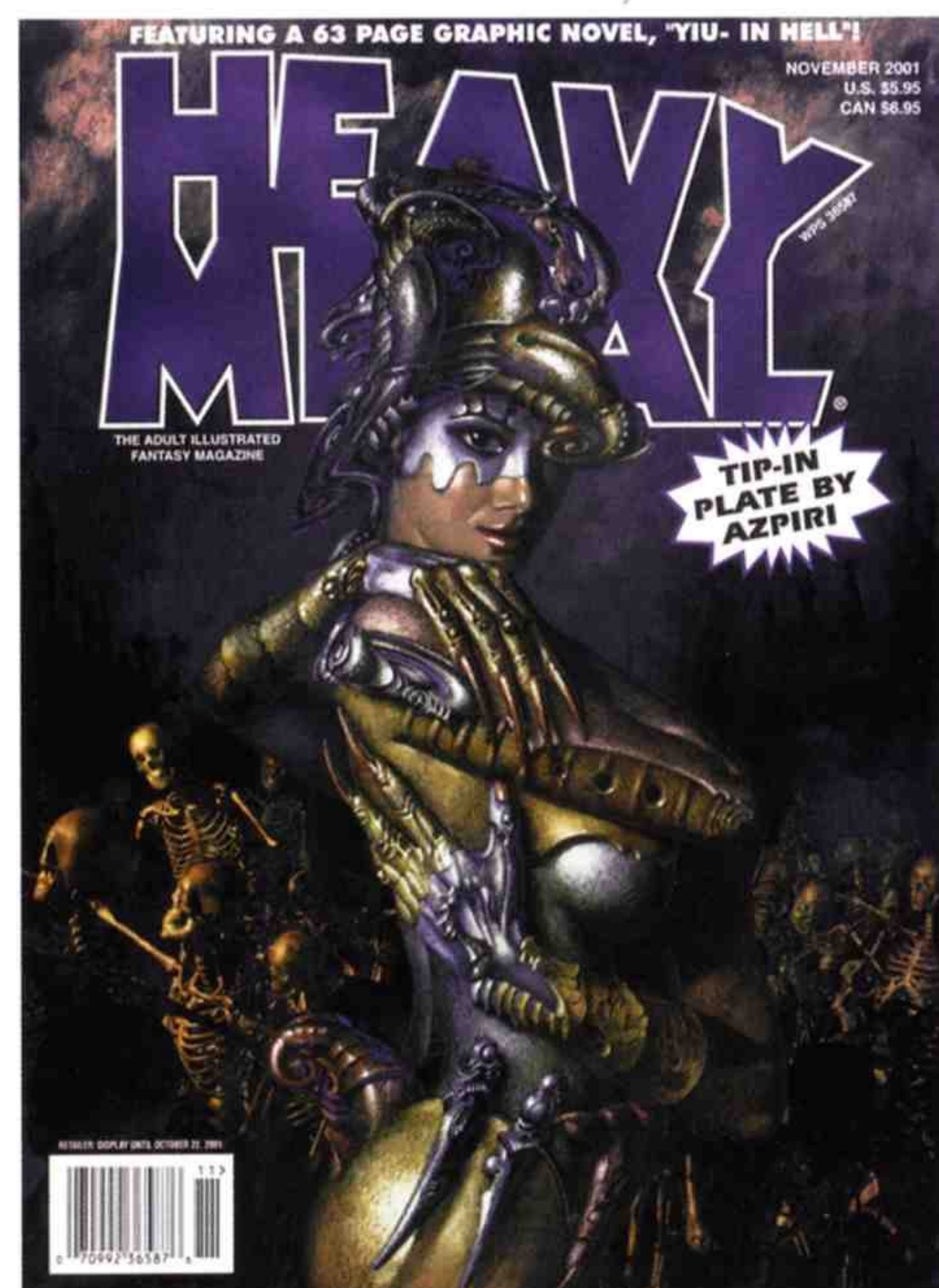
September  
2001  
Cover:  
Stacy E.  
Walker  
by Alex  
Horley

194



November 2001  
Cover  
by Gil Bruvel

195



It's appropriate that the final trio of Heavy Metal covers from the first 25 years of the magazine's life offers three such powerful visions of women.

Boris Vallejo's warrior princess seems to look, almost longingly, toward the past. Alex Horley's winged damsel might be contemplating the anomalies of the here-and-now. Gil Bruvel's unsettling, quasi-human feminine fighter, though surrounded and embraced by decay and rot, still looks to the future with feelings of hope. These

three wise women are paragons of what the covers and the content of Heavy Metal can mean to its legions of discerning readers.

The future, that wonderful world of ifs that provides the setting for so many HM stories, assures that there will be other fantastic fantasy females on a multitude of upcoming covers. By engaging, entertaining, and even educating its readers, Heavy Metal will be an important part of that future.

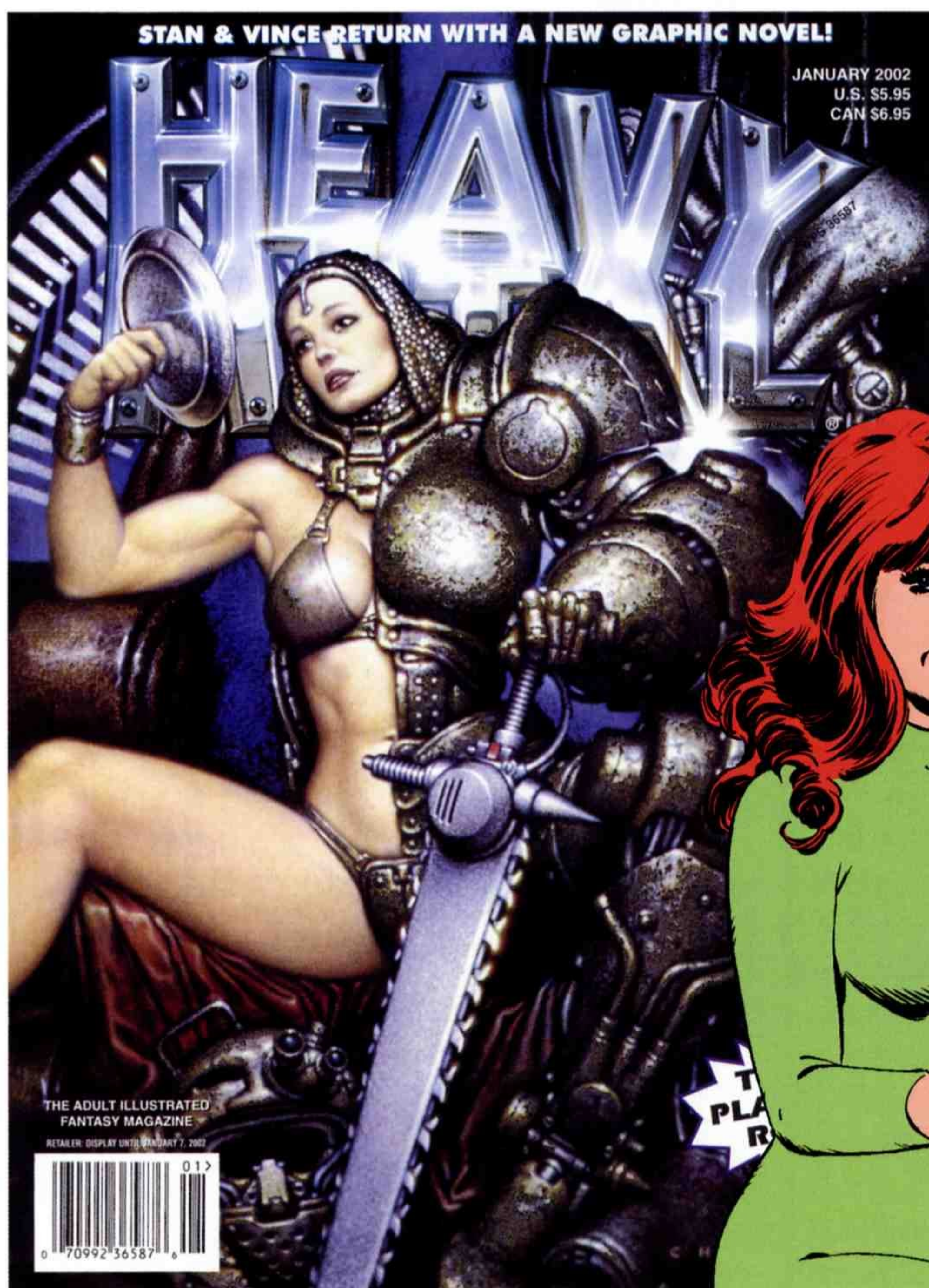


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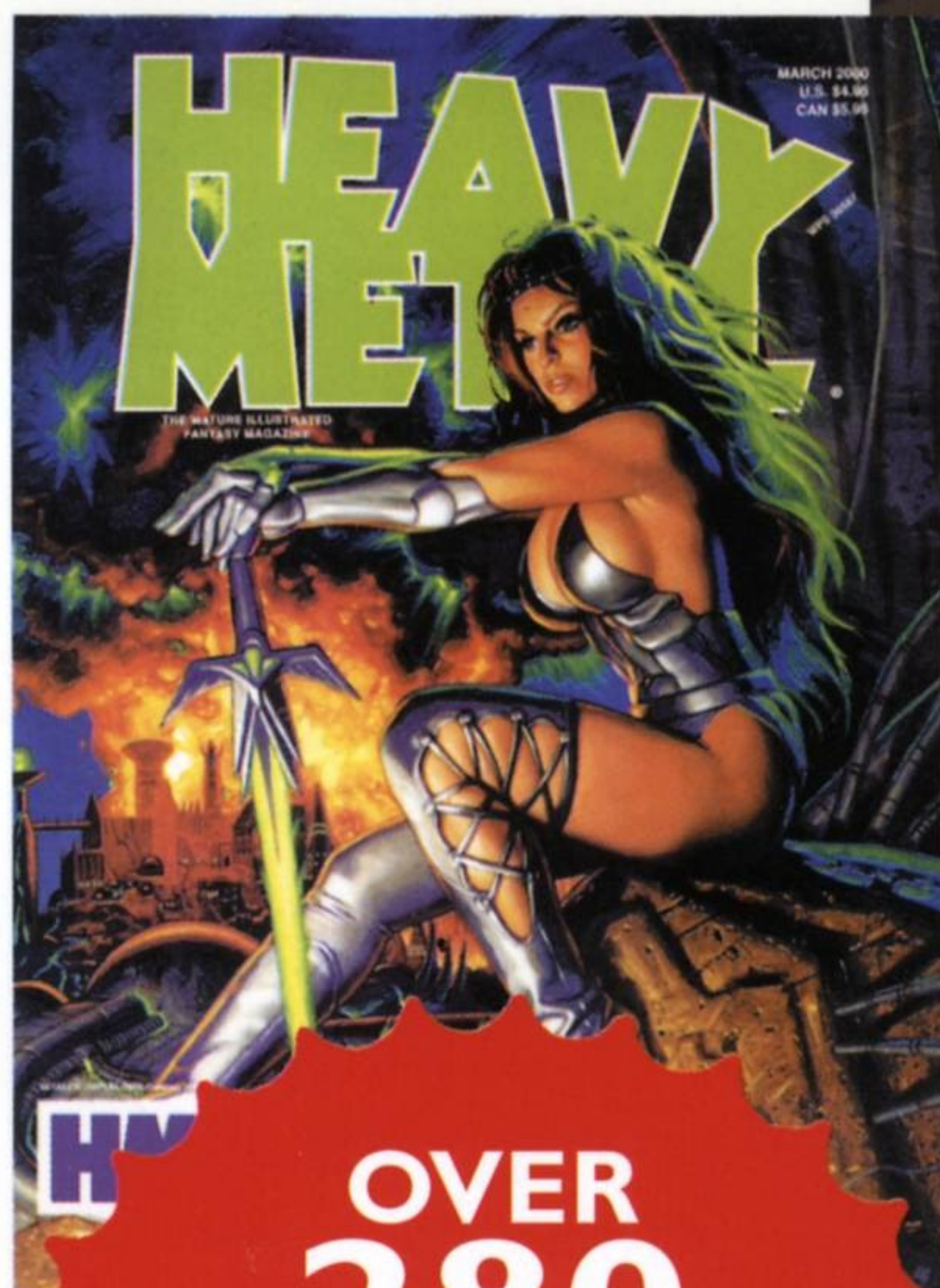
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... SOONER  
THAN YOU'D  
THINK ...  
THE NEXT  
25 YEARS  
OF CLASSIC  
HEAVY  
METAL  
COVERS!



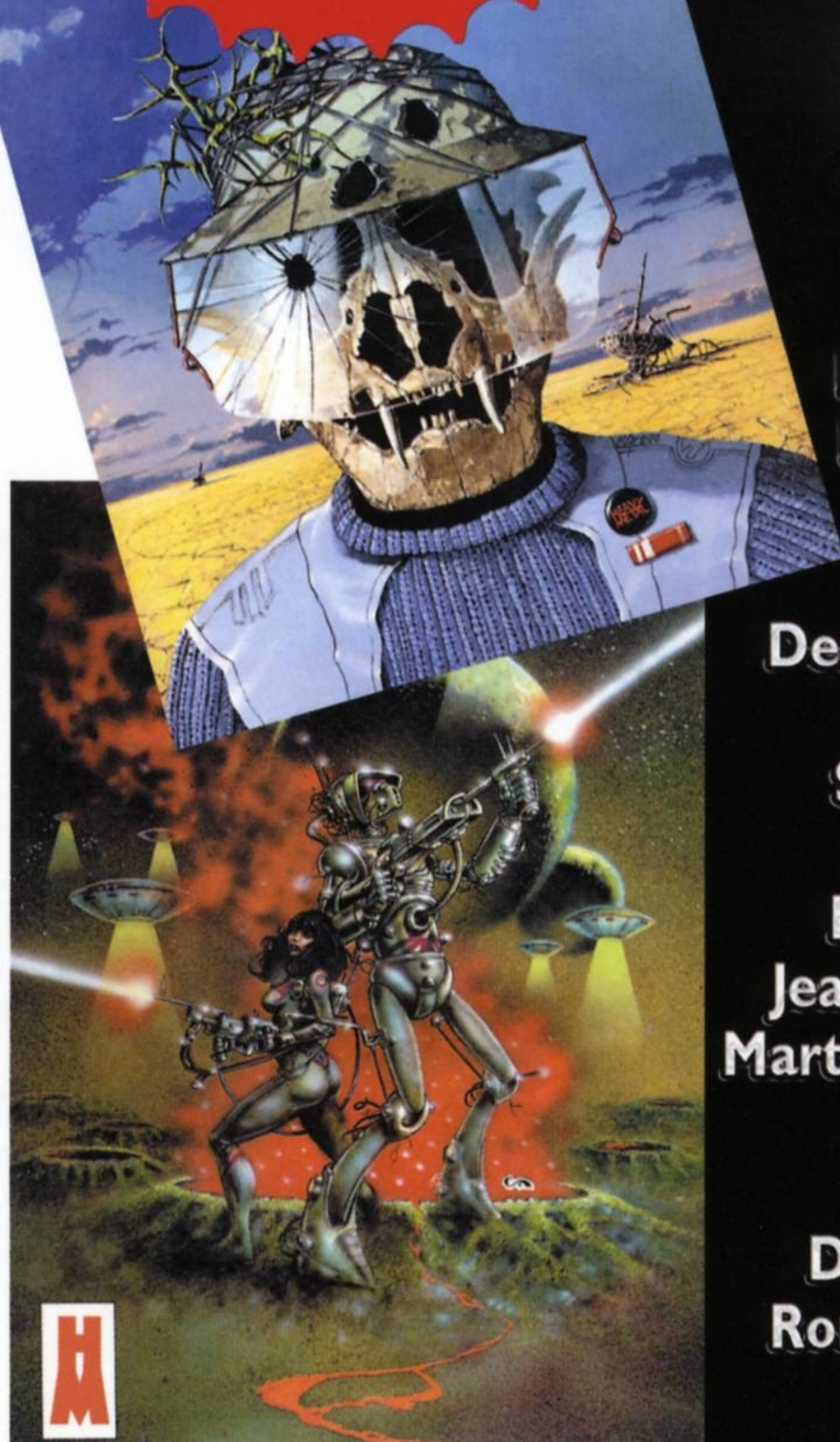
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by Oscar Chichoni







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